

Bachelor of Music in Commercial Music

Recording Engineering and Producing Concentration

2023-2024 Degree Completion Plan

effect for stu

Important:

This degree plan is effective for those starting this degree program in fall 2023 through summer 2024. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

Course	ONAL SKILLS REQUIREME	Hrs	Sem	Grade	Course		<u>Hrs</u>	Sem	Grade
	tion & Information Literacy (10				Major Four	ndational Courses (0-6 hours)	_		
ENGL 101	Composition & Rhetoric	3			MUSC 200	Music, Art, Worship & Culture ⁴	3		
INQR 101	Inquiry 101	1				Music Literature Elective ^{4,5,6}	3		
	Communications Elective	3			MATOR				
	Information Literacy Elective	3			<u>MAJOR</u>	Come (25 hours)			
Tochnologic	al Solutions & Quantitative Rea	coning (4.7	houre)	.1	MUSC 105	<u>Core</u> (25 hours) Harmonic Practices & Theory I	3		
UNIV 101	Foundational Skills	1 soming	nours,	,	MUSC 106	Harmonic Practices & Theory II	3		
MATH	Math Elective (MATH 114 or highe				MUSC 107	Musicianship I	1		
	Technology Competency ²				MUSC 108	Musicianship II	1		
	y				MUSC 203	Commercial Music Theory & Harmonic I	2		
Critical Thi	nking (8 hours) ¹				MUSC 204	Commercial Music Theory & Harmonic II	2		
RLGN 105	Intr Bwvw/Contemp Moral Issues ³	2			MUSC 207	Musicianship III	1		
RSCH 201	Research 201	3			MUSC 208	Musicianship IV	1		
	Critical Thinking Elective	3			MUSC 218	Fundamentals of Music Production & Audio	3		
					MUSC 330	Music Technology: Notation & DAW	3		
Civic & Glo	bal Engagement (5 hours) ¹				MUSC 360	Commercial Improvisation Techniques	2		
EVAN 101	Evangelism & Christian Life ³	2			MUSC 372	Christian Music Community	3		
	Cultural Studies Elective	3							
						Concentration (60-61 hours)			
Social & Sci	entific Inquiry (6 hours) ¹				CINE 271	Pro Tools Fundamentals I	3		
	Natural Science Elective	3			CINE 272	Pro Tools Fundamentals II	3		
	Social Science Elective	3			CMUS 423	Commercial Music Portfolio	1		
G1	0.0.4.4.60.1.11				CMUS 424	Music Production Capstone	1		
Christianity BIBL 105	& Contexts (8 hours) ¹	2			MUSC 312	Music History (Since 1750)	3		
	Old Testament Survey New Testament Survey	2 2			MUSC 315 MUSC 329	Basic Conducting Fundamentals of Sound Reinforcement	2		
BIBL 110 THEO 201	Theology Survey I ³	2			MUSC 329 MUSC 362	Studio Producing, Mixing & Audio Eng.	3		
THEO 201 THEO 202	Theology Survey II ³	2			MUSC 369	Principles of Audio Mixing & Prod.	3		
111LO 202	Theology Survey II	2			MUSC 394	Practicum I	1		
					MUSC 394	Practicum I	1		
Notes					MUSC 395	Practicum II	1		
	rerequisites must be met				MUSC 395	Practicum II	1		
	of approved general education electives at	www.liberty.ed	du/gened l	pefore	MUSC 429	Sound Reinforcement II	3		
	ndational skills requirements				MUSC 462	Advanced Digital Audio Production	3		
	ist pass the Computer Assessment OR comp		INFT co	ırse;	MUSC 463	Music Mixing & Post Production	3		
· ·	iberty.edu/computerassessment for more interring in 45 or more UG credit hours will ha		nants of E	OL CN	MUSC 499	Internship	3		
	01 waived; Students transferring in 60 or m				Engamble (Pe	Music Elective ⁷	2-3		
	ements of THEO 201 & THEO 202 waived		nours win	aiso	Ensemble (Re	ger 10 cnari) 	1		
_	so fulfill select General Education Requirer		efer to the	list of	MUSC		1		
_	al education electives at www.liberty.edu/g		orer to the	1101 01	MUSC		1		
- 11	urse from MUSC 213, 314 or 371				MUSC		1		
6MUSC 314 or 3	371 is recommended				MUSC		1		
⁷ Choose one of	the following courses: CMUS 408, MUSC 3	334 or 340.					1		
Suggested Cours	e Sequence on third page				Applied Musi				
ADDITIONAL	MAJOR REQUIREMENTS				MUSC 398	Junior Recital	1		
Keyboard Profic		Date Completed				rument (Refer to chart)			
Freshman Promo		Date Completed			MUSC		1		
		Date Completed			MUSC		1		
Attendance at 32	approved concerts and recitals	Met:					1		
					MUSC		1		
Graduation R	=				MUSC		2		
	26 Total Hours				MUSC	_	2		
2.0 Overall grade point average				MUSC	_	1			
	1.5 Hours must be upper-level courses (300-C' Minimum required for all upper-level co					(B.C., t. J. m.t.)	1		
	% Of major and concentration taken through					strument (Refer to chart)	1		
	% Of major and concentration taken through.5 Hours must be completed through Liber		cisity		MUSC	_	1		
	pp Submission of Degree Completion Appl		complete	_{ed}	MUSC		1 1		
Grau A	within the last semester of a student's an				111000	_	1		
CSF	CR All requirements must be satisfied befor								

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CSER All requirements must be satisfied before a degree will be awarded

