

LAN0800_202338_Staging_EMBR_TEM

LAN-800

2023 05/01/2023 to 04/30/2024 Modified 03/23/2023

Course Description

In this year-long course, students review grammar and vocabulary skills to strengthen their writing abilities. Students incorporate this knowledge as they develop creative writing pieces, nonfiction essays, and narrative, expository, persuasive, and informational pieces. Students will read works from a variety of genres, including novels, short mystery stories, poetry, speeches, and historical nonfiction. Students study all steps of the development of a research paper and then utilize the learned skills to produce and orally present a well-structured research paper. Students learn to approach the written word through the lens of a Christian worldview and analyze the secular worldview messages they encounter daily.

Rationale

This course will further develop a student's writing, reading, and communication skills as we explore a variety of literary genres and forms of writing from a biblical perspective. This will be an exciting course, with ample expression of creativity in projects and activities. Studying writing and literature in this course will prepare students for high school, both in English and in other content areas.

Course Learning Outcomes

- A. The student will analyze and develop creative or informational media messages.
- B. The student will apply knowledge of word origins, analogies, and figurative language to extend vocabulary development within authentic texts.
- C. The student will read and analyze a variety of fictional texts, narrative nonfiction, and poetry.
- D. The student will read, comprehend, and analyze a variety of nonfiction texts.
- E. The student will write in a variety of forms, including narrative, expository, persuasive, and informational.
- F. The student will edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.
- G. The student will apply knowledge of appropriate reference materials to produce a research project.

Course Resources

See Ember's [Systems Requirements](#) for computer specifications necessary to operate this curriculum.

- Note: Embedded YouTube videos may be utilized to supplement Ember's YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit educational institution, Ember is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the [Jerry Falwell Library](#)

Course Policies

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, "1.2.W Quiz: The American Revolution."

- **Lesson:** *Any item on the Modules page designated as a "Lesson"*

These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** *Any item on the Modules page designated as an "Assignment"*

Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.

- **Quiz:** *Any item on the Modules page designated as a "Quiz"*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test:** *Any item on the Modules page designated as a "Test"*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Materials Selection Policy

Ember curates educational materials that are consistent with the school's philosophy; however, the fallen human condition depicted in literature (as in Scripture itself) is not always pleasant. Valuable works sometimes have objectionable or profane elements. Good books provide four (4) recognized values.

- They build godly attitudes and character traits.
- They deepen our social and cultural awareness.
- They strengthen our use of written language.
- They provide a lifelong source of enjoyment and relaxation.

In order to instill these values in students and fulfill the stated objectives of the school, all Ember students are expected to read and study good books on a regular basis. Recognizing that materials designed for one level may not be appropriate for another, three (3) levels of criteria are applied:

- Elementary materials must contain no objectionable material,
- Objectionable elements in sixth through eighth-grade materials must be limited and must serve a specific educational purpose, and
- Objectionable content may be included in high school materials but must be outweighed by positive literary, curricular, and/or Christian values.

The curriculum department has approved required educational materials for students.

Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a lesson. Students may freely resubmit for their first two attempts without the need for teacher approval.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his or her teacher to make the request. With Ember, the teacher may be a physical school teacher or the student's parent/guardian. The teacher can give another attempt from his or her Canvas account.

Schedule

Module 1: Introduction & Grammar Review

- Week 1: Introduction to Course, Vocabulary, and Plagiarism Review
- Week 2: Grammar
- Week 3: Grammar, continued
- Week 4: Writing a Strong Paragraph

Module 2: *The Adventures of Tom Sawyer*

- Week 5: Tom Sawyer, Chapters 1-8
- Week 6: Tom Sawyer, Chapters 9-16
- Week 7: Tom Sawyer, Chapters 17-26
- Week 8: Tom Sawyer, Weeks 27-35
- Week 9: Vocabulary Quiz, Tom Sawyer Test, Paper Submission

Module 3: *A Christmas Carol*

- Week 10: *A Christmas Carol*, Staves I-IV
- Week 11: *A Christmas Carol*, Stave V and Analysis
- Week 12: Compare/Contrast Essay, Vocabulary Quiz, Module 3 Test

Module 4: Mystery Stories & Book Report

- Week 13: First Semester Book Report; Introduction to Mysteries
- Week 14: "The Red-Headed League" and "The Adventure of Silver Blaze"
- Week 15: Write Your Own Mystery; Test on Sherlock Holmes

Module 5: Poetry & Midterm

- Week 16: Introduction to Poetry
- Week 17: Forms of Poetry
- Week 18: Modules 1-4 Vocabulary Quiz; Book Report Submission; Semester 1 Exam

Module 6: Media Literacy, Fallacies, & Critical Thinking

- Week 19: Media Literacy: Facts, Opinions, and Bias in Media
- Week 20: Effective Persuasion and Fallacies
- Week 21: Applying Persuasive Techniques; Module 6 Test

Module 7: The Research Paper & Oral Presentation

- Week 22: Introduction to the Research Paper
- Week 23: MLA Citations and Annotated Bibliography
- Week 24: Note Cards, Thesis Statement, and Outline
- Week 25: Writing Skills
- Week 26: First Draft of Research Paper
- Week 27: Oral Presentation

Module 8: Types of Literature & Writing

- Week 28: Literary Genres
- Week 29: Persuasive Writing

Module 9: *The Hiding Place* & Book Report

- Week 30: Introduction to the Holocaust

- Week 31: *The Hiding Place*, Chapters 1-5
- Week 32: *The Hiding Place*, Chapters 6-12
- Week 33: *The Hiding Place*, Weeks 13-15; Module 8 Test

Module 10: *Alice in Wonderland*, Book Report and Quarter Exam

- Week 34: *Alice in Wonderland*
- Week 35: Descriptive Writing; *Alice in Wonderland* Quiz
- Week 36: Review and Final Exam