

Important: This degree plan is effective for those starting this degree program in fall 2023 through summer 2024. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

GENERAL EDUCATION/

FOUNDATIONAL SKILLS REQUIREMENTS (41-44 hours)

| Course | Hrs | Sem | Grade |
|-------------------------------------------------------------------------------------|---------------------------------------------|-----|-------|
| Communication & Information Literacy (10 hours)¹ | | | |
| ENGL 101 | Composition & Rhetoric | 3 | _____ |
| INQR 101 | Inquiry 101 | 1 | _____ |
| _____ | Communications Elective | 3 | _____ |
| _____ | Information Literacy Elective | 3 | _____ |
| Technological Solutions & Quantitative Reasoning (4-7 hours)¹ | | | |
| UNIV 101 | Foundational Skills | 1 | _____ |
| MATH _____ | Math Elective (MATH 114 or higher) | 3 | _____ |
| _____ | Technology Competency ² | 0-3 | _____ |
| Critical Thinking (8 hours)¹ | | | |
| RLGN 105 | Intr Bwww/Contemp Moral Issues ³ | 2 | _____ |
| RSCH 201 | Research 201 | 3 | _____ |
| _____ | Critical Thinking Elective | 3 | _____ |
| Civic & Global Engagement (5 hours)¹ | | | |
| EVAN 101 | Evangelism & Christian Life ³ | 2 | _____ |
| _____ | Cultural Studies Elective | 3 | _____ |
| Social & Scientific Inquiry (6 hours)¹ | | | |
| _____ | Natural Science Elective | 3 | _____ |
| _____ | Social Science Elective | 3 | _____ |
| Christianity & Contexts (8 hours)¹ | | | |
| BIBL 105 | Old Testament Survey | 2 | _____ |
| BIBL 110 | New Testament Survey | 2 | _____ |
| THEO 201 | Theology Survey I ³ | 2 | _____ |
| THEO 202 | Theology Survey II ³ | 2 | _____ |

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|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| Notes | |
| All applicable prerequisites must be met | |
| ¹ Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements | |
| ² All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information | |
| ³ Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 & EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 & THEO 202 waived | |
| ⁴ Courses may also fulfill select General Education Requirements. Please refer to the list of approved general education electives at www.liberty.edu/gened | |
| ⁵ Choose one course from MUSC 213, 314 or 371 | |
| ⁶ MUSC 314 or 371 is recommended | |
| <i>Suggested Course Sequence on third page</i> | |
| ADDITIONAL MAJOR REQUIREMENTS | |
| Keyboard Proficiency Exam | Date Completed: _____ |
| Freshman Promotional Jury | Date Completed: _____ |
| Sophomore Performance Review | Date Completed: _____ |
| Attendance at 32 approved concerts and recitals | Met: _____ |

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|--------------------------------------------------------------------------------------------------------------------------------------------|
| Graduation Requirements |
| 126 Total Hours |
| 2.0 Overall grade point average |
| 31.5 Hours must be upper-level courses (300-400 level) |
| Grade of 'C' Minimum required for all upper-level courses in the major |
| 25% Of major and concentration taken through Liberty University |
| 31.5 Hours must be completed through Liberty University |
| Grad App Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date |
| CSER All requirements must be satisfied before a degree will be awarded |

