UNIVERSITY. THE GRADUATE SCHOOL

2022-2023 Degree Completion Plan

	NAL STUDIES COURSES (9 hours)	Hrs	<u>Sem</u>	<u>Grade</u>
WMUS 524	Analytical Techniques for the Worship Leader ¹	3		
WRSP 510	Biblical Foundations of Worship	3		
WRSP 650	Bibliography & Research in Music & Worship	3		
WORSHIP ST	UDIES COURSES (12 hours)			
WRSP 501	Principles of Worship & Ministry	3		
WRSP 502	A History of Worship Music	3		
WRSP 520	The Role of the Worship Leader	3		
Choose one oj	f the following courses:			
WRSP 530	Principles of Leadership for the Worship Leader	3		
WRSP 540	Current Issues in Worship	3		
CONDUCTIN	G CONCENTRATION (18 hours)			
MUSC 560	Ensemble Pedagogy	1		
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MUSC 589	Graduate Ensemble	1		
WMUS 515	Graduate Conducting for the Worship Leader ²	3		
WMUS 516	Advanced Graduate Conducting	3		
WMUS 525	Adv. Contemporary Arranging Techniques for Worship	3		
WMUS 550	Applied Music	3		
WMUS 670	Principles of Music & Worship Pedagogy	3		
RESEARCH S	TUDIES COURSE (3 hours)			
WRSP 689	Master's Thesis Proposal & Research	3		
WMUS 692	Graduate Music & Worship Comprehensive Exam	_		
Choose one oj	f the following courses:			
WMUS 687	Music & Worship Ministry Project ³	0		
WMUS 691	Worship Lecture Recital ^{3,4}	0		
WRSP 690	Thesis ³	0		
	TOTAL HOURS	42		

Graduation Requirements

Complete 42 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-) No grade of D or below may be applied to the degree (includes grades of D+ & D-) Degree must be completed within 5 years

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Offered in Resident Format

Notes

All applicable prerequisites must be met

¹Students must successfully complete the Graduate Music Theory Assessment or enroll in and successfully complete WMUS 522 as a prerequisite to WMUS 515. ²Students must successfully complete the Graduate Conducting Assessment or enroll in

Students must successfully complete the Graduate Conducting Assessment or enroll in and successfully complete WMUS 514 as a prerequisite to WMUS 515.

³Any student who will not be able to complete and defend his/her thesis, ministry project or lecture recital in the course of a single semester may be required to repeat WRSP689 Thesis Proposal and Research each semester until deemed ready for enrollment in WMUS 687, WMUS 691 or WRSP 690

⁴Recommended for students in the Conducting Concentration and the Commercial Music Performance Concentration

Suggested Course Sequence on second page

First Semester			Second Semester	
WMUS 524		3	MUSC 589	1
WRSP 501		3	WRSP 502	3
WRSP 510		3	WMUS 525	3
	Total	9	Total	7
Third Semester			Fourth Semester	
WMUS 515 ¹		3	MUSC 560	1
WMUS 550		3	WRSP 520	3
MUSC 560		1	WMUS 516	<u>3</u>
	Total	7	Total	7
Fifth Semester			Sixth Semester	
WRSP 650		3	WRSP 530 or 540	3
WMUS 670		<u>3</u>	WRSP 689	3
	Total	6	WMUS 692	0
			Research Studies Elective ²	0
			Total	6
Notes				
Intensive Format opt	ional			