

LAN2100_202338_Staging_EMBR_TEM

LAN-2100

2023 05/01/2023 to 04/30/2024 Modified 03/23/2023

Course Description

This semester-long course provides a wide-lens overview of British Literature, spanning from the Anglo-Saxon, Medieval, Elizabethan, Restoration, Romantic, and Victorian periods through the early 20th Century. The course focuses on the connections between historical events, philosophies, and art in England and helps students connect the literature they read to their own life and faith. It covers selections from England's most famous authors and allows students to explore these works through reading, creative writing, and interest-based research.

Rationale

British Literature is an essential component to a student's education, as through reading these famous works, students will be studying the evolution of the English language, the far-reaching impacts of historical events, and the development of philosophies and religious ideas throughout England's history. This course allows students to connect the literature of England to their own culture, life, and faith, helping them evaluate both where they are as someone downstream from England's greatest writers and how they can move forward as they glean from the lessons of the past.

Course Learning Outcomes

- A. The student will identify major authors and works of literature.
- B. The student will describe the major historical and cultural influences evident in primary works of literature.
- C. The student will analyze literature for historical, cultural, authorial, and literary value.
- D. The student will discuss the philosophical and religious ideas in the works and make comparisons to today's world.
- E. The student will research effectively and follow a specific process.

Course Resources

See Ember's [Systems Requirements](#) for computer specifications necessary to operate this curriculum.

- Note: Embedded YouTube videos may be utilized to supplement Ember's YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit educational institution, Ember is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the [Jerry Falwell Library](#)

* Course Policies

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, "1.2.W Quiz."

The American Revolution.”

- **Lesson:** *Any item on the Modules page designated as a “Lesson”*

These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** *Any item on the Modules page designated as an “Assignment”*

Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.

- **Quiz:** *Any item on the Modules page designated as a “Quiz”*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test:** *Any item on the Modules page designated as a “Test”*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Materials Selection Policy

Ember curates educational materials that are consistent with the school’s philosophy; however, the fallen human condition depicted in literature (as in Scripture itself) is not always pleasant. Valuable works sometimes have objectionable or profane elements. Good books provide four (4) recognized values.

- They build godly attitudes and character traits.
- They deepen our social and cultural awareness.
- They strengthen our use of written language.
- They provide a lifelong source of enjoyment and relaxation.

In order to instill these values in students and fulfill the stated objectives of the school, all Ember students are expected to read and study good books on a regular basis. Recognizing that materials designed for one level may not be appropriate for another, three (3) levels of criteria are applied:

- Elementary materials must contain no objectionable material,
- Objectionable elements in sixth through eighth-grade materials must be limited and must serve a specific educational purpose, and
- Objectionable content may be included in high school materials but must be outweighed by positive literary, curricular, and/or Christian values.

The curriculum department has approved required educational materials for students.

Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a lesson. Students may freely resubmit for their first two attempts without the need for teacher approval.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his or her teacher to make the request. With Ember, the teacher may be a physical school teacher or the student’s parent/guardian. The teacher can give another attempt from his or her Canvas account. For more information on how to do this, please review the Ember orientation course.

Schedule

Module 1: Anglo-Saxon Literature

- Week 1: Anglo-Saxon Literature
- Week 2: Anglo-Saxon Literature, continued

Module 2: Medieval Literature

- Week 3: Arthurian Legends
- Week 4: Medieval Literature and Geoffrey Chaucer's *The Canterbury Tales*

Module 3: Elizabethan Literature

- Week 5: Queen Elizabeth
- Week 6: Edmund Spenser and *Faerie Queene*
- Week 7: William Shakespeare and *Hamlet*
- Week 8: Shakespeare, Poetry
- Week 9: English Language and Religion

Module 4: 17th Century England & The Restoration

- Week 10: 17th Century
- Week 11: John Milton
- Week 12: The Restoration
- Week 13: Jonathan Swift and the 18th Century

Module 5: Romanticism & Victorian Literature

- Week 14: Romanticism
- Week 15: Victorian Literature
- Week 16: Victorian Literature, continued

Module 6: Modern British Literature & Semester Exam

- Week 17: Modern Literature
- Week 18: Modern Essay, Review and Exam