| Course | Hrs | Sem | Grade |
|-------------------------------------------------------------------|--------------------------------------------|-----|-------|
| Major Foundational Courses (0-6 hours) | | | |
| MUSC 200 | Music, Art, Worship & Culture ⁴ | 3 | _____ |
| _____ | Music Literature Elective ^{4,5,6} | 3 | _____ |
| MAJOR | | | |
| <u>Core (25 hours)</u> | | | |
| MUSC 105 | Harmonic Practices & Theory I | 3 | _____ |
| MUSC 106 | Harmonic Practices & Theory II | 3 | _____ |
| MUSC 107 | Musicianship I | 1 | _____ |
| MUSC 108 | Musicianship II | 1 | _____ |
| MUSC 203 | Commercial Music Theory & Harmonic I | 2 | _____ |
| MUSC 204 | Commercial Music Theory & Harmonic II | 2 | _____ |
| MUSC 207 | Musicianship III | 1 | _____ |
| MUSC 208 | Musicianship IV | 1 | _____ |
| MUSC 218 | Fund. of Music Production & Audio | 3 | _____ |
| MUSC 330 | Music Technology: Notation & DAW | 3 | _____ |
| MUSC 360 | Commercial Improvisation Techniques | 2 | _____ |
| MUSC 372 | Christian Music Community | 3 | _____ |
| <u>Concentration (60 hours)</u> | | | |
| CMUS 437 | Advanced Film Score Programming | 2 | _____ |
| MUSC 309 | Orchestration | 3 | _____ |
| MUSC 310 | Principles of Arranging | 3 | _____ |
| MUSC 311 | Music History (Antiquity – 1750) | 3 | _____ |
| MUSC 312 | Music History (Since 1750) | 3 | _____ |
| MUSC 315 | Basic Conducting | 2 | _____ |
| MUSC 334 | Music Technology: Logic & ProTools | 3 | _____ |
| or CINE 271 | Pro Tools Fundamentals I | 3 | _____ |
| MUSC 335 | Introduction to Film Scoring | 3 | _____ |
| MUSC 336 | Orchestration for Film & Media | 3 | _____ |
| MUSC 337 | Scoring Techniques for Film & Media | 3 | _____ |
| MUSC 338 | Groove Writing | 2 | _____ |
| MUSC 368 | Junior Commercial Music Program | 1 | _____ |
| MUSC 468 | Senior Commercial Music Program | 1 | _____ |
| MUSC 499 | Internship | 3 | _____ |
| <i>Ensemble (Refer to chart)</i> | | | |
| MUSC _____ | _____ | 1 | _____ |
| MUSC _____ | _____ | 1 | _____ |
| MUSC _____ | _____ | 1 | _____ |
| MUSC _____ | _____ | 1 | _____ |
| MUSC _____ | _____ | 1 | _____ |
| MUSC _____ | _____ | 1 | _____ |
| <i>Applied Music Studies</i> | | | |
| MUSC 133 | Contemporary Tech. in Composition I | 1 | _____ |
| MUSC 139 | Contemporary Tech. in Composition II | 1 | _____ |
| MUSC 233 | Private Composition (SO) | 2 | _____ |
| MUSC 239 | Private Composition (SO) | 2 | _____ |
| MUSC 333 | Private Composition (JR) | 2 | _____ |
| MUSC 339 | Private Composition (JR) | 1 | _____ |
| MUSC 433 | Private Composition (SR) | 2 | _____ |
| MUSC 439 | Private Composition (SR) | 1 | _____ |
| <i>Applied Music Studies: Primary Instrument (Refer to chart)</i> | | | |
| MUSC 398 | Junior Recital | 1 | _____ |
| MUSC _____ | _____ | 1 | _____ |
| MUSC _____ | _____ | 1 | _____ |
| MUSC _____ | _____ | 1 | _____ |
| MUSC _____ | _____ | 1 | _____ |
| MUSC _____ | _____ | 1 | _____ |
| MUSC _____ | _____ | 1 | _____ |

ENSEMBLE (6 hours)**Choose two of the following:**

| | <u>Hrs</u> |
|--------------------------------------|------------|
| MUSC 178 The Worship Choir I | 1 |
| MUSC 179 Classical Guitar Ensemble I | 1 |
| MUSC 180 University Chorale I | 1 |
| MUSC 181 Concert Choir I | 1 |
| MUSC 182 Chamber Singers I | 1 |
| MUSC 183 Jazz Ensemble I | 1 |
| MUSC 185 Symphony Orchestra I | 1 |
| MUSC 189 Celebration Choir | 1 |
| MUSC 194 Wind Symphony I | 1 |

Choose four of the following:

| | |
|---------------------------------------|---|
| MUSC 479 Classical Guitar Ensemble II | 1 |
| MUSC 480 University Chorale II | 1 |
| MUSC 481 Concert Choir II | 1 |
| MUSC 482 Chamber Singers II | 1 |
| MUSC 483 Jazz Ensemble II | 1 |
| MUSC 485 Symphony Orchestra II | 1 |
| MUSC 494 Wind Symphony II | 1 |

APPLIED MUSIC STUDIES (Primary Instrument – 6 hours)

Students must choose Voice, Piano or Guitar/Strings/Brass/Woodwinds/Percussion as their Primary Instrument.

