#### **LIBERTY** Bachelor of Fine Arts in Film Production and Creative Development Visual Arts Cognate N U V ERS I Y Ι Т

2024-2025 Degree Completion Plan

This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in Important: effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

# **GENERAL EDUCATION/**

FOUNDATI	ONAL SKILLS REQUIREMENTS	(43-46	hours	)					
Course		Hrs	Sem	Grade	Course		Hrs	Sem	Grade
Communication & Information Literacy (12 hours) <sup>1</sup>				MAJOR					
ARTS 209	Art as Communication	3				Core (69 hours)			
ENGL 101	Composition & Rhetoric	3			CINE 201	Introduction to Screenwriting <sup>5,6</sup>	3		
	Communications Elective	3			CINE 202	Intro. to Motion Picture Directing <sup>5,6</sup>	3		
	Information Literacy Elective <sup>2</sup>	3			CINE 203	Intro to Cinematography & Sound Des.5,6	3		
					CINE 301	Cinema Legal Environment	3		
Technologic	al Solutions & Quantitative Reasonin	ng (4-7	hours	)1	CINE 302	Story Analysis	3		
UNIV 101	Foundational Skills	1			CINE 303	Producing & Directing	3		
MATH	Math Elective (MATH 114 or higher)	3			CINE 304	Production	3		
	Technology Competency <sup>3</sup>	0-3			CINE 305	Editing	3		
					CINE 350	Thesis Production	6		
Critical Thi	nking (8 hours) <sup>1</sup>				CINE 351	Thesis Post-Production	3		
ARTS 105	Art Appreciation	3			CINE 353	Feature Screenwriting	3		
RLGN 105	Intr Bwvw/Contemp Moral Issues <sup>4</sup>	2			CINE 354	Production Sound	3		
	Critical Thinking Elective	3			CINE 400	Feature Pre-Production	6		
					CINE 401	Branding & Entrepreneurship	3		
Civic & Glo	oal Engagement (5 hours) <sup>1</sup>				CINE 402	Feature Production	6		
CINE 101	Cinematic Arts Appreciation I	3			CINE 450	Marketing & Distribution	3		
EVAN 101	Evangelism & Christian Life <sup>4</sup>	2			CINE 452	Advanced Post Production	3		
					CINE 453	Screenplay Rewrite	3		
Social & Sci	entific Inquiry (6 hours) <sup>1</sup>				CINE 454	Audio Post-Production	3		
	Natural Science Elective	3			CINE 455	Persuasion	3		
	Social Science Elective	3							
						Cognate (9 hours) <sup>7,8,9</sup>			
Christianity	& Contexts (8 hours) <sup>1</sup>					10	3		
BIBL 105	Old Testament Survey	2				10	3		
BIBL 110	New Testament Survey	2				10	3		
THEO 201	Theology Survey I <sup>4</sup>	2							
THEO 202	Theology Survey II <sup>4</sup>	2							

	Notes
	All applicable prerequisites must be met
	<sup>1</sup> Refer to the list of approved general education electives at <u>www.liberty.edu/gened</u> before
	enrolling in foundational skills requirements
	<sup>2</sup> HIEU 201, 202, HIUS 221, or 222 is strongly recommended
	<sup>3</sup> All students must pass the Computer Assessment OR complete applicable INFT course;
	refer to www.liberty.edu/computerassessment for more information
	<sup>4</sup> Students transferring in 45 or more UG credit hours will have the requirements of RLGN
	105 & EVAN 101 waived; Students transferring in 60 or more UG credit hours will also
	have the requirements of THEO 201 & THEO 202 waived
	<sup>5</sup> After the successful completion of CINE 201, 202, and 203, students will pass through the
	continuance gate to continue in this major
Graduation Requirements	<sup>6</sup> Minimum grade of 'B' required.
121 Total Hours	<sup>7</sup> It is strongly recommended that students desiring to focus on Cinematography take
2.0 Overall grade point average	CINE 385, 391, and 396.
30.25 Hours must be upper-level courses (300-400 level)	<sup>8</sup> It is strongly recommended that students desiring to focus on Production Design take
Grade of 'C' Minimum required for all upper-level courses in the major	ARTS 113, 205, and FACS 302.
25% Of major taken through Liberty University	<sup>9</sup> It is strongly recommended that students desiring to focus on VFX take ARTS 473,
30.25 Hours must be completed through Liberty University	CINE 395, and CINE 396.
Grad App Submission of Degree Completion Application must be completed	<sup>10</sup> Choose from the following courses: ARTS 113, 205, 473, CINE 385, 391, 395, 396 or
within the last semester of a student's anticipated graduation date	FACS 302.
CSER All requirements must be satisfied before a degree will be awarded	Suggested Course Sequence on second page
Revised: 05.2.2024	Effective: Catalog Term 2024-40

