APPLIED RESEARCH COURSES (9 hours)

		Hrs	Sem	Grade
COMS 520	Communication Theory & Practice	3		
COMS 680	Communication Research Design	3		
DIGI 600	Orientation to MFA Programs[1]	3		

APPLIED PRODUCTION CORE COURSES (21 hours)
Choose seven of the following courses:

		Hrs	Sem	Grade
CINE 640	Media Business Development	3		
CINE 650	Screenwriting Craft	3		
CINE 655	Visual Aesthetics	3		
CINE 660	Lighting Design & Aesthetics	3		
DIGI 630	Editing Theory & Practice	3		
DIGI 635	Media Ethics & Criticism	3		
DIGI 645	Redemptive Media	3		
DIGI 665	Producing/Directing – Sound Design[2]	3		
DIGI 670	Producing/Directing – Single Camera[2]	3		
DIGI 675	Producing/Directing – Multi Camera[2]	3		
DIGI 687	Practicum: MFA Producing/Directing[2]	3		
DIGI 697	MFA Special Topics[2]	3		
DIGI 699	MFA Internship[2]	3		

PROMOTIONAL & VIDEO COURSES (12 hours)
Choose four of the following courses:

		Hrs	Sem	Grade
COMS 526	Investigative Storytelling	3		
STCO 532	Media Technologies & Comm Strategies	3		
STCO 533	Video, Social, & Mobile Production	3		
STCO 546	Effective Media Analysis	3		
STCO 638	Video Storytelling	3		
STCO 639	Digital Storytelling	3		
STCO 658	Strategic Comm Campaigns for Dig Age	3		

ELECTIVE COURSES (12 hours)

	Hrs	Sem	Grade
[3]	3		
[3]	3		
[3]	3		
[3]	3		

PROJECT COURSES (6 hours)

		Hrs	Sem	Grade
DIGI 695	MFA Class Production[2,4]	3		
DIGI 698	MFA Portfolio Project	3		

TOTAL HOURS 60

Graduation Requirements
Complete 60 hours
A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level
3.0 GPA
No more than two grades of C may be applied to the degree (includes grades of C+ & C-)
No grade of D or below may be applied to the degree (includes grades of D+ & D-)
Successful completion of the Oral Examination
Thesis/Portfolio Artifact & Exhibit required
Degree must be completed within 7 years
Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Offered in Resident Format

Notes
All applicable prerequisites must be met
[1]DIGI 600 is required of all entering MFA students
[2]Course may be repeated once as an Elective
[3]Choose any 500-700 level ARTS, CINE, COMS, DIGI, or STCO course not already applying to the degree
[4]Course may be offered in Intensive Format
Suggested Course Sequence on second page

SUGGESTED COURSE SEQUENCE

First Semester
DIGI 600		3
COMS 520		3
Core Elective[1]		3
	Total	9

Second Semester
Core Elective[1]		3
Core Elective[1]		3
Promo & Video Course[2]		3
Promo & Video Course[2]		3
	Total	12

Third Semester
Core Elective[1]		3
Promo & Video Course[2]		3
Elective[3]		3
	Total	9

Fourth Semester
Core Elective[1]		3
Promo & Video Course[2]		3
Elective[3]		3
DIGI 695		3
	Total	12

Fifth Semester
COMS 680		3
Core Elective[1]		3
Elective[3]		3
	Total	9

Sixth Semester
Core Elective[1]		3
Elective[3]		3
DIGI 698		3
	Total	9

Notes

[1] Choose one of the following courses: CINE 640, 650, 655, 660, DIGI 630, 635, 645, 665, 670, 675, 687, 697, or 699

[2] Choose one of the following courses: COMS 526, STCO 532, 533, 546, 638, 639, or 658

[3] Choose any 500-700 level ARTS, CINE, COMS, DIGI, or STCO course not already applying to the degree