

FOUNDATIONAL STUDIES IN ETHNOMUSICOLOGY COURSES (24 hours)		Hrs	Sem	Grade
ETHM 512	Field of Ethnomusicology	3	_____	_____
ETHM 521	Skills & Techniques of Ethnomusicology ¹	3	_____	_____
ETHM 530	Worship & Culture	3	_____	_____
ETHM 531	Resources & Materials in Ethnomusicology	3	_____	_____
ETHM 560	Ethnic Music Performance	0	_____	_____
ETHM 560	Ethnic Music Performance	0	_____	_____
ETHM 611	Arts in Global Engagement	3	_____	_____
ETHM 650	Research Methods in Ethnomusicology	3	_____	_____
ETHM 683	Foreign Language Proficiency	0	_____	_____
ETHM 688	Field Experience in Ethnomusicology	3	_____	_____
ETHM 689	Master's Thesis/Project Proposal & Research	3	_____	_____
ETHM 690	Master's Thesis/ Project Defense ²	0	_____	_____
ETHM 692	Graduate Ethnomusicology Comprehensive Exam	0	_____	_____

REGIONAL SEMINAR (3 hours)

Choose one of the following courses:

ETHM 540	Seminar in Ethnic Music	3	_____	_____
ETHM 541	Seminar in Ethnic Music: India	3	_____	_____
ETHM 542	Seminar in Ethnic Music: Native America	3	_____	_____
ETHM 543	Seminar in Ethnic Music: Africa	3	_____	_____
ETHM 544	Seminar in Ethnic Music: Latin America	3	_____	_____
ETHM 545	Seminar in Ethnic Music: Middle East	3	_____	_____
ETHM 546	Seminar in Ethnic Music: China	3	_____	_____
ETHM 547	Seminar in Ethnic Music: Southeast Asia	3	_____	_____
ETHM 548	Seminar in Ethnic Music: Indonesia	3	_____	_____
ETHM 549	Seminar in Ethnic Music: Eastern Europe	3	_____	_____

ELECTIVE COURSES (9 hours)

_____	_____	3,4	3	_____	_____
_____	_____	3,4	3	_____	_____
_____	_____	3,4	3	_____	_____

TOTAL HOURS 36

Graduation Requirements

Complete 36 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Degree must be completed within 5 years

Foreign Language Reading Requirement

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Offered in Online Format

Revised: 03.08.2023

Notes

All applicable prerequisites must be met

¹ETHM 411, 511, or MUSC 314 are prerequisites for ETHM 521.

²Any student who is not ready for enrollment in ETHM 690 after completing ETHM 689 may be required, as determined by the student's thesis/project chair to repeat ETHM 689 until deemed ready for enrollment in ETHM 690

³Choose one of the following courses: See Table on page 3 for Elective options⁵.

⁴Other Masters level courses which support the purpose of the MA in Ethnomusicology may be approved on a case by case basis by the School of Music Online Chair or School of Music Online Dean.

Suggested Course Sequence on second page

SUGGESTED COURSE SEQUENCE

First Semester (Fall)		Second Semester (Spring)	
ETHM 512	3	ETHM 521 ¹	3
ETHM 531	3	Regional Seminar ²	3
ETHM 530	<u>3</u>	ETHM 650	3
Total	9	ETHM 560	<u>0</u>
		Total	9
Third Semester (Summer)		Fourth Semester (Fall)	
ETHM 611	3	Elective ^{3, 4}	3
ETHM 688	<u>3</u>	Elective ^{3, 4}	3
Elective ^{3, 4}	3	ETHM 689 ⁵	3
ETHM 560	0	ETHM 692	0
ETHM 683	<u>0</u>	ETHM 690 ⁵	<u>0</u>
Total	9	Total	9

Notes

¹ETHM 411, 511, or MUSC 314 are prerequisites for ETHM 521.

²Choose two courses from the following: ETHM 540, 541, 542, 543, 544, 545, 546, 547, 548 & 549. Courses rotate on a 2-year basis. Contact advising for upcoming course offerings.

³Choose one of the following courses: See Table on page 3 for Elective options⁴.

⁴Other Masters level courses which support the purpose of the MA in Ethnomusicology may be approved on a case by case basis by the School of Music Online Chair or School of Music Online Dean.

⁵Any student who is not ready for enrollment in ETHM 690 after completing ETHM 689 may be required, as determined by the student's thesis/project chair to repeat ETHM 689 until deemed ready for enrollment in ETHM 690

MA in Ethnomusicology Elective Courses*

School of Music Courses

<i>Ethnomusicology</i>	<i>Music</i>	<i>Worship Music</i>	<i>Worship Studies</i>
ETHM 500	MUSC 550	WMUS 515	WRSP 631
ETHM 514	MUSC 620	WMUS 524	WRSP 632
ETHM 515	MUSC 630	WMUS 525	WRSP 641
ETHM 540	MUSC 670	WMUS 550	
ETHM 541		WMUS 600	
ETHM 542		WMUS 610	
ETHM 543		WMUS 630	
ETHM 544		WMUS 670	
ETHM 545			
ETHM 546			
ETHM 547			
ETHM 548			
ETHM 549			
ETHM 600			
ETHM 613			

School of Divinity Courses

Global Studies
GLST 525
GLST 600
GLST 650
GLST 655
GLST 675

School of Education Courses

Education
EDUC 542

*Other Masters level courses which support the purpose of the MA in Ethnomusicology may be approved on a case by case basis by the School of Music Online Chair or School of Music Online Dean.

Prerequisites for all elective courses must be met unless permission is granted by the Online Chair or the Online Dean over that particular course.