ENSEMBLE (6 hours)				
Choose two	<u>Hrs</u>			
MUSC 178	The Worship Choir I	1		
MUSC 179	Classical Guitar Ensemble I	1		
MUSC 180	University Chorale I	1		
MUSC 181	Concert Choir I	1		
MUSC 182	Chamber Singers I	1		
MUSC 183	Jazz Ensemble I	1		
MUSC 185	Symphony Orchestra I	1		
MUSC 189	Celebration Choir	1		
MUSC 194	Wind Ensemble I	1		
Choose four	of the following:			
MUSC 479	Classical Guitar Ensemble II	1		
MUSC 480	University Chorale II	1		
MUSC 481	Concert Choir II	1		
MUSC 482	Chamber Singers II	1		
MUSC 483	Jazz Ensemble II	1		
MUSC 485	Symphony Orchestra II	1		
MUSC 494	Wind Ensemble II	1		

APPLIED M	MUSIC STUDIES (Primary Instrument – 10 hours)	
Voice Primar	y	Hrs
MUSC 121	Voice (Freshman)	1
MUSC 122	Voice (Freshman)	2
MUSC 221	Voice (Sophomore)	2
MUSC 222	Voice (Sophomore)	2
MUSC 321	Voice (Junior)	2
MUSC 322	Voice (Junior)	2
MUSC 421	Voice (Senior)	2
MUSC 422	Voice (Senior)	1
Piano Primary		
MUSC 141	Piano (Freshman)	1
MUSC 142	Piano (Freshman)	2
MUSC 241	Piano (Sophomore)	2
MUSC 242	Piano (Sophomore)	2
MUSC 341	Piano (Junior)	2
MUSC 342	Piano (Junior)	2
MUSC 441	Piano (Senior)	2
MUSC 442	Piano (Senior)	1
Guitar/Strings	s/Brass/Woodwinds/Percussion Primary	
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	2
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Soph.)	2
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion (Soph.)	2
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	2
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	2
MUSC 451	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	2
MUSC 452	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	1

APPLIED	MUSIC STUDIES (Secondary Instrument – 3 hours)		
The Secondary Instrument cannot be the same as the Primary Instrument.			
The Beconda	y man amena earmer be the same as the 1 milary montainent.		
Voice Secondary			
MUSC 120	Group Voice I	1	
MUSC 220	Group Voice II	1	
MUSC 320	Group Voice III	1	
Piano Secono	<u>lary</u> *		
MUSC 243	Group Piano III	1	
MUSC 244	Group Piano IV	1	
MUSC 345	Group Piano V	1	
Guitar Secon	<u>dary</u>		
MUSC 150	Group Guitar I	1	
MUSC 250	Group Guitar II	1	
MUSC 350	Group Guitar III	1	
Strings/Brass	s/Woodwinds/Percussion Secondary		
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1	
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1	
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)	1	
*Recommende	d for students whose primary is not piano		

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SUGGESTED COURSE SEQUENCE

FRESHMAN YEAR

FRESHMAN YEAR								
First Semester		Second Semester						
ENGL 101	3	BIBL 105		2				
RLGN 105	2	INQR 101		1				
UNIV 101	1	Communications Elective ⁵		3				
Technology Competency ¹	0-3	Information Literacy Elective ⁵ [MUSC 200] 3						
MUSC 105	3	MUSC 106 3						
MUSC 107	1	MUSC 108		1				
	1	Primary Instrument ²		1				
Primary Instrument ²								
Secondary Instrument ³	1	Secondary Instrument ³		1				
Ensemble Elective ⁴	1	Ensemble Elective ⁴		1				
CSER	0	CSER		0				
Total	13-16		Total	16				
SOP	HOMORE Y	YEAR						
EVAN 101	2	BIBL 110		2				
RSCH 201	3	Math Elective ⁵		3				
MUSC 203	2	MUSC 204		2				
MUSC 207	1	MUSC 208		1				
MUSC 218	3	MUSC 315		2				
MUSC 330	3	MUSC 329		3				
Primary Instrument ²	1	Primary Instrument ²		1				
Secondary Instrument ³	1	Ensemble Elective ⁴		1				
Ensemble Elective ⁴	1	CSER		0				
CSER	<u>0</u>		Total	15				
Total	17							
J	UNIOR YEA	AR						
CINE 271	3	THEO 201		2				
CMUS 408 or MUSC 334 or MUSC 340	2-3	CINE 272		3				
MUSC 360	2	MUSC 312		3				
MUSC 362	3	MUSC 369		3				
MUSC 394	1	MUSC 394		1				
Primary Instrument ²	2	MUSC 398		1				
Ensemble Elective ⁴	1	Primary Instrument ²		2				
CSER	0	Ensemble Elective ⁴		1				
	_							
Total	14-15	CSER	m . 1	0				
			Total	16				
St	UMMER TE	RM						
MUSC 499	<u>3</u>							
Total	3							
SENIOR YEAR								
THEO 202	2	Critical Thinking Elective ^{5,6}						
Cultural Studies Elective ⁵	3	[MUSC 213, 314, or 371]		3				
Natural Science Elective ⁵	3	Social Science Elective ⁵		3				
CMUS 423	1	CMUS 424		1				
MUSC 395	1	MUSC 372		3				
MUSC 429	3	MUSC 395		1				
MUSC 462	3	MUSC 463		3				
Primary Instrument ²	1	Primary Instrument ²		1				
CSER	<u>O</u>	CSER		0				
Total	17		Total	15				

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¹All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information

²See DCP for Primary Instrument options

³See DCP for Secondary Instrument options

⁴See DCP for Ensemble options

⁵Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements ⁶MUSC 314 or 371 are strongly recommended