

	<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>		<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>	
<u>APPLIED RESEARCH COURSES (9 hours)</u>				<u>ELECTIVE COURSES (12 hours)</u>				
COMS 520	Communication Theory & Practice	3	_____	_____	3	3	_____	
COMS 680	Communication Research Design	3	_____	_____	3	3	_____	
DIGI 600	Orientation to MFA Programs ¹	3	_____	_____	3	3	_____	
<u>APPLIED PRODUCTION CORE COURSES (21 hours)</u>				<u>PROJECT COURSES (6 hours)</u>				
<i>Choose seven of the following courses:</i>				DIGI 695 MFA Class Production ^{2,4}				
CINE 640	Media Business Development	3	_____	_____	3	3	_____	
CINE 650	Screenwriting Craft	3	_____	_____	DIGI 698	MFA Portfolio Project	3	_____
CINE 655	Visual Aesthetics	3	_____	_____	TOTAL HOURS 60			
CINE 660	Lighting Design & Aesthetics	3	_____	_____				
DIGI 630	Editing Theory & Practice	3	_____	_____				
DIGI 635	Media Ethics & Criticism	3	_____	_____				
DIGI 645	Redemptive Media	3	_____	_____				
DIGI 665	Producing/Directing – Sound Design ²	3	_____	_____				
DIGI 670	Producing/Directing – Single Camera ²	3	_____	_____				
DIGI 675	Producing/Directing – Multi Camera ²	3	_____	_____				
DIGI 687	Practicum: MFA Producing/Directing ²	3	_____	_____				
DIGI 697	MFA Special Topics ²	3	_____	_____				
DIGI 699	MFA Internship ²	3	_____	_____				
<u>PROMOTIONAL & VIDEO COURSES (12 hours)</u>								
<i>Choose four of the following courses:</i>								
COMS 526	Investigative Storytelling	3	_____	_____				
STCO 532	Media Technologies & Comm Strategies	3	_____	_____				
STCO 533	Video, Social, & Mobile Production	3	_____	_____				
STCO 546	Effective Media Analysis	3	_____	_____				
STCO 638	Video Storytelling	3	_____	_____				
STCO 639	Digital Storytelling	3	_____	_____				
STCO 658	Strategic Comm Campaigns for Dig Age	3	_____	_____				

Graduation Requirements

Complete 60 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Successful completion of the Oral Examination

Thesis/Portfolio Artifact & Exhibit required

Degree must be completed within 7 years

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Offered in Resident Format

Notes

All applicable prerequisites must be met

¹DIGI 600 is required of all entering MFA students

²Course may be repeated once as an Elective

³Choose any 500-700 level ARTS, CINE, COMS, DIGI, or STCO course not already applying to the degree

⁴Course may be offered in Intensive Format

Suggested Course Sequence on second page

SUGGESTED COURSE SEQUENCE

<u>First Semester</u>		<u>Second Semester</u>	
DIGI 600	3	Core Elective ¹	3
COMS 520	3	Core Elective ¹	3
Core Elective ¹	<u>3</u>	Promo & Video Course ²	3
Total	9	Promo & Video Course ²	<u>3</u>
		Total	12
 <u>Third Semester</u>		 <u>Fourth Semester</u>	
Core Elective ¹	3	Core Elective ¹	3
Promo & Video Course ²	3	Promo & Video Course ²	3
Elective ³	<u>3</u>	Elective ³	3
Total	9	DIGI 695	<u>3</u>
		Total	12
 <u>Fifth Semester</u>		 <u>Sixth Semester</u>	
COMS 680	3	Core Elective ¹	3
Core Elective ¹	3	Elective ³	3
Elective ³	<u>3</u>	DIGI 698	<u>3</u>
Total	9	Total	9

Notes

¹Choose one of the following courses: CINE 640, 650, 655, 660, DIGI 630, 635, 645, 665, 670, 675, 687, 697, or 699

²Choose one of the following courses: COMS 526, STCO 532, 533, 546, 638, 639, or 658

³Choose any 500-700 level ARTS, CINE, COMS, DIGI, or STCO course not already applying to the degree