

FOUNDATIONAL STUDIES IN ETHNOMUSICOLOGY COURSES (24 hours)

		<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
ETHM 512	Field of Ethnomusicology	3	_____	_____
ETHM 521	Skills & Techniques of Ethnomusicology ¹	3	_____	_____
ETHM 530	Worship & Culture	3	_____	_____
ETHM 531	Resources & Materials in Ethnomusicology	3	_____	_____
ETHM 560	Ethnic Music Performance	0	_____	_____
ETHM 560	Ethnic Music Performance	0	_____	_____
ETHM 611	Arts in Global Engagement	3	_____	_____
ETHM 650	Research Methods in Ethnomusicology	3	_____	_____
ETHM 683	Foreign Language Proficiency	0	_____	_____
ETHM 688	Field Experience in Ethnomusicology	3	_____	_____
ETHM 689	Master's Thesis/Project Proposal & Research ^{2,3}	3	_____	_____
ETHM 690	Master's Thesis/ Project Defense ²	0	_____	_____
ETHM 692	Graduate Ethnomusicology Comprehensive Exam	0	_____	_____

REGIONAL SEMINAR (3 hours)

Choose one of the following courses:

ETHM 540	Seminar in Ethnic Music	3	_____	_____
ETHM 541	Seminar in Ethnic Music: India	3	_____	_____
ETHM 542	Seminar in Ethnic Music: Native America	3	_____	_____
ETHM 543	Seminar in Ethnic Music: Africa	3	_____	_____
ETHM 544	Seminar in Ethnic Music: Latin America	3	_____	_____
ETHM 545	Seminar in Ethnic Music: Middle East	3	_____	_____
ETHM 546	Seminar in Ethnic Music: China	3	_____	_____
ETHM 547	Seminar in Ethnic Music: Southeast Asia	3	_____	_____
ETHM 548	Seminar in Ethnic Music: Indonesia	3	_____	_____
ETHM 549	Seminar in Ethnic Music: Eastern Europe	3	_____	_____

MUSIC EDUCATION COGNATE (9 hours)

MUSC 620	Music in America	3	_____	_____
MUSC 630	Principles of Music Technology	3	_____	_____
MUSC 670	Principles of Curricula & Pedagogy for Music Education	3	_____	_____

TOTAL HOURS 36

Graduation Requirements

Complete 36 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Degree must be completed within 5 years

Foreign Language Reading Requirement

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Offered in Online Format

Revised: 05.02.2024

Notes

All Applicable prerequisites must be met

¹ETHM 411, 511, or MUSC 314 are prerequisites for ETHM 521.

²Any student who is not ready for enrollment in ETHM 690 after completing ETHM 689 may be required, as determined by the student's thesis/project chair to repeat ETHM 689 until deemed ready for enrollment in ETHM 690

³Any student who needs to enroll in ETHM 689 more than three times needs the approval of School of Music administration.

Suggested Course Sequence on second page

Effective: Catalog Term 2024-40

SUGGESTED COURSE SEQUENCE

<u>First Semester (Fall)</u>		<u>Second Semester (Spring)</u>	
ETHM 512	3	ETHM 521 ¹	3
ETHM 531	3	Regional Seminar ²	3
ETHM 530	<u>3</u>	ETHM 650	3
Total	9	ETHM 560	<u>0</u>
		Total	9
 <u>Third Semester (Summer)</u>		 <u>Fourth Semester (Fall)</u>	
ETHM 611	3	MUSC 630	3
ETHM 688	3	MUSC 670	3
MUSC 620	3	ETHM 689 ^{3,4}	3
ETHM 560	0	ETHM 692	0
ETHM 683	<u>0</u>	ETHM 690 ³	<u>0</u>
Total	9	Total	9

Notes

¹ETHM 411, 511, or MUSC 314 are prerequisites for ETHM 521.

²Choose two courses from the following: ETHM 540, 541, 542, 543, 544, 545, 546, 547, 548 & 549. Courses rotate on a 2-year basis. Contact advising for upcoming course offerings.

³Any student who is not ready for enrollment in ETHM 690 after completing ETHM 689 may be required, as determined by the student's thesis/project chair to repeat ETHM 689 until deemed ready for enrollment in ETHM 690

⁴Any student who needs to enroll in ETHM 689 more than three times needs the approval of School of Music administration.