

Important: This degree plan is effective for those starting this degree program in fall 2023 through summer 2024. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

GENERAL EDUCATION/

FOUNDATIONAL SKILLS REQUIREMENTS (47-50 hours)

Course	Hrs	Sem	Grade
Communication & Information Literacy (13 hours)¹			
ARTS 209 Art as Communication	3	_____	_____
ENGL 101 Composition & Rhetoric	3	_____	_____
INQR 101 Inquiry 101	1	_____	_____
_____ Communications Elective	3	_____	_____
_____ Information Literacy Elective ²	3	_____	_____
Technological Solutions & Quantitative Reasoning (4-7 hours)¹			
UNIV 101 Foundational Skills	1	_____	_____
MATH _____ Math Elective (MATH 114 or higher)	3	_____	_____
_____ Technology Competency ³	0-3	_____	_____
Critical Thinking (11 hours)¹			
ARTS 105 Art Appreciation	3	_____	_____
RLGN 105 Intr Bwww/Contemp Moral Issues ⁴	2	_____	_____
RSCH 201 Research 201	3	_____	_____
_____ Critical Thinking Elective	3	_____	_____
Civic & Global Engagement (5 hours)¹			
CINE 101 Cinematic Arts Appreciation I	3	_____	_____
EVAN 101 Evangelism & Christian Life ⁴	2	_____	_____
Social & Scientific Inquiry (6 hours)¹			
_____ Natural Science Elective	3	_____	_____
_____ Social Science Elective	3	_____	_____
Christianity & Contexts (8 hours)¹			
BIBL 105 Old Testament Survey	2	_____	_____
BIBL 110 New Testament Survey	2	_____	_____
THEO 201 Theology Survey I ⁴	2	_____	_____
THEO 202 Theology Survey II ⁴	2	_____	_____

Course	Hrs	Sem	Grade
MAJOR			
Core (69 hours)			
CINE 201 Introduction to Screenwriting ^{5,6}	3	_____	_____
CINE 202 Intro. to Motion Picture Directing ^{5,6}	3	_____	_____
CINE 203 Intro to Cinematography & Sound Des. ^{5,6}	3	_____	_____
CINE 301 Cinema Legal Environment	3	_____	_____
CINE 302 Story Analysis	3	_____	_____
CINE 303 Producing & Directing	3	_____	_____
CINE 304 Production	3	_____	_____
CINE 305 Editing	3	_____	_____
CINE 350 Thesis Production	6	_____	_____
CINE 351 Thesis Post-Production	3	_____	_____
CINE 353 Feature Screenwriting	3	_____	_____
CINE 354 Production Sound	3	_____	_____
CINE 400 Feature Pre-Production	6	_____	_____
CINE 401 Branding & Entrepreneurship	3	_____	_____
CINE 402 Feature Production	6	_____	_____
CINE 450 Marketing & Distribution	3	_____	_____
CINE 452 Advanced Post Production	3	_____	_____
CINE 453 Screenplay Rewrite	3	_____	_____
CINE 454 Audio Post-Production	3	_____	_____
CINE 455 Persuasion	3	_____	_____
Cognate (9 hours)^{7,8,9}			
_____	10	3	_____
_____	10	3	_____
_____	10	3	_____

<p>Graduation Requirements</p> <p>125 Total Hours</p> <p>2.0 Overall grade point average</p> <p>31.25 Hours must be upper-level courses (300-400 level)</p> <p>Grade of 'C' Minimum required for all upper-level courses in the major</p> <p>25% Of major taken through Liberty University</p> <p>31.25 Hours must be completed through Liberty University</p> <p>Grad App Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date</p> <p>CSER All requirements must be satisfied before a degree will be awarded</p>
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<p>Notes</p> <p>All applicable prerequisites must be met</p> <p>¹Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements</p> <p>²HIEU 201, 202, HIUS 221, or 222 is strongly recommended</p> <p>³All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information</p> <p>⁴Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 & EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 & THEO 202 waived</p> <p>⁵After the successful completion of CINE 201, 202, and 203, students will pass through the continuance gate to continue in this major</p> <p>⁶Minimum grade of 'B' required.</p> <p>⁷It is strongly recommended that students desiring to focus on Cinematography take CINE 385, 391, and 396.</p> <p>⁸It is strongly recommended that students desiring to focus on Production Design take ARTS 113, 205, and FACS 302.</p> <p>⁹It is strongly recommended that students desiring to focus on VFX take ARTS 473, CINE 395, and CINE 396.</p> <p>¹⁰Choose from the following courses: ARTS 113, 205, 473, CINE 385, 391, 395, 396 or FACS 302.</p> <p><i>Suggested Course Sequence on second page</i></p>

SUGGESTED COURSE SEQUENCE

FRESHMAN YEAR

First Semester		Second Semester	
ENGL 101	3	ARTS 105	3
EVAN 101	2	BIBL 105	2
INQR 101	1	CINE 101	3
RLGN 105	2	Communications Elective ¹	3
UNIV 101	1	Information Literacy Elective ^{1,2}	3
Math Elective ¹	3	Technology Competency ³	0-3
Social Science Elective ¹	3	CSER	0
CSER	0		Total 14-17
Total	15		

SOPHOMORE YEAR

ARTS 209	3	BIBL 110	2
RSCH 201	3	THEO 202	2
THEO 201	2	Critical Thinking Elective ¹	3
CINE 201 ^{3,4}	3	Natural Science Elective ¹	3
CINE 202 ^{3,4}	3	CINE 203 ^{4,5}	3
CSER	0	CSER	0
Total	14	Total	13

JUNIOR YEAR

CINE 301	3	CINE 400	6
CINE 302	3	CINE 402	6
CINE 303	3	CINE 450	3
CINE 304	3	Cognate Elective ^{6,7,8,9}	3
CINE 305	3	CSER	0
CSER	0		Total 18
Total	15		

SENIOR YEAR

CINE 350	6	CINE 401	3
CINE 351	3	CINE 452	3
CINE 353	3	CINE 453	3
CINE 354	3	CINE 454	3
Cognate Elective ^{6,7,8,9}	3	CINE 455	3
CSER	0	Cognate Elective ^{6,7,8,9}	3
Total	18	CSER	0
		Total	18

Notes

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