Voice Primary

| | <u>Hrs</u> |
|----------------------------|------------|
| MUSC 121 Voice (Freshman) | 1 |
| MUSC 122 Voice (Freshman) | 1 |
| MUSC 221 Voice (Sophomore) | 1 |
| MUSC 222 Voice (Sophomore) | 1 |
| MUSC 321 Voice (Junior) | 1 |
| MUSC 322 Voice (Junior) | 1 |

Piano Primary

| | |
|------------------------------------|---|
| MUSC 141 Private Piano (Freshman) | 1 |
| MUSC 142 Private Piano (Freshman) | 1 |
| MUSC 241 Private Piano (Sophomore) | 1 |
| MUSC 242 Private Piano (Sophomore) | 1 |
| MUSC 341 Private Piano (Junior) | 1 |
| MUSC 342 Private Piano (Junior) | 1 |

Guitar/Strings/Brass/Woodwinds/Percussion Primary

| | |
|--------------------------------------------------------------------|---|
| MUSC 151 Guitar, Strings, Brass, Woodwinds, Percussion (Freshman) | 1 |
| MUSC 152 Guitar, Strings, Brass, Woodwinds, Percussion (Freshman) | 1 |
| MUSC 251 Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore) | 1 |
| MUSC 252 Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore) | 1 |
| MUSC 351 Guitar, Strings, Brass, Woodwinds, Percussion (Junior) | 1 |
| MUSC 352 Guitar, Strings, Brass, Woodwinds, Percussion (Junior) | 1 |

SUGGESTED COURSE SEQUENCE

FRESHMAN YEAR

| First Semester | | Second Semester | |
|--------------------------------------|----------|-------------------------------------------------------|----------|
| ENGL 101 | 3 | INQR 101 | 1 |
| RLGN 105 | 2 | Information Literacy Elective [MUSC 200] ¹ | 3 |
| UNIV 101 | 1 | Technology Competency ⁴ | 0-3 |
| Communications Elective ¹ | 3 | MUSC 106 | 3 |
| MUSC 105 | 3 | MUSC 108 | 1 |
| MUSC 107 | 1 | MUSC 330 | 3 |
| MUSC 133 | 1 | MUSC 139 | 1 |
| Ensemble ² | 1 | Ensemble ² | 1 |
| Primary Instrument ³ | 1 | Primary Instrument ³ | 1 |
| CSER | <u>0</u> | CSER | <u>0</u> |
| Total | 16 | Total | 14-17 |

SOPHOMORE YEAR

| | | | |
|---------------------------------|----------|---------------------------------|----------|
| RSCH 201 | 3 | BIBL 105 | 2 |
| MUSC 203 | 2 | MUSC 204 | 2 |
| MUSC 207 | 1 | MUSC 208 | 1 |
| MUSC 218 | 3 | MUSC 239 | 2 |
| MUSC 233 | 2 | MUSC 310 | 3 |
| MUSC 334 or CINE 271 | 3 | MUSC 315 | 2 |
| Ensemble ² | 1 | MUSC 360 | 2 |
| Primary Instrument ³ | 1 | Ensemble ² | 1 |
| CSER | <u>0</u> | Primary Instrument ³ | 1 |
| Total | 16 | CSER | <u>0</u> |
| | | Total | 16 |

JUNIOR YEAR

| | | | |
|-------------------------------------------------------------------|----------|---------------------------------|----------|
| Critical Thinking Elective [MUSC 213, 314, or 371] ^{4,5} | 3 | BIBL 110 | 2 |
| MUSC 309 | 3 | EVAN 101 | 2 |
| MUSC 311 | 3 | MUSC 312 | 3 |
| MUSC 333 | 2 | MUSC 336 | 3 |
| MUSC 335 | 3 | MUSC 338 | 2 |
| Ensemble ² | 1 | MUSC 339 | 1 |
| Primary Instrument ³ | 1 | MUSC 368 | 1 |
| CSER | <u>0</u> | Ensemble ² | 1 |
| Total | 16 | Primary Instrument ³ | 1 |
| | | CSER | <u>0</u> |
| | | Total | 16 |

SUMMER TERM

| | |
|---------------------|----------|
| MUSC 499 Internship | <u>3</u> |
| Total | 3 |

SENIOR YEAR

| | | | |
|----------------------------------------|----------|---------------------------------------|----------|
| THEO 201 | 2 | THEO 202 | 2 |
| Cultural Studies Elective ¹ | 3 | Natural Science Elective ¹ | 3 |
| Math Elective ¹ | 3 | CMUS 437 | 2 |
| Social Science Elective ¹ | 3 | MUSC 372 | 3 |
| MUSC 337 | 3 | MUSC 439 | 1 |
| MUSC 398 | 1 | MUSC 468 | 1 |
| MUSC 433 | 2 | CSER | <u>0</u> |
| CSER | <u>0</u> | Total | 12 |
| Total | 17 | | |

Notes

All applicable prerequisites must be met

¹Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements

²See DCP for Ensemble options

³See DCP for Primary Instrument options

⁴All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information

⁵MUSC 314 or 371 is recommended