

LAN1200_202338_Staging_EMBR_TEM

LAN-1200

2023 05/01/2023 to 04/30/2024 Modified 03/22/2023

Course Description

This year-long course provides an overview of British Literature from the Anglo-Saxon era, the Enlightenment, and the Industrial Revolution, up to and including the Modern Period. This course covers major works of fiction, poetry, and drama. Students will discover the historical content, authorial influence, and literary impact of these works. Using these texts, students will strengthen their writing and vocabulary skills and then be guided in developing an argumentative research paper. Students are guided with biblical truths to develop the skills necessary to honor God through excellence in the written and spoken word.

Rationale

This course is rich with classic works and renowned authors. The study of this genre contributes greatly to a student's development of a broad understanding of literature. As students are exposed to these great works, they are making connections with universal themes still evident in our own world.

Course Learning Outcomes

- A. The student will identify major authors and works of literature.
- B. The student will describe the major historical and cultural influences evident in primary works of literature.
- C. The student will analyze literature for historical, cultural, authorial, and literary value.
- D. The student will model certain genres of writing in their own writing.
- E. The student will discuss the presence of universal themes, and make comparisons to today's world.
- F. The student will read for understanding and application.
- G. The student will research effectively and follow a specific process.
- H. The student will write to meet the needs of a specific audience and for a specific purpose.
- I. The student will speak knowledgeably and effectively on pertinent subjects.

Course Resources

See Ember's [Systems Requirements](#) for computer specifications necessary to operate this curriculum.

- Note: Embedded YouTube videos may be utilized to supplement Ember's YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit educational institution, Ember is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the [Jerry Falwell Library](#)

Course Policies

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, “1.2.W Quiz: The American Revolution.”

- **Lesson:** *Any item on the Modules page designated as a “Lesson”*

These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** *Any item on the Modules page designated as an “Assignment”*

Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.

- **Quiz:** *Any item on the Modules page designated as a “Quiz”*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test:** *Any item on the Modules page designated as a “Test”*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Materials Selection Policy

Ember curates educational materials that are consistent with the school’s philosophy; however, the fallen human condition depicted in literature (as in Scripture itself) is not always pleasant. Valuable works sometimes have objectionable or profane elements. Good books provide four (4) recognized values.

- They build godly attitudes and character traits.
- They deepen our social and cultural awareness.
- They strengthen our use of written language.
- They provide a lifelong source of enjoyment and relaxation.

In order to instill these values in students and fulfill the stated objectives of the school, all Ember students are expected to read and study good books on a regular basis. Recognizing that materials designed for one level may not be appropriate for another, three (3) levels of criteria are applied:

- Elementary materials must contain no objectionable material,
- Objectionable elements in sixth through eighth-grade materials must be limited and must serve a specific educational purpose, and
- Objectionable content may be included in high school materials but must be outweighed by positive literary, curricular, and/or Christian values.

The curriculum department has approved required educational materials for students.

Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a lesson. Students may freely resubmit for their first two attempts without the need for teacher approval.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his or her teacher to make the request. With Ember, the teacher may be a physical school teacher or the student’s parent/guardian. The teacher can give another attempt from his or her Canvas account.

For more information on how to do this, please review the Ember orientation course.

Schedule

Module 1: Introduction to Course and *Beowulf*

- Week 1: Introduction to Course and *Beowulf*
- Week 2: *Beowulf*, continued

Module 2: The Medieval Period

- Week 3: English Medieval History, Arthurian Legends, and *The Canterbury Tales*
- Week 4: *The Canterbury Tales*, continued and Medieval Dramas

Module 3: Renaissance Period and *Macbeth*

- Week 5: Renaissance Literature
- Week 6: Elizabethan Theater and *Macbeth*
- Week 7: *Macbeth*
- Week 8: *Macbeth*, continued
- Week 9: *Macbeth*, continued and Quarter Exam

Module 4: The Enlightenment Period

- Week 10: *Paradise Lost*
- Week 11: *Paradise Lost*, continued
- Week 12: Compare and Contrast Essay, Nonfiction: Dictionaries and Periodicals
- Week 13: Nonfiction

Module 5: The Industrial Revolution Period and *Frankenstein*

- Week 14: The Industrial Revolution in Britain
- Week 15: *Frankenstein*, continued
- Week 16: *Frankenstein*, continued
- Week 17: *Frankenstein*, continued
- Week 18: *Frankenstein* Genre Essay and Quarter Exam

Module 6: Research Paper and Technical Writing

- Week 19: Research Paper
- Week 20: Research Paper, continued
- Week 21: Research Paper, continued; First Submission
- Week 22: Technical Writing and Research Paper Final Submission

Module 7: English Poetry from the 17th - 20th Centuries

- Week 23: Neoclassical Poetry
- Week 24: Romantic Poetry
- Week 25: Romantic Poetry, continued
- Week 26: Victorian Poetry
- Week 27: Modern Poetry and Quarter Exam

Module 8: The Modern Period: *Animal Farm*

- Week 28: *Animal Farm*
- Week 29: *Animal Farm*, continued
- Week 30: *Animal Farm*, continued

Module 9: The Modern Period: Essays and Drama

- Week 31: *The Great Divorce*
- Week 32: *The Great Divorce*, continued
- Week 33: *The Great Divorce*, Lewis and Orwell
- Week 34: Modern British Drama and *Pygmalion*
- Week 35: *Pygmalion*, continued
- Week 36: Modern American Drama, Reflection Essay, and Quarter Exam