Rubrics and Analysis – Worship Lifestyle Project Instrumental/Vocal Auditions

CFAW Student Name:	
Voice Part (bass, baritone, tenor, alto, soprano): _	
Intended Major:	

Aspect	Developing	Hit the Target	Exceptional	Score
	1	2-3	4-5	(1-5)
Artistry and-	The student rarely	The student sometimes	The student consistently	
Expression	performs with good	performs with good style,	performs with good	
(Performance	style, interpretation,	interpretation, expression, and	style, interpretation,	
Quality,	expression, and stage	stage presence appropriate to	expression, and stage	
Memorization)	presence appropriate	the selected repertoire.	presence appropriate to	
•	to the selected	Memory is sometimes reliable.	the selected repertoire.	
	repertoire. Memory is	•	Memory is consistently	
	rarely reliable.		reliable.	
Musicianship	The student rarely	The student sometimes	The student consistently	
(Pitch, Rhythm,	performs with rhythm	performs with rhythm and pitch	performs with rhythm	
Phrasing, and	and pitch accuracy,	accuracy, appropriate dynamics,	and pitch accuracy,	
expressive marks)	appropriate dynamics,	phrasing, and tempo.	appropriate dynamics,	
,	phrasing, and tempo.		phrasing, and tempo.	
Tone quality	Vocalists: The student	Vocalists: The student	Vocalists: The student	
& Text (Vocalists)	rarely performs a	sometimes performs a vocal	consistently performs a	
	vocal color	color appropriate to the style	vocal color appropriate	
	appropriate to the	and text is sometimes clear.	to the style and text is	
	style and text is rarely		consistently clear.	
	clear.			
	Instrumentalists: The	Instrumentalists: The student	Instrumentalists: The	
	student rarely	sometimes performs with a	student consistently	
	performs with a tone	tone color and/or voicing	performs with a tone	
	color and/or voicing	appropriate to the style.	color and/or voicing	
	appropriate to the		appropriate to the style.	
	style.			
Physical Form	Vocalists: The student	Vocalists: The student	Vocalists: The student	
	rarely performs with	sometimes performs with	consistently performs	
	breath support and	breath support and vocal	with breath support and	
	vocal freedom.	freedom.	vocal freedom.	
	Instrumentalists: The	Instrumentalists: The student	Instrumentalists: The	
	student rarely	sometimes performs with	student consistently	
	performs with efficient	efficient posture, hand	performs with efficient	
	posture, hand	positions, embouchure,	posture, hand positions,	
	positions,	fingerings, and articulations	embouchure, fingerings,	
	embouchure,	appropriate for the style.	and articulations	
	fingerings, and		appropriate for the style.	
	articulations			
	appropriate for the			
	style.			

TOTAL:

Did the student submit his or her Online testimony: Yes/No Adjudicator Comments:

