

# **Bachelor of Music in Commercial Music**

Publishing and Producing Concentration

2023-2024 Degree Completion Plan

Important: This degree plan is effective for those starting this degree program in fall 2023 through summer 2024. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

### **GENERAL EDUCATION/** FOUNDATIONAL SKILLS REQUIREMENTS (41-44 hours) Grade Course Hrs Grade Communication & Information Literacy (10 hours)<sup>1</sup> Major Foundational Courses (0-6 hours) ENGL 101 Composition & Rhetoric MUSC 200 Music, Art, Worship & Culture4 **INQR** 101 Music Literature Elective 4,5,6 Inquiry 101 Communications Elective 3 Information Literacy Elective **MAJOR** Core (25 hours) MUSC 105 Harmonic Practices & Theory I Technological Solutions & Quantitative Reasoning (4-7 hours)<sup>1</sup> Harmonic Practices & Theory II **UNIV 101** Foundational Skills MUSC 106 MATH Math Elective (MATH 114 or higher) MUSC 107 Musicianship I Technology Competency<sup>2</sup> MUSC 108 Musicianship II MUSC 203 Commercial Music Theory & Harmonic I Commercial Music Theory & Harmonic II Critical Thinking (8 hours)<sup>1</sup> MUSC 204 **RLGN 105** Intr Bwvw/Contemp Moral Issues<sup>3</sup> MUSC 207 Musicianship III **RSCH 201** Research 201 3 MUSC 208 Musicianship IV Critical Thinking Elective MUSC 218 Fundamentals of Music Production & Audio MUSC 330 Music Technology: Notation & DAW **MUSC 360** Commercial Improvisation Techniques 2 Civic & Global Engagement (5 hours)<sup>1</sup> **EVAN 101** Evangelism & Christian Life<sup>3</sup> **MUSC 372** Christian Music Community 2 Cultural Studies Elective Concentration (60 hours) **CINE 271** Social & Scientific Inquiry (6 hours)<sup>1</sup> Pro Tools Fundamentals I Natural Science Elective CINE 272 Pro Tools Fundamentals II Social Science Elective or CMUS 334 Commercial Music Tech. II: DAW App. **CMUS 308** Development of the Artist CMUS 408 Christianity & Contexts (8 hours)<sup>1</sup> Development of the Song **CMUS 423 BIBL 105** Old Testament Survey Commercial Music Portfolio **BIBL** 110 New Testament Survey 2 MUSC 311 Music History (Antiquity – 1750) 2 **THEO 201** Theology Survey I3 MUSC 312 Music History (Since 1750) **THEO 202** Theology Survey II<sup>3</sup> 2 MUSC 315 **Basic Conducting** Notes **MUSC 329** Fundamentals of Sound Reinforcement All applicable prerequisites must be met MUSC 362 Studio Producing, Mixing & Audio Eng. <sup>1</sup>Refer to the list of approved general education electives at <a href="www.liberty.edu/gened">www.liberty.edu/gened</a> before **MUSC 369** Principles of Audio Mixing & Prod. enrolling in foundational skills requirements **MUSC 394** Practicum I <sup>2</sup>All students must pass the Computer Assessment OR complete applicable INFT course; MUSC 395 Practicum II refer to www.liberty.edu/computerassessment for more information Music Industry Process & Copyright Law MUSC 378 Students transferring in 45 or more UG credit hours will have the requirements of RLGN MUSC 461 Marketing Comm. Music & Rec Label Ops 105 and EVAN 101 waived; Students transferring in 60 or more UG credit hours will also MUSC 499 Internship have the requirements of THEO 201 and THEO 202 waived Ensemble (Refer to chart) <sup>4</sup>Courses may also fulfill select General Education Requirements. Please refer to the list of MUSC approved general education electives at www.liberty.edu/gened MUSC <sup>5</sup>Choose one course from MUSC 213, 314 or 371 MUSC <sup>6</sup>MUSC 314 or 371 is recommended MUSC Suggested Course Sequence on third page MUSC ADDITIONAL MAJOR REQUIREMENTS MUSC Keyboard Proficiency Exam Date Completed: Applied Music Studies Freshman Promotional Jury Date Completed: \_ MUSC 398 Junior Recital Sophomore Performance Review Date Completed: \_ Primary Instrument (Refer to chart) Attendance at 32 approved concerts and recitals MUSC. MUSC Graduation Requirements MUSC 126 Total Hours MUSC 2.0 Overall grade point average 2 MUSC 31.5 Hours must be upper-level courses (300-400 level) MUSC 2 2 Grade of 'C' Minimum required for all upper-level courses in the major MUSC 25% Of major and concentration taken through Liberty University MUSC 31.5 Hours must be completed through Liberty University Secondary Instrument (Refer to chart) Grad App Submission of Degree Completion Application must be completed MUSC within the last semester of a student's anticipated graduation date MUSC

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MUSC

CSER All requirements must be satisfied before a degree will be awarded

ENSEMBLI	E (6 hours)	
Choose two	of the following:	Hrs
MUSC 178	The Worship Choir I	1
MUSC 179	Classical Guitar Ensemble I	1
MUSC 180	University Chorale I	1
MUSC 181	Concert Choir I	1
MUSC 182	Chamber Singers I	1
MUSC 183	Jazz Ensemble I	1
MUSC 185	Symphony Orchestra I	1
MUSC 189	Celebration Choir	1
MUSC 194	Wind Ensemble I	1
Choose four	of the following:	
MUSC 479	Classical Guitar Ensemble II	1
MUSC 480	University Chorale II	1
MUSC 481	Concert Choir II	1
MUSC 482	Chamber Singers II	1
MUSC 483	Jazz Ensemble II	1
MUSC 485	Symphony Orchestra II	1
MUSC 494	Wind Ensemble II	1

