

Bachelor of Music in Commercial Music

Recording Engineering and Producing Concentration

2022-2023 Degree Completion Plan

Important: This degree plan is effective for those starting this degree program in fall 2022 through summer 2023. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

FOUNDAT	EDUCATION/ IONAL SKILLS REQUIREN						
Course		Hrs Sem Grade	Course		Hrs	Sem	Grade
ENGL 101	ation & Information Literacy Composition & Rhetoric	(10 hours) ¹	Major Fou MUSC 200	ndational Courses (0-6 hours) Music, Art, Worship & Culture ⁴	3		
INQR 101	Inquiry 101	<u> </u>	W105C 200	Music Literature Elective ^{4,5,6}	3		
11.01.	Communications Elective	3		Truste Estermare Esternie			
	Information Literacy Elective	3	MAJOR				
	·			Core (25 hours)			
Technologi	cal Solutions & Quantitative	Reasoning (4-7 hours) ¹	MUSC 105	Harmonic Practices & Theory I	3		
UNIV 101	Foundational Skills	1	MUSC 106	Harmonic Practices & Theory II	3		
MATH	Math Elective (MATH 114 or h		MUSC 107	Musicianship I	1		
	Technology Competency ²	0-3	MUSC 108	Musicianship II	1		
~			MUSC 203	Commercial Music Theory & Harmonic I	2		
RLGN 105	inking (8 hours) ¹ Intr Bwvw/Contemp Moral Issu	nes ³ 2	MUSC 204 MUSC 207	Commercial Music Theory & Harmonic II Musicianship III	2		
RSCH 201	Research 201	3	MUSC 207	Musicianship IV	1		
K5C11201	Critical Thinking Elective	3	MUSC 218	Fundamentals of Music Production & Audio			
	Chica Thinking Elective	, <u>—</u> —	MUSC 330	Music Technology: Notation & DAW	3		
Civic & Glo	obal Engagement (5 hours) ¹		MUSC 360	Commercial Improvisation Techniques	2		
EVAN 101	Evangelism & Christian Life ³	2	MUSC 372	Christian Music Community	3		
	Cultural Studies Elective	3		•			
				Concentration (60-61 hours)			
Social & Sc	ientific Inquiry (6 hours) ¹		CINE 271	Pro Tools Fundamentals I	3		
	Natural Science Elective	3	CINE 272	Pro Tools Fundamentals II	3		
	Social Science Elective	3	CMUS 423	Commercial Music Portfolio	1		
~			CMUS 424	Music Production Capstone	1		
	w & Contexts (8 hours) ¹	2	MUSC 312	Music History (Since 1750)	3 2		
BIBL 105 BIBL 110	Old Testament Survey New Testament Survey	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	MUSC 315 MUSC 329	Basic Conducting Fundamentals of Sound Reinforcement	3		
THEO 201	Theology Survey I ³	$\frac{2}{2}$ $\underline{\hspace{1cm}}$	MUSC 362	Studio Producing, Mixing & Audio Eng.	3		
THEO 202	Theology Survey II ³	2	MUSC 369	Principles of Audio Mixing & Prod.	3		
11120 202	Theology Burvey II	- <u>— —</u>	MUSC 394	Practicum I	1		
			MUSC 394	Practicum I	1		
Notes			MUSC 395	Practicum II	1		
	prerequisites must be met		MUSC 395	Practicum II	1		
	ist of approved general education electiv	ves at www.liberty.edu/gened before	MUSC 429	Sound Reinforcement II	3		
	oundational skills requirements must pass the Computer Assessment OR	complete applicable INFT course:	MUSC 462 MUSC 463	Advanced Digital Audio Production Music Mixing & Post Production	3		
	/.liberty.edu/computerassessment for me		MUSC 499	Internship	3		
	sferring in 45 or more UG credit hours v			Music Elective ⁷	2-3		
105 & EVAN	101 waived; Students transferring in 60	0 or more UG credit hours will also	Ensemble (Re	fer to chart)			
	irements of THEO 201 & THEO 202 w		MUSC		1		
	also fulfill select General Education Re		MUSC		1		
approved gen	eral education electives at www.liberty.	edu/gened	MUSC		1		
Choose one o	ourse from MUSC 213, 314 or 371		MUSC		1		
	r 371 is recommended	LISC 22.4 240	MUSC		1		-
	of the following courses: CMUS 408, M wrse Sequence on third page	USC 334 0F 340.	MUSC_	c Studies	1		
A DDITION A	L MAJOR REQUIREMENTS		MUSC 398	Junior Recital	1		
Keyboard Prof	iciency Exam	Date Completed:		rument (Refer to chart)	1		
Freshman Pro	notional Jury	Date Completed:			1		
Sophomore Pe	rformance Review	Date Completed:	MUSC		1		
Attendance at	32 approved concerts and recitals	Met:	MUSC		1		
			MUSC		1		
	Requirements		MUSC		2		
126 Total Hours			MUSC		2		
	2.0 Overall grade point average	(200, 400 laval)	MUSC		1		
	1.5 Hours must be upper-level courses'C' Minimum required for all upper-le			strument (Refer to chart)	1		
	5% Of major and concentration taken	-			1		
	1.5 Hours must be completed through		MUSC		1		
	nn Submission of Degree Completion		MUSC		1		

