

LAN0700_202338_Staging_EMBR_TEM

LAN-700

2023 05/01/2023 to 04/30/2024 Modified 03/25/2023

Course Description

This year-long course provides a sequential review and development of grammar, research, writing, communication skills, and literature analysis. Students will read and analyze age-appropriate short stories, novels, poetry, and drama selected from a variety of periods and authors. These and other texts frame the students' vocabulary comprehension through contextual application. Students will study all steps of the development of a research paper and then utilize the learned skills to produce a well-structured research paper. Students are guided with biblical truths to develop the skills necessary to honor God through excellence in the written and spoken word.

Rationale

This course will further develop a student's writing, reading, and speaking skills. We will explore several types of writing, novels, and speaking qualities. All discussions will come from a biblical perspective. This will be an exciting course, with ample expression of creativity in projects and activities. The studies in writing and in literature in English 7 will clearly benefit the student as he or she continues into 8th grade and then high school courses, both in English and in other content areas.

Course Learning Outcomes

- A. The student will explore and practice a variety of expository and creative writing styles, such as argument, comparison/contrast, cause and effect, as well as fiction and poetry.
- B. The student will read and analyze a variety of selections of literature in each genre, including three novels; historical narratives; poetry, and non-fiction expository works.
- C. The student will review, refresh, and study grammar, parts of speech, and sentence structure.
- D. The student will recognize correct definitions of words and spell them correctly.
- E. The student will develop continued proficiency in writing in a variety of styles and genres.
- F. The student will model certain genres of writing in their own compositions.
- G. The student will read for understanding and application.
- H. The student will research effectively and follow a specific process.
- I. The student will write to meet the needs of a specific audience and purpose.
- J. The student will speak knowledgeably and effectively on pertinent subjects.

Course Resources

See Ember's [Systems Requirements](#) for computer specifications necessary to operate this curriculum.

- Note: Embedded YouTube videos may be utilized to supplement Ember's YouTube videos are the property of the respective

content creator, licensed to YouTube for distribution and user access. As a non-profit educational institution, Ember is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the [Jerry Falwell Library](#)

* Course Policies

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, "1.2.W Quiz: The American Revolution."

- **Lesson:** *Any item on the Modules page designated as a "Lesson"*

These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** *Any item on the Modules page designated as an "Assignment"*

Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.

- **Quiz:** *Any item on the Modules page designated as a "Quiz"*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test:** *Any item on the Modules page designated as a "Test"*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Materials Selection Policy

Ember curates educational materials that are consistent with the school's philosophy; however, the fallen human condition depicted in literature (as in Scripture itself) is not always pleasant. Valuable works sometimes have objectionable or profane elements. Good books provide four (4) recognized values.

- They build godly attitudes and character traits.
- They deepen our social and cultural awareness.
- They strengthen our use of written language.
- They provide a lifelong source of enjoyment and relaxation.

In order to instill these values in students and fulfill the stated objectives of the school, all Ember students are expected to read and study good books on a regular basis. Recognizing that materials designed for one level may not be appropriate for another, three (3) levels of criteria are applied:

- Elementary materials must contain no objectionable material,
- Objectionable elements in sixth through eighth-grade materials must be limited and must serve a specific educational purpose, and
- Objectionable content may be included in high school materials but must be outweighed by positive literary, curricular, and/or Christian values.

The curriculum department has approved required educational materials for students.

Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a lesson. Students may freely resubmit for their first two attempts without the need for teacher approval.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his or her teacher to make the request. With Ember, the teacher may be a physical school teacher or the student's parent/guardian. The teacher can give another attempt from his or her Canvas account. For more information on how to do this, please review the Ember orientation course.

Schedule

Module 1: Grammar & Writing

- Week 1: Grammar Basics
- Week 2: Grammar Basics, continued, and Writing Effective Paragraphs
- Week 3: Writing Effective Paragraphs

Module 2: The Bronze Bow

- Week 4: *The Bronze Bow*
- Week 5: *The Bronze Bow*, continued
- Week 6: *The Bronze Bow*, continued
- Week 7: *The Bronze Bow*, continued

Module 3: Nonfiction

- Week 8: Nonfiction
- Week 9: Nonfiction, continued and Quarter Exam

Module 4: The Hobbit

- Week 10: *The Hobbit*
- Week 11: *The Hobbit*, continued
- Week 12: *The Hobbit*, continued
- Week 13: *The Hobbit*, continued
- Week 14: *The Hobbit*, continued
- Week 15: *The Hobbit*, continued

Module 5: Poetry

- Week 16: Poetry
- Week 17: Poetry, continued
- Week 18: Creative Poetry and Quarter Exam

Module 6: Where the Red Fern Grows and Analysis Essay

- Week 19: *Where the Red Fern Grows*
- Week 20: *Where the Red Fern Grows*, continued
- Week 21: *Where the Red Fern Grows*, continued
- Week 22: *Where the Red Fern Grows*, continued, and Analysis Essay Preparation
- Week 23: *Where the Red Fern Grows*, continued

Module 7: Research, the Media, and Writing Effectively

- Week 24: Research
- Week 25: Research, continued
- Week 26: Research, continued
- Week 27: Research, continued

Module 8: The Hawk that Dare Not Hunt by Day

- Week 28: *The Hawk That Dare Not Hunt by Day*
- Week 29: *The Hawk That Dare Not Hunt by Day*, continued
- Week 30: *The Hawk That Dare Not Hunt by Day*, continued
- Week 31: *The Hawk That Dare Not Hunt by Day*, continued

Module 9: Cyrano de Bergerac

- Week 32: *Cyrano de Bergerac*
- Week 33: *Cyrano de Bergerac*, continued
- Week 34: *Cyrano de Bergerac*, continued
- Week 35: *Cyrano de Bergerac*, continued
- Week 36: Original Drama Scene and Quarter Exam