APPLIED M	IUSIC STUDIES (Primary Instrument – 11 hours)	
	e BM Songwriting degree will take Private Songwriting	
	ake private lessons in Voice, Piano or Guitar/Strings/Brass/	
	ercussion for the Primary Instrument.	
Woodwinds/1	ercussion for the Frinary Instrument.	
Voice Primary		Hrs
MUSC 121	Voice (Freshman)	1
MUSC 122	Voice (Freshman)	1
MUSC 221	Voice (Sophomore)	1
MUSC 222	Voice (Sophomore)	1
MUSC 321	Voice (Junior)	2
MUSC 322	Voice (Junior)	2
MUSC 421	Voice (Senior)	2
MUSC 422	Voice (Senior)	1
Piano Primary		
MUSC 141	Piano (Freshman)	1
MUSC 142	Piano (Freshman)	1
MUSC 241	Piano (Sophomore)	1
MUSC 242	Piano (Sophomore)	1
MUSC 341	Piano (Junior)	2
MUSC 342	Piano (Junior)	2
MUSC 441	Piano (Senior)	2
MUSC 442	Piano (Senior)	1
	/Brass/Woodwinds/Percussion Primary	
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Soph.)	1
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion (Soph.)	1
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	2
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	2
MUSC 451	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	2
MUSC 452	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	1

The Seconda	ry Instrument cannot be the same as the Primary Instrument.	
Voice Secon	<u>dary</u>	Hrs
MUSC 120	Group Voice I	1
MUSC 220	Group Voice II	1
MUSC 320	Group Voice III	1
Piano Secono	dary*	
MUSC 243	Group Piano III	1
MUSC 244	Group Piano IV	1
MUSC 345	Group Piano V	1
Guitar Secon	<u>dary</u>	
MUSC 150	Group Guitar I	1
MUSC 250	Group Guitar II	1
MUSC 350	Group Guitar III	1
Strings/Brass	s/Woodwinds/Percussion Secondary	
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)	1
*Recommende	ed for students whose primary is not piano	

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## SUGGESTED COURSE SEQUENCE

### FRESHMAN YEAR

First Semester			Second Semester		
ENGL 101		3	BIBL 105		2
RLGN 105		2	INQR 101		1
UNIV 101		1	Information Literacy Elective [MUSC 200] <sup>1</sup>		3
Communications Elective <sup>1</sup>		3	MUSC 106		3
MUSC 105		3	MUSC 108		1
MUSC 107		1	Ensemble <sup>2</sup>		1
Ensemble <sup>2</sup>		1	Primary Instrument <sup>3</sup>		1
Primary Instrument <sup>3</sup>		1	Secondary Instrument <sup>4</sup>		1
Secondary Instrument <sup>4</sup>		1	CSER		0
			CSER	Total	
CSER	Total	<u>0</u> 16		Total	13
,	CODIT	OMOT	DE VEAD		
BIBL 110	SOPHO	2 2	RE YEAR EVAN 101		2
RSCH 201		3	Technology Competency <sup>5</sup>		0-3
		2			
MUSC 203			CMUS 308		2
MUSC 207		1	MUSC 204		2
MUSC 218		3	MUSC 208		1
MUSC 330		3	MUSC 315		2
Ensemble <sup>2</sup>		1	MUSC 329		3
Primary Instrument <sup>3</sup>		1	Ensemble <sup>2</sup>		1
Secondary Instrument <sup>4</sup>		1	Primary Instrument <sup>3</sup>		1
CSER		0	CSER		0
	Total			Total	14-17
	JUN	NIOR '	YEAR		
Critical Thinking Elective [MUSC 213, 314, pr 371] <sup>1</sup>	,6	3	THEO 201		2
CINE 271		3	CINE 272 or CMUS 334		3
MUSC 311		3	CMUS 408		2
MUSC 360		2	MUSC 312		3
MUSC 362		3	MUSC 369		3
MUSC 394		1	MUSC 398		1
Ensemble <sup>2</sup>		1	Ensemble <sup>2</sup>		1
Primary Instrument <sup>3</sup>		2	Primary Instrument <sup>3</sup>		2
CSER		0	CSER		0
	Total	18		Total	17
SUMMER TERM					
MUSC 499 Internship		<u>3</u>			
	Total	3			
	SEN	NIOR '	YEAR		
THEO 202		2	Natural Science Elective <sup>1</sup>		3
Cultural Studies Elective <sup>1</sup>		3	Social Science Elective <sup>1</sup>		3
Math Elective (114 or higher) <sup>1</sup>		3	CMUS 423		1
MUSC 378		3	MUSC 372		3
MUSC 395		1	MUSC 461		3
Primary Instrument <sup>3</sup>		2	Primary Instrument <sup>3</sup>		1
CSER		0	CSER		0
		v	VALUE		U
CSER	Total			Total	1.4

All applicable prerequisites must be met

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<sup>&</sup>lt;sup>1</sup>Refer to the list of approved general education electives at <a href="https://www.liberty.edu/gened">www.liberty.edu/gened</a> before enrolling in foundational skills requirements <sup>2</sup>See DCP for Ensemble options

<sup>&</sup>lt;sup>3</sup>See DCP for Primary Instrument options

<sup>&</sup>lt;sup>4</sup>See DCP for Secondary Instrument options

<sup>&</sup>lt;sup>5</sup>All students must pass the Computer Assessment OR complete applicable INFT course; refer to <a href="https://www.liberty.edu/computerassessment">www.liberty.edu/computerassessment</a> for more information <sup>6</sup>MUSC 314 or 371 is recommended