within the last semester of a student's anticipated graduation date CSER All requirements must be satisfied before a degree will be awarded

ENSEMBLE (6 hours)				
Choose two of the following:				
MUSC 178	The Worship Choir I	<u>Hrs</u> 1		
MUSC 179	Classical Guitar Ensemble I	1		
MUSC 180	University Chorale I	1		
MUSC 181	Concert Choir I	1		
MUSC 182	Chamber Singers I	1		
MUSC 183	Jazz Ensemble I	1		
MUSC 185	Symphony Orchestra I	1		
MUSC 189	Celebration Choir	1		
MUSC 194	Wind Ensemble I	1		
Choose four of the following:				
MUSC 479	Classical Guitar Ensemble II	1		
MUSC 480	University Chorale II	1		
MUSC 481	Concert Choir II	1		
MUSC 482	Chamber Singers II	1		
MUSC 483	Jazz Ensemble II	1		
MUSC 485	Symphony Orchestra II	1		
MUSC 494	Wind Ensemble II	1		

APPLIED N	AUSIC STUDIES (Primary Instrument – 10 hours)	
	TO TO DE LES (TIMME), AND THE MINING TO HOURS)	
Voice Primar	7	Hrs
MUSC 121	Voice (Freshman)	1
MUSC 122	Voice (Freshman)	2
MUSC 221	Voice (Sophomore)	2
MUSC 222	Voice (Sophomore)	2 2 2
MUSC 321	Voice (Junior)	2
MUSC 322	Voice (Junior)	2
MUSC 421	Voice (Senior)	2
MUSC 422	Voice (Senior)	1
Piano Primary		
MUSC 141	Piano (Freshman)	1
MUSC 142	Piano (Freshman)	2
MUSC 241	Piano (Sophomore)	2 2 2
MUSC 242	Piano (Sophomore)	2
MUSC 341	Piano (Junior)	2
MUSC 342	Piano (Junior)	2 2
MUSC 441	Piano (Senior)	2
MUSC 442	Piano (Senior)	1
Guitar/Strings	s/Brass/Woodwinds/Percussion Primary	
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	2
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Soph.)	2 2
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion (Soph.)	2
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	2 2
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	
MUSC 451	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	2
MUSC 452	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	1

