

Bachelor of Science in Music and Worship

Pastoral Leadership Concentration

2018-2019 Degree Completion Plan

Important: This degree plan is effective for those starting this degree program in fall 2018 through summer 2019. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

GENERAL EDUCATION/

Course	MPETENCY REQUIREMENTS (44	Hrs Sem	Grade	Course		Hrs	Sem	Grade
Communica	ntion (6 hours) ¹			Major Four	ndational Courses (0-9 hours) ⁴			
ENGL 101	Composition & Rhetoric	3		MUSC 200	Music, Art, Worship & Culture	3		
	Communications Elective	3		MUSC 313	History of Music & Worship	3		
M 41 G :	0.77.1.1.(7.10.1)1				Music Literature Elective ⁵	3		
Math, Scien	ce & Technology (7-10 hours) ¹	2		MATOR				
MATH	Math Elective (MATH 114 or higher)	3		MAJOR	C (5(h)			
	Natural Science Elective	3 0-3		MUCC 105	Core (56 hours)	2		
UNIV 101	Technology Competency ²	1		MUSC 105 MUSC 106	Harmonic Practices & Theory I Harmonic Practices & Theory II	3		
UNIV 101	University Core Competencies	1		MUSC 106 MUSC 107	Musicianship I	3 1		
Information	Literacy (7 hours) ¹			MUSC 107 MUSC 108	Musicianship II	1		
INQR 101	Inquiry 101	1		MUSC 201	Creative Worship	3		
11.Q10101	Composition Elective	3		MUSC 202	Old & New Testament Music & Worship	3		
	Information Literacy Elective	3		MUSC 203	Commercial Music Theory & Harmonic I	2		
				MUSC 207	Musicianship III	1		
Critical Thi	nking (12 hours) ¹			MUSC 218	Fund. of Music Production & Audio Eng.	3		
RSCH 201	Research 201	3		MUSC 302	Commercial Music Tech. for Worship	3		
	Literature OR Philosophy Elective			MUSC 315	Basic Conducting	2		
	Social Science Elective			MUSC 323	Leadership, Philosophy Music & Org.	3		
	Cultural Studies Elective	3		MUSC 396	Junior Artist or Worship Program	1		
				MUSC 423	Congregational Context. & Leadership	3		
Christian Li	ife & Thought (12 hours) ^{1,3}			MUSC 496	Senior Artist or Worship Program	1		
BIBL 105	Old Testament Survey	2		Practical Inte	ernships			
BIBL 110	New Testament Survey			MUSC 394	Practicum I	1		
EVAN 101	Evangelism & Christian Life	2		MUSC 395	Practicum II	1		
RLGN 105	Intr Bwvw/Contemp Moral Issues			MUSC 499	Internship	3		
THEO 201	Theology Survey I	2		Ensemble				
THEO 202	Theology Survey II	2		MUSC 178	The Worship Choir I	1		
				MUSC 189	Celebration Choir	1		
				MUSC 289	The Worship Choir II	1		
				MUSC 289	The Worship Choir II	1		
1				MUSC 289	The Worship Choir II	1		
Notes				MUSC 389	The Worship Choir III	1		
	rerequisites must be met			MUSC 389	The Worship Choir III	1		
¹ Refer to the list	t of approved general education electives at www	liberty.edu/gened	before	MUSC 389	The Worship Choir III	1		
enrolling in cor	re competency requirements			Applied Musi	c Studies: Primary Instrument (Refer to chart,)		
² All students mu	ust pass the Computer Assessment OR complete a	pplicable INFT co	urse;	MUSC		1		
refer to www.li	iberty.edu/computerassessment for more informat	on				1		
3Students transfe	erring in 45 or more UG credit hours will have the	requirements of l	RLGN			1		
	101 waived; Students transferring in 60 or more U	-		MUSC		1		
	ements of THEO 201 & THEO 202 waived			MUSC		1		
	ional Courses can also fulfill General Education/O	ore Competency		MUSC		1		
requirements as		ore competency						
•				Appliea Musi	c Studies: Secondary Instrument (Refer to cha			
	urse from MUSC 213, 314 or 371					1		
00	rse sequence on third page			MUSC		1		
ADDITIONAL	MAJOR REQUIREMENTS			MUSC	-	1		
Keyboard Profic		Completed:		MUSC		1		
	-	Completed:						
Freshman Prom	formance Review Date C	Completed:			Concentration (18 hours)			
				PLED 201	Foundation to Pastoral Leadership	3		
Sophomore Perf	2 approved concerts and recitals Met:			PLED 301	Family Ministry in the Church	3		
Sophomore Perf	2 approved concerts and recitals Met:							
Sophomore Perf Attendance at 32 Graduation Re	2 approved concerts and recitals equirements 120 Total Hours			PLED 302	Staff Mgmt. & Relations in Pastoral Lead.	3		
Sophomore Perf Attendance at 32 Graduation Re	2 approved concerts and recitals equirements 120 Total Hours 2.0 Overall grade point average			PLED 350	Pastoral Duties	3		
Sophomore Perí Attendance at 32 Graduation Re	2 approved concerts and recitals equirements 120 Total Hours 2.0 Overall grade point average 30 Hours must be upper-level courses (300-400)	level)		PLED 350 PLED 351	Pastoral Duties Church Assimilation & Development	3		
Sophomore Perf Attendance at 32 Graduation Re Grade of	2 approved concerts and recitals equirements 120 Total Hours 2.0 Overall grade point average 30 Hours must be upper-level courses (300-400 rec') Minimum required for all upper-level courses	level) s in the major		PLED 350	Pastoral Duties	3		
Attendance at 3: Graduation Re Grade of	2 approved concerts and recitals quirements 120 Total Hours 2.0 Overall grade point average 30 Hours must be upper-level courses (300-400 f'C' Minimum required for all upper-level courses) 60% Of major and concentration taken through Li	level) s in the major berty University		PLED 350 PLED 351 PLED 421	Pastoral Duties Church Assimilation & Development Homiletics I	3		
Sophomore Perf Attendance at 3: Graduation Re Grade of	2 approved concerts and recitals quirements 120 Total Hours 2.0 Overall grade point average 30 Hours must be upper-level courses (300-400 f'C' Minimum required for all upper-level courses 50% Of major and concentration taken through Li 30 Hours must be completed through Liberty U	level) s in the major berty University niversity	in the	PLED 350 PLED 351 PLED 421	Pastoral Duties Church Assimilation & Development	3		
Sophomore Perf Attendance at 3: Graduation Re Grade of	2 approved concerts and recitals quirements 120 Total Hours 2.0 Overall grade point average 30 Hours must be upper-level courses (300-400 f'C' Minimum required for all upper-level courses) 60% Of major and concentration taken through Li	level) s in the major berty University niversity be completed with	in the	PLED 350 PLED 351 PLED 421	Pastoral Duties Church Assimilation & Development Homiletics I	3		

