

<u>FOUNDATIONAL STUDIES COURSES (9 hours)</u>		<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
MUSC 524	Analytical Techniques	3	_____	_____
WRSP 510	Biblical Foundations of Worship	3	_____	_____
WRSP 650	Bibliography & Research in Music & Worship	3	_____	_____
<u>WORSHIP STUDIES COURSES (12 hours)</u>				
WRSP 501	Principles of Worship & Ministry	3	_____	_____
WRSP 502	A History of Worship Music	3	_____	_____
WRSP 520	The Role of the Worship Leader	3	_____	_____
WRSP 540	Current Issues in Worship	3	_____	_____
<u>WORSHIP MUSIC STUDIES CONCENTRATION (18 hours)</u>				
ETHM 511	Introduction to Ethnomusicology			
or MUSC 620	Music in America	3	_____	_____
WMUS 600	Music Resources & Literature for Worship Leading	3	_____	_____
WMUS 610	Tools & Techniques for Contemporary Worship	3	_____	_____
WRSP 635	Building a Theology of Worship	3	_____	_____
_____	_____ 1	3	_____	_____
_____	_____ 1	3	_____	_____
<u>RESEARCH STUDIES COURSE (3 hours)</u>				
WMUS 692	Graduate Music & Worship Comprehensive Exam		_____	_____
WRSP 689	Master's Thesis Proposal & Research	3	_____	_____
_____	_____ 2,3	0	_____	_____
TOTAL HOURS		42		

Graduation Requirements

Complete 42 hours
 A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level
 3.0 GPA
 No more than two grades of C may be applied to the degree (includes grades of C+ & C-)
 No grade of D or below may be applied to the degree (includes grades of D+ & D-)
 Degree must be completed within 5 years
 Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Offered in Resident and Online Format

Notes

All applicable prerequisites must be met
¹Choose one of the following courses: WMUS 515, 525, 526, 630, 637, or 638
²Choose one of the following courses: WMUS 687³, 691³, or WRSP 690³
³Any student who will not be able to complete and defend his/her thesis, ministry project or lecture recital in the course of a single semester may be required repeat WRSP 689 Thesis Proposal and Research each semester until deemed ready for enrollment in WMUS 687, WMUS 691 or WRSP 690
Suggested Course Sequence on second page

SUGGESTED COURSE SEQUENCE

<u>First Semester</u>		<u>Second Semester</u>	
WRSP 501	3	WRSP 502	3
WRSP 510	<u>3</u>	WRSP 520	3
Total	6	WRSP 650	<u>3</u>
		Total	9
<u>Third Semester</u>		<u>Fourth Semester</u>	
ETHM 511 or MUSC 620	3	Worship Music Studies Elective ¹	3
MUSC 524	3	WRSP 635	<u>3</u>
WMUS 600	<u>3</u>	Total	6
Total	9		
<u>Fifth Semester</u>		<u>Sixth Semester</u>	
WMUS 610	3	WRSP 540	3
Worship Music Studies Elective ¹	<u>3</u>	WRSP 689	3
Total	6	WMUS 692	0
		Research Studies Elective ²	<u>0</u>
		Total	6

Notes

¹Choose one of the following courses: WMUS 515, 525, 526, 630, 637, or 638

²Choose one of the following courses: WMUS 687, 691, or WRSP 690