

**Important:** This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

#### GENERAL EDUCATION/

#### FOUNDATIONAL SKILLS REQUIREMENTS (43-46 hours)

Course		Hrs	Sem	Grade
<b>Communication &amp; Information Literacy (12 hours)<sup>1</sup></b>				
ARTS 209	Art as Communication	3	_____	_____
ENGL 101	Composition & Rhetoric	3	_____	_____
_____	Communications Elective	3	_____	_____
_____	Information Literacy Elective <sup>2</sup>	3	_____	_____
<b>Technological Solutions &amp; Quantitative Reasoning (4-7 hours)<sup>1</sup></b>				
UNIV 101	Foundational Skills	1	_____	_____
MATH _____	Math Elective (MATH 114 or higher)	3	_____	_____
_____	Technology Competency <sup>3</sup>	0-3	_____	_____
<b>Critical Thinking (8 hours)<sup>1</sup></b>				
ARTS 105	Art Appreciation	3	_____	_____
RLGN 105	Intr Bwvw/Contemp Moral Issues <sup>4</sup>	2	_____	_____
_____	Critical Thinking Elective	3	_____	_____
<b>Civic &amp; Global Engagement (5 hours)<sup>1</sup></b>				
CINE 101	Cinematic Arts Appreciation I	3	_____	_____
EVAN 101	Evangelism & Christian Life <sup>4</sup>	2	_____	_____
<b>Social &amp; Scientific Inquiry (6 hours)<sup>1</sup></b>				
_____	Natural Science Elective	3	_____	_____
_____	Social Science Elective	3	_____	_____
<b>Christianity &amp; Contexts (8 hours)<sup>1</sup></b>				
BIBL 105	Old Testament Survey	2	_____	_____
BIBL 110	New Testament Survey	2	_____	_____
THEO 201	Theology Survey I <sup>4</sup>	2	_____	_____
THEO 202	Theology Survey II <sup>4</sup>	2	_____	_____

Course		Hrs	Sem	Grade
<b>MAJOR</b>				
<b>Core (69 hours)</b>				
CINE 201	Introduction to Screenwriting <sup>5,6</sup>	3	_____	_____
CINE 202	Intro. to Motion Picture Directing <sup>5,6</sup>	3	_____	_____
CINE 203	Intro to Cinematography & Sound Des. <sup>5,6</sup>	3	_____	_____
CINE 301	Cinema Legal Environment	3	_____	_____
CINE 302	Story Analysis	3	_____	_____
CINE 303	Producing & Directing	3	_____	_____
CINE 304	Production	3	_____	_____
CINE 305	Editing	3	_____	_____
CINE 350	Thesis Production	6	_____	_____
CINE 351	Thesis Post-Production	3	_____	_____
CINE 353	Feature Screenwriting	3	_____	_____
CINE 354	Production Sound	3	_____	_____
CINE 400	Feature Pre-Production	6	_____	_____
CINE 401	Branding & Entrepreneurship	3	_____	_____
CINE 402	Feature Production	6	_____	_____
CINE 450	Marketing & Distribution	3	_____	_____
CINE 452	Advanced Post Production	3	_____	_____
CINE 453	Screenplay Rewrite	3	_____	_____
CINE 454	Audio Post-Production	3	_____	_____
CINE 455	Persuasion	3	_____	_____
<b>Cognate (9 hours)</b>				
CINE 271	Pro Tools Fundamentals I	3	_____	_____
CINE 374	Production Sound Practicum	3	_____	_____
CINE 474	Audio Post-Production Practicum	3	_____	_____

Graduation Requirements	
	121 Total Hours
	2.0 Overall grade point average
	30.25 Hours must be upper-level courses (300-400 level)
Grade of 'C'	Minimum required for all upper-level courses in the major
	25% Of major taken through Liberty University
	30.25 Hours must be completed through Liberty University
Grad App	Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
CSER	All requirements must be satisfied before a degree will be awarded

Notes
All applicable prerequisites must be met
<sup>1</sup> Refer to the list of approved general education electives at <a href="http://www.liberty.edu/gened">www.liberty.edu/gened</a> before enrolling in foundational skills requirements
<sup>2</sup> HIEU 201, 202, HIUS 221, or 222 is strongly recommended
<sup>3</sup> All students must pass the Computer Assessment OR complete applicable INFT course; refer to <a href="http://www.liberty.edu/computerassessment">www.liberty.edu/computerassessment</a> for more information
<sup>4</sup> Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 & EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 & THEO 202 waived
<sup>5</sup> After the successful completion of CINE 201, 202, and 203, students will pass through the continuance gate to continue in this major
<sup>6</sup> Minimum grade of 'B' required.
<i>Suggested Course Sequence on second page</i>

## SUGGESTED COURSE SEQUENCE

### FRESHMAN YEAR

First Semester		Second Semester	
ENGL 101	3	ARTS 105	3
EVAN 101	2	BIBL 105	2
RLGN 105	2	CINE 101	3
UNIV 101	1	Communications Elective <sup>1</sup>	3
Math Elective <sup>1</sup>	3	Information Literacy Elective <sup>1,2</sup>	3
Social Science Elective <sup>1</sup>	3	Technology Competency <sup>3</sup>	0-3
CSER	<u>0</u>	CSER	<u>0</u>
Total	14	Total	14-17

### SOPHOMORE YEAR

ARTS 209	3	BIBL 110	2
CINE 201 <sup>3,4</sup>	3	THEO 202	2
CINE 202 <sup>3,4</sup>	3	Critical Thinking Elective <sup>1</sup>	3
THEO 201	2	Natural Science Elective <sup>1</sup>	3
CINE 203 <sup>4,5</sup>	3	CINE 301	3
CSER	<u>0</u>	CSER	<u>0</u>
Total	14	Total	13

### JUNIOR YEAR

CINE 302	3	CINE 271	3
CINE 303	3	CINE 400	6
CINE 304	3	CINE 402	6
CINE 305	3	CINE 450	3
CSER	<u>0</u>	CSER	<u>0</u>
Total	12	Total	18

### SENIOR YEAR

CINE 350	6	CINE 401	3
CINE 351	3	CINE 452	3
CINE 353	3	CINE 453	3
CINE 354	3	CINE 454	3
CINE 374	3	CINE 455	3
CSER	<u>0</u>	CINE 474	3
Total	18	CSER	<u>0</u>
		Total	18

#### Notes

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<sup>4</sup>After the successful completion of CINE 201, 202, and 203, students will pass through the continuance gate to continue in this major

<sup>5</sup>Minimum grade of 'B' required.