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APPLIED M	<u>MUSIC STUDIES</u> (Primary Instrument – 6 hours)	
Students must	choose Voice, Piano or Guitar/Strings/Brass/Woodwinds/	
Percussion as	their Primary Instrument.	
Voice Primar	<u>Y</u>	<u>Hrs</u>
MUSC 121	Voice (Freshman)	1
MUSC 221	Voice (Sophomore)	1
MUSC 222	Voice (Sophomore)	1
MUSC 321	Voice (Junior)	1
MUSC 322	Voice (Junior)	1
MUSC 421	Voice (Senior)	1
Piano Primary	<u>Y</u>	
MUSC 141	Private Piano (Freshman)	1
MUSC 241	Private Piano (Sophomore)	1
MUSC 242	Private Piano (Sophomore)	1
MUSC 341	Private Piano (Junior)	1
MUSC 342	Private Piano (Junior)	1
MUSC 441	Private Piano (Senior)	1
_	s/Brass/Woodwinds/Percussion Primary	
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)	1
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)	1
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	1
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	1
MUSC 451	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	1

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	<u>IUSIC STUDIES</u> (Secondary Instrument – 4 hours) sing Voice Primary will take Piano or Guitar as the	
	sing voice Frimary will take Flano or Guilar as the strument. Students selecting Piano, Guitar, or Guitar/Strings/	
-	inds/Percussion as the Primary Instrument must take Voice	
	ž	
as the Secona	ary Instrument.	
Voice Second	<u>ary</u>	Hrs
MUSC 120	Group Voice I	1
MUSC 220	Group Voice II	1
MUSC 320	Group Voice III	1
MUSC 420	Group Voice IV	1
Piano Seconda	ary*	
MUSC 112	Group Piano II	1
MUSC 243	Group Piano III	1
MUSC 244	Group Piano IV	1
MUSC 345	Group Piano V	1
Guitar Second	lary	
MUSC 150	Group Guitar I	1
MUSC 250	Group Guitar II	1
MUSC 350	Group Guitar III	1
MUSC 450	Group Guitar IV	1
Strings/Brass/	Woodwinds/Percussion Secondary	
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)	1
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)	1
*Recommended	for students whose primary is not piano	

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SUGGESTED COURSE SEQUENCE

FRESHMAN YEAR

First Semester		Second Semester	
ENGL 101	3		2
RLGN 105	2		1
UNIV 101	1	Composition Elective [MUSC 200] ²	3
MUSC 105	3	Math Elective (114 or higher) ²	3
MUSC 107	1	Technology Competency ^{2,3}	0-3
MUSC 178	1	MUSC 106	3
MUSC 201	3		1
Primary Instrument ¹	1	MUSC 189	1
CSER			1
CSEK	<u>0</u>		
	Total 15		<u>0</u> 15-18
	SOPHOM	IORE YEAR	13-10
BIBL 105	2		2
RSCH 201	3		3
MUSC 202	3	MUSC 218	3
MUSC 203	2		1
MUSC 207	1	MUSC 315	2
MUSC 289	1		3
		PLED 201	
Primary Instrument ¹	1	Primary Instrument ¹	1
Secondary Instrument ⁴	1	Secondary Instrument ⁴	1
CSER	<u>0</u>		0
	Total 14	Total	16
	JUNIO	OR YEAR	
MUSC 289	1	THEO 201	2
MUSC 302	3	Communications Elective ²	3
MUSC 394	1	MUSC 323	3
MUSC 396	1	MUSC 389	1
PLED 301	3	MUSC 395	1
PLED 302	3		3
Primary Instrument ¹	1	Primary Instrument ¹	1
Secondary Instrument ⁴	1		1
CSER	<u>0</u>		0
COLIC	Total 14		
	CENT	ND VEAD	
THEO 202	SENIC 2	OR YEAR Information Literacy Elective ²	3
Natural Science Elective ²	3		3
Social Science Elective ²	3	MUSC 389	1
MUSC 389	1	MUSC 499	3
MUSC 423	3	PLED 421	3
MUSC 496	1	Elective	2
PLED 351	3		<u>0</u>
CSER	<u>0</u> Total 1 <i>6</i>		15

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All applicable prerequisites must be met

1 See DCP for Primary Instrument options

2 Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in core competency requirements

3 All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information

⁴See DCP for Secondary Instrument options