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## SUGGESTED COURSE SEQUENCE

## FRESHMAN YEAR

First Semester			Second Semester	
ENGL 101		3	ARTS 105	3
EVAN 101		2	BIBL 105	2
RLGN 105		2	CINE 101	3
UNIV 101		1	Communications Elective <sup>1</sup>	3
Math Elective <sup>1</sup>		3	THEO 201	2
Social Science Elective <sup>1</sup>		3	Technology Competency <sup>3</sup>	0-3
CSER		<u>0</u>	CSER	<u>0</u>
	Total	14		Total 13-16

# SOPHOMORE YEAR

ARTS 209		3	BIBL 110		2
Information Literacy Elective <sup>1,2</sup>		3	THEO 202		2
CINE 201 <sup>3,4</sup>		3	Critical Thinking Elective <sup>1</sup>		3
CINE 202 <sup>3,4</sup>		3	Natural Science Elective <sup>1</sup>		3
CSER		<u>0</u>	CINE 203 <sup>4,5</sup>		3
	Total	12	CSER		0
				Total	13

## JUNIOR YEAR

CINE 301	3	CINE 400		6
CINE 302	3	CINE 402		6
CINE 303	3	CINE 450		3
CINE 304	3	Cognate Elective <sup>6,7,8,9</sup>		3
CINE 305	3	CSER		0
CSER	<u>0</u>		Total	18
Т	'otal 15			

#### SENIOR YEAR

CINE 350	6	CINE 401		3
CINE 351	3	CINE 452		3
CINE 353	3	CINE 453		3
CINE 354	3	CINE 454		3
Cognate Elective <sup>6,7,8,9</sup>	3	CINE 455		3
CSER	<u>0</u>	Cognate Elective <sup>6,7,8,9</sup>		3
	Total 18	CSER		<u>0</u>
			Total	18

#### Notes

All applicable prerequisites must be met

Refer to the list of approved general education electives at <u>www.liberty.edu/gened</u> before enrolling in foundational skills requirements

<sup>2</sup>HIEU 201, 202, HIUS 221, or 222 is strongly recommended

<sup>3</sup>All students must pass the Computer Assessment OR complete applicable INFT course; refer to <u>www.liberty.edu/computerassessment</u> for more information

<sup>4</sup>After the successful completion of CINE 201, 202, and 203, students will pass through the continuance gate to continue in this major <sup>5</sup>Minimum grade of 'B' required.

<sup>6</sup>Choose from the following courses: ARTS 113, 205, 473, CINE 385, 391, 395, 396 or FACS 302.

<sup>7</sup>It is strongly recommended that students desiring to focus on Cinematography take CINE 385, 391, and 396.

<sup>8</sup>It is strongly recommended that students desiring to focus on Production Design take ARTS 105, 205, and FACS 302.

<sup>9</sup>It is strongly recommended that students desiring to focus on VFX take ARTS 473, CINE 395, and CINE 396.