

LAN0400_202338_Staging_EMBR_TEM

LAN-400

2023 05/01/2023 to 04/30/2024 Modified 04/25/2023

Course Description

Fourth-grade language arts allows students to interact with exciting reading text, practice grammar skills, embrace the components of great writing, and spell grade-level appropriate words. Students will enjoy reading books like *Shiloh*, *Henry and Beezus*, *Because of Winn-Dixie*, *Stone Fox*, *I Survived the Sinking of the Titanic*, *Chocolate Fever*, *Jackie Robinson*, and read a book about a Famous American. Students will complete a written and oral presentation on the Famous American book they choose.

Rationale

Students will explore various types of literature and interact with the texts by drawing conclusions, sharing thoughts, and summarizing.

Course Learning Outcomes

- A. The student will read and demonstrate comprehension of fiction and nonfiction selections.
- B. The student will spell grade-level appropriate words, sight words, and commonly misused words correctly.
- C. The student will identify and understand definitions of grade-level appropriate vocabulary.
- D. The student will write and edit to apply correct grammar, capitalization, spelling, punctuation, and sentence structure.
- E. The student will write effective narratives, explanations, stories, and reports.
- F. The student will use effective oral communication and listening skills in a variety of settings.

Biblical Integration Outcomes

- A. The student will understand how to relate any piece of literature to spiritual things.
- B. The student will understand that Jesus is the Light.

Course Resources

See Ember's [Systems Requirements](#) for computer specifications necessary to operate this curriculum.

- Note: Embedded YouTube videos may be utilized to supplement Ember's YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit educational institution, Ember is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the [Jerry Falwell Library](#)

* Course Policies

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, "1.2.W Quiz: The American Revolution."

- **Lesson:** *Any item on the Modules page designated as a "Lesson"*

These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** *Any item on the Modules page designated as an "Assignment"*

Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.

- **Quiz:** *Any item on the Modules page designated as a "Quiz"*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test:** *Any item on the Modules page designated as a "Test"*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Materials Selection Policy

Ember curates educational materials that are consistent with the school's philosophy; however, the fallen human condition depicted in literature (as in Scripture itself) is not always pleasant. Valuable works sometimes have objectionable or profane elements. Good books provide four (4) recognized values.

- They build godly attitudes and character traits.
- They deepen our social and cultural awareness.
- They strengthen our use of written language.
- They provide a lifelong source of enjoyment and relaxation.

In order to instill these values in students and fulfill the stated objectives of the school, all Ember students are expected to read and study good books on a regular basis. Recognizing that materials designed for one level may not be appropriate for another, three (3) levels of criteria are applied:

- Elementary materials must contain no objectionable material,
- Objectionable elements in sixth through eighth-grade materials must be limited and must serve a specific educational purpose, and
- Objectionable content may be included in high school materials but must be outweighed by positive literary, curricular, and/or Christian values.

The curriculum department has approved required educational materials for students.

Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a lesson. Students may freely resubmit for their first two attempts without the need for teacher approval.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his or her teacher to make the request. With Ember, the teacher may be a physical school teacher or the student's parent/guardian. The teacher can give another attempt from his or her Canvas account. For more information on how to do this, please review the Ember orientation course.

Schedule

Module 1: I Survived the Sinking of the Titanic, 1912

- Week 1: *I Survived the Sinking of the Titanic, 1912*, Chapters 1-4, Context Clues
- Week 2: *I Survived the Sinking of the Titanic, 1912*, Chapters 5-8, Antonyms and Synonyms
- Week 3: *I Survived the Sinking of the Titanic, 1912*, Chapters 9-12, Cause and Effect
- Week 4: *I Survived the Sinking of the Titanic, 1912*, Chapters 13-16, Story Elements

Module 2: Because of Winn-Dixie

- Week 5: *Because of Winn-Dixie*, Chapters 1-7, Genre and Fluency
- Week 6: *Because of Winn-Dixie*, Chapters 8-14, Adverbs and Adjectives
- Week 7: *Because of Winn-Dixie*, Chapters 15-20, Reference Materials
- Week 8: *Because of Winn-Dixie*, Chapters 21-26, Types of Sentences
- Week 9: Review Week

Module 3: Stone Fox

- Week 10: *Stone Fox*, Chapters 1-3, Summarizing and Dialogue
- Week 11: *Stone Fox*, Chapters 4-6, Character Traits
- Week 12: *Stone Fox*, Chapters 7-8, Compare and Contrast
- Week 13: *Stone Fox*, Chapters 9-10, Theme and Conflict Resolution

Module 4: Chocolate Fever

- Week 14: *Chocolate Fever*, Chapters 1-3, Narrator of the Story
- Week 15: *Chocolate Fever*, Chapters 4-6, Sensory Words
- Week 16: *Chocolate Fever*, Chapters 7-9, Fluency
- Week 17: *Chocolate Fever*, Chapters 10-12, Topic, Theme, and Conflict
- Week 18: Review Week

Module 5: Henry and Beezus

- Week 19: *Henry and Beezus*, Chapter 1, Author's Purpose
- Week 20: *Henry and Beezus*, Chapters 1-2, Poetry, Syllables, and Rhymes
- Week 21: *Henry and Beezus*, Chapters 2-3, Cinquain Poetry
- Week 22: *Henry and Beezus*, Chapter 3-4, Acrostic, Alliteration, and Listing Poetry

Module 6: Henry and Beezus Continued

- Week 23: *Henry and Beezus*, Chapters 4-5, Subject-Verb Agreement
- Week 24: *Henry and Beezus*, Chapters 5-6, Homophones
- Week 25: *Henry and Beezus*, Chapters 6-7, Haiku and Limerick Poetry
- Week 26: *Henry and Beezus*, Chapter 7, Narrative Poetry
- Week 27: Review Week

Module 7: Jackie Robinson: Sports Unite Us

- Week 28: *Jackie Robinson: Sports Unite Us*, Inference
- Week 29: Famous American Project

Module 8: Shiloh

- Week 30: *Shiloh*, Chapters 1-3, Narrator and Point of View
- Week 31: *Shiloh*, Chapters 4-6, Fact and Opinion
- Week 32: *Shiloh*, Chapters 7-9, Double Negatives
- Week 33: *Shiloh*, Chapters 10-12, Adjectives and Adverbs
- Week 34: *Shiloh*, Chapters 13-15, Pronoun-Verb Contractions

- Week 35: Favorite Book Project
- Week 36: Review Week