APPLIED MUSIC STUDIES (Secondary Instrument – 3 hours)				
The Secondary Instrument cannot be the same as the Primary Instrument.				
	•			
Voice Second	Voice Secondary			
	Group Voice I	<u>Hrs</u> 1		
	Group Voice II	1		
	Group Voice III	1		
		-		
Piano Seconda	arv*			
	Group Piano III	1		
	Group Piano IV	1		
	Group Piano V	1		
MOSC 343	Gloup I failo v	1		
Guitar Sacand	lorg			
	Guitar Secondary MUSC 150 Group Guitar I			
	*	1		
	Group Guitar II	1		
MUSC 350	Group Guitar III	1		
	/Woodwinds/Percussion Secondary			
	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1		
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1		
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)	1		
*Recommended for students whose primary is not piano				

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SUGGESTED COURSE SEQUENCE

FRESHMAN YEAR

First Semester	III)	Second Semester		
ENGL 101		3	BIBL 105		2
RLGN 105		2	INQR 101		1
UNIV 101	1	1	Communications Elective ⁵		3
Technology Competency ¹	0-	-3	Information Literacy Elective ⁵ [MUSC:	200]	3
MUSC 105	3	3	MUSC 106		3
MUSC 107	1	1	MUSC 108		1
Primary Instrument ²	1	1	Primary Instrument ²		1
Secondary Instrument ³	1	1	Secondary Instrument ³		1
Ensemble Elective ⁴	1	1	Ensemble Elective ⁴		1
CSER	-	<u>0</u>	CSER		0
	Total 13	3-16	-	Γotal	16
	SOPH	OMORE Y	TEAR		
EVAN 101		2	BIBL 110		2
RSCH 201		3	Math Elective ⁵		3
MUSC 203		2	MUSC 204		2
MUSC 207		1	MUSC 208		1
MUSC 218		3	MUSC 315		2
MUSC 330		3	MUSC 329		3
Primary Instrument ²]		Primary Instrument ²		1
Secondary Instrument ³		1	Ensemble Elective ⁴		1
Ensemble Elective ⁴	1	_	CSER CSER		0
CSER)		Total	_
00211	Total 1	_		10141	10
	***	MOD WEA	D.		
CINE 271		NIOR YEA 3	R THEO 201		2
CMUS 408 or MUSC 334 or MUSC		-3			2
			CINE 272		3
MUSC 360 MUSC 362		2 3	MUSC 312 MUSC 369		3
MUSC 394	1		MUSC 394		1
Primary Instrument ²	-	2	MUSC 394 MUSC 398		1
Ensemble Elective ⁴	-	2 1	Primary Instrument ²		2
CSER)	Ensemble Elective ⁴		1
CSER	Total 14	_	CSER		0
	10tai 12	+-13		Total	_
				10141	10
MUGG 400		MER TEI	RM		
MUSC 499	Total 3	<u>3</u> 3			
	10111	,			
		NIOR YEA	R		
THEO 202		2	Critical Thinking Elective ^{5,6}		_
Cultural Studies Elective ⁵		3	[MUSC 213, 314, or 371]		3
Natural Science Elective ⁵		3	Social Science Elective ⁵		3
CMUS 423		1	CMUS 424		1
MUSC 395	-	1	MUSC 372		3
MUSC 429		3	MUSC 395		1
MUSC 462		3	MUSC 463		3
Primary Instrument ²		1	Primary Instrument ²		1
CSER	-	<u>0</u>	CSER	т.	<u>0</u>
	Total 1	1		Total	15

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 $[\]label{eq:Notes} \textbf{Notes} \\ \textbf{^{1}All students must pass the Computer Assessment OR complete applicable INFT course; refer to <math display="block"> \underline{\textbf{www.liberty.edu/computerasses.sment}}$ for more information

²See DCP for Primary Instrument options

³See DCP for Secondary Instrument options ⁴See DCP for Ensemble options

⁵Refer to the list of approved general education electives at www.libertv.edu/gened before enrolling in foundational skills requirements ⁶MUSC 314 or 371 are strongly recommended