

MAJOR STUDIES COURSES (15 hours)

	<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
MUSC 550 Applied Music	3	_____	_____
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MUSC 589 Graduate Ensemble	1	_____	_____
MUSC 589 Graduate Ensemble	1	_____	_____
MUSC 661 Topics in Music Literature	2	_____	_____
MUSC 662 Performance Pedagogy	2	_____	_____

SUPPORTIVE STUDIES COURSES (18 hours)

MUSC 646 Spiritual Formation for the Professional Musician	3	_____	_____
MUSC 675 Entrepreneurism in Music	3	_____	_____
_____	1	_____	_____
_____	1	_____	_____
_____	3	_____	_____

Choose 6 credit hours from the following courses:

MUSC 510 Foundations of Music Education	3	_____	_____
MUSC 524 Analytical Techniques	3	_____	_____
MUSC 525 Advanced Contemporary Arranging Techniques	3	_____	_____
MUSC 531 Bibliography & Research in Music Education	3	_____	_____
MUSC 560 Ensemble Pedagogy	1	_____	_____
MUSC 589 Graduate Ensemble ²	1	_____	_____
MUSC 620 Music in America	3	_____	_____
MUSC 630 Principles of Music Technology	3	_____	_____
MUSC 640 History & Philosophy of Music Education in America	3	_____	_____
MUSC 661 Topics in Music Literature	2	_____	_____
MUSC 670 Principles of Curricula & Pedagogy for Music Education	3	_____	_____
MUSC 681 Graduate Diction ³	3	_____	_____
MUSC 697 Seminar in Music	3	_____	_____

CAPSTONE COURSES (3 hours)

MUSC 692 Graduate Music Comprehensive Exam		_____	_____
MUSC 693 Graduate Recital Performance	3	_____	_____
TOTAL HOURS	36		

Graduation Requirements

Complete 36 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Degree must be completed within 5 years

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Offered in Resident Format

Revised: 01.30.2024

Notes

All Applicable prerequisites must be met

¹Choose from the following: MUSC 510, 524, 525, 531, 620, 630, 640, or 670.

²MUSC 589 is a repeatable course, and up to 6 instances of the course may be applied to the Supportive Studies Courses section.

³MUSC 681 is a required course for vocalists.

Suggested course sequence on second page

SUGGESTED COURSE SEQUENCE

<u>First Semester</u>		<u>Second Semester</u>	
MUSC 550	3	MUSC 550	3
MUSC 589	1	MUSC 589	1
MUSC 662	2	MUSC 661	2
Elective ¹	<u>3</u>	Elective ¹	<u>3</u>
Total	9	Total	9
<u>Third Semester</u>		<u>Fourth Semester</u>	
MUSC 550	3	MUSC 693	3
MUSC 646	3	MUSC 675	3
Elective ²	<u>3</u>	Elective ²	3
Total	9	MUSC 692	<u>0</u>
		Total	9

Notes

¹Choose from the following: MUSC 510, 524, 525, 531, 620, 630, 640, or 670.

²Choose from the following: MUSC 510, 524, 525, 531, 560, 589³, 620, 630, 640, 661, 670, 681, or 697. A total of 6 hours is required.

³MUSC 589 is a repeatable course, and up to 6 instances of the course may be applied to the Supportive Studies Courses section.