

## Digital Media and Journalism

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## Dr. Carey Martin

### Professor

Digital Media, M.A. Communication

[clmartin7@liberty.edu](mailto:clmartin7@liberty.edu)

### Education

- Ph.D. in Communication, Florida State University
- M.F.A. in Motion Picture, Television & Recording Arts, Florida State University
- B.S. in Radio, Television & Film, Northwestern University

### Experience

- 20+ years in higher education
- Experience in Christian FM radio, local broadcast television, and corporate & medical education video
- Digital media production, IBM

### Creative Awards

- Award of Excellence, Faculty Video - Narrative Category, BEA Festival of Media Arts, for Ohfer (short subject), 2016
- Best of Competition, Faculty Scriptwriting - Short Category, BEA Festival of Media Arts, for Ohfer (script), 2011
- Best of Festival King Foundation Award, Faculty Scriptwriting, BEA Festival of Media Arts, for Comes a Cloaked Sword, 2010
- Best of Competition, Faculty Scriptwriting - Feature Category, BEA Festival of Media Arts, for Comes a Cloaked Sword, 2010

### Biography

Dr. Carey Martin brings to the academic world over 20 years of experience as both media professional and university professor.

Despite a demanding residential and online teaching schedule, Dr. Martin remains active on the professional side of media. Most recently, his award-winning screenplay, "Oh-fer," was produced by Mirari Pictures, a Virginia-based Christian and family-friendly production company. The final production of the film, which Dr. Martin directed, has already won a national, peer-reviewed award for excellence.

### Publications

- "Which is More Vital to Production Classes: Teaching Content or Technology?" Editor & Co-Author, with Dennis Conway, Rustin Greene, & Julia Peterson. *Journal of Media Education*, vol. 6 no. 2, April 2015.
- "The Action Adventure Film." *Movies in American History: An Encyclopedia*, ed. Philip C. DiMare, ABC-CLIO, 2011. (ISBN 978-1598842968)
- "Outsider Nostalgia in Dazed and Confused and Detroit Rock City." *Studies in Popular Culture*, vol. 33 no. 2, Spring 2011.
- "Cinema's Scarlet Letters: the MPAA Rating System and Film Education in the Christian University." *Christian Perspectives in Education*, vol. 3 no. 2, Spring 2010. Available online at <http://digitalcommons.liberty.edu/cpe/vol3/iss2/1>
- "Montage Theory and Podcasting Application." *Journal of Media Education*, vol. 1 no. 1, January 2010.
- "Plagiarism, Influence, Homage and Originality." *Feedback*, vol. 50 no. 5, September 2009. Available online at <http://www.beaweb.org/pdfs/feedback/2009/50.5.pdf> [PDF](#)
- "Television Language in Support of Rhetoric in the Ministry of Billy Graham." *Carolinas Communications Association Annual*, September 2006.
- "The Master of Suspense and the Acrobat of the Drawing Room: How the Relationship of Cary Grant and Alfred Hitchcock Shaped Their Collaborations in Suspicion, Notorious, To Catch a Thief and North by Northwest." *The Film Journal*, Issue 12, April 2005.
- "Why We Fight and Casablanca, Sixty Years Later." Published in *The Holocaust Film Sourcebook*, ed. Caroline Joan (Kay) Picart, Praeger Publishers, 2004. (ISBN 978-0275978501)
- "Careers in the Film Industry." Article for *Encyclopedia of Communication and Information*, ed. Jorge R. Schement, Macmillan Reference, 2002. (ISBN 978-0028653860)
- "An Examination of the Rhetorical Messages of Rev. Billy Graham and Rev. Jerry Falwell, as Manifested in Public Speaking and Television." Doctoral dissertation, 1997



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