

HIS2150_202338_Staging_EMBR_TEM

HIS-2150

2023 05/01/2023 to 04/30/2024 Modified 03/28/2023

Course Description

This semester-long course introduces the student to the important themes, people, and ideas arising from the period of the American Civil War. Students will study military campaigns as well as the wartime experiences of women, African Americans, and individuals who contributed to the war effort in ways other than the military. While the focus of the course is from 1850 to 1877, students will also learn about the context of the war and its impact on subsequent American history, all through the lens of a biblical worldview.

Rationale

This course supplies students with key information necessary to understand the development of major political, cultural, and racial issues that impact current life decisions. This foundation allows for the intelligent analysis and discussion of these events in preparation for making an informed impact on the community at the local, state, and national levels.

Course Learning Outcomes

- A. The student will explain the Dilemma of the Declaration and how it created a fundamental problem for the United States.
- B. The student will demonstrate a working knowledge of the events of the Civil War period.
- C. The student will demonstrate a working knowledge of the major personalities involved in the events during the Civil War period.
- D. The student will create a well-organized essay that argues a consistent point to an appropriate conclusion.

Course Resources

See Ember's [Systems Requirements](#) for computer specifications necessary to operate this curriculum.

- Note: Embedded YouTube videos may be utilized to supplement Ember's YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit educational institution, Ember is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the [Jerry Falwell Library](#)

* Course Policies

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, "1.2.W Quiz: The American Revolution."

- **Lesson:** Any item on the Modules page designated as a "Lesson"

These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** *Any item on the Modules page designated as an “Assignment”*

Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.

- **Quiz:** *Any item on the Modules page designated as a “Quiz”*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test:** *Any item on the Modules page designated as a “Test”*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Materials Selection Policy

Ember curates educational materials that are consistent with the school’s philosophy; however, the fallen human condition depicted in literature (as in Scripture itself) is not always pleasant. Valuable works sometimes have objectionable or profane elements. Good books provide four (4) recognized values.

- They build godly attitudes and character traits.
- They deepen our social and cultural awareness.
- They strengthen our use of written language.
- They provide a lifelong source of enjoyment and relaxation.

In order to instill these values in students and fulfill the stated objectives of the school, all Ember students are expected to read and study good books on a regular basis. Recognizing that materials designed for one level may not be appropriate for another, three (3) levels of criteria are applied:

- Elementary materials must contain no objectionable material,
- Objectionable elements in sixth through eighth-grade materials must be limited and must serve a specific educational purpose, and
- Objectionable content may be included in high school materials but must be outweighed by positive literary, curricular, and/or Christian values.

The curriculum department has approved required educational materials for students.

Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a lesson. Students may freely resubmit for their first two attempts without the need for teacher approval.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his or her teacher to make the request. With Ember, the teacher may be a physical school teacher or the student’s parent/guardian. The teacher can give another attempt from his or her Canvas account. For more information on how to do this, please review the Ember orientation course.

Schedule

Module 1: Why the War Came

- Week 1: Setting the Stage
- Week 2: The History of Slavery and Compromise

- Week 3: The 1850s, the Emergence of Lincoln, and Secession

Module 2: 1862 – Confederate High Tide

- Week 4: Raising the Armies and the Rise of Grant
- Week 5: The Rise of Lee
- Week 6: Antietam, Emancipation, & Fredericksburg
- Week 7: Non-Combat Experiences
- Week 8: Non-Combat Experiences (Continued)

Module 3: 1863 – The Confederacy Unravels

- Week 9: Chancellorsville & Gettysburg
- Week 10: Vicksburg
- Week 11: Campaigns in Tennessee & Georgia

Module 4: 1864 – The Twilight of the Rebellion

- Week 12: The Atlanta Campaign
- Week 13: Petersburg & the Valley Campaign
- Week 14: The March to the Sea & the Fall of the Army of Tennessee

Module 5: Reconstruction and the Future

- Week 15: The March through the Carolinas & Appomattox
- Week 16: Early Reconstruction
- Week 17: Later Reconstruction & Why It All Matters
- Week 18: The War in Context & Memory