

**CORE COURSES (30 hours)**

Choose ten courses from a single area of study:

2D Area of Study

	<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
ARTS 511 Graduate Drawing Topics	3	___	___
ARTS 512 Graduate Life Drawing	3	___	___
ARTS 521 Graduate Painting Topics	3	___	___
ARTS 566 Mixed Media	3	___	___
ARTS 570 Graduate Printmaking	3	___	___
ARTS 582 Grad Gallery/Museum Fundamentals	3	___	___
ARTS 597 Special Topics	3	___	___
ARTS 611 Graduate Drawing Topics	3	___	___
ARTS 621 Graduate Painting Topics	3	___	___
ARTS 670 Graduate Printmaking	3	___	___
ARTS 695 Directed Research	3	___	___
ARTS 697 Special Topics	3	___	___
ARTS 711 Graduate Drawing Topics	3	___	___
ARTS 721 Graduate Painting Topics	3	___	___
ARTS 770 Graduate Printmaking	3	___	___
ARTS 797 Special Topics	3	___	___

3D Area of Study

ARTS 531 Advanced Sculpture Topics	3	___	___
ARTS 533 Graduate Metal Sculpture	3	___	___
ARTS 534 Graduate Jewelry I	3	___	___
ARTS 535 Graduate Wood Sculpture	3	___	___
ARTS 544 Grad Jewelry II: Design & Fabrication	3	___	___
ARTS 555 Graduate Advanced Jewelry	3	___	___
ARTS 557 Grad Digital Application for 3D Arts	3	___	___
ARTS 576 Graduate Ceramics	3	___	___
ARTS 582 Grad Gallery/Museum Fundamentals	3	___	___
ARTS 594 Graduate Arts & Crafts	3	___	___
ARTS 597 Special Topics	3	___	___
ARTS 631 Advanced Sculpture Topics	3	___	___
ARTS 635 Graduate Wood Sculpture	3	___	___
ARTS 655 Graduate Advanced Jewelry	3	___	___
ARTS 676 Graduate Ceramics	3	___	___
ARTS 694 Graduate Arts & Crafts	3	___	___
ARTS 695 Directed Research	3	___	___
ARTS 697 Special Topics	3	___	___
ARTS 731 Advanced Sculpture Topics	3	___	___
ARTS 735 Graduate Wood Sculpture	3	___	___
ARTS 755 Graduate Advanced Jewelry	3	___	___

	<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
ARTS 776 Graduate Ceramics	3	___	___
ARTS 794 Graduate Arts & Crafts	3	___	___
ARTS 797 Special Topics	3	___	___

**ART HISTORY & THEORY COURSES (9 hrs)**

ARTS 515 Issues in Contemporary Art	3	___	___
<i>Choose two of the following courses:</i>			
ARTS 503 Baroque Art	3	___	___
ARTS 504 Medieval Art	3	___	___
ARTS 506 Arts of East Asia	3	___	___
ARTS 507 Arts in Latin America	3	___	___
ARTS 508 Italian & Northern Renaissance Art	3	___	___
ARTS 603 History of Graphic Design	3	___	___

**FIELD EXPERIENCE COURSES (6 hours)**

Choose two of the following courses:

ARTS 596 Teaching Art in Higher Education	3	___	___
ARTS 598 Practicum	3	___	___
ARTS 599 Internship	3	___	___
ARTS 698 Practicum	3	___	___
ARTS 699 Internship	3	___	___

**ELECTIVE COURSES (9 hours)**

Choose three 500-700 level ARTS electives not already applying to the degree

_____	3	___	___
_____	3	___	___
_____	3	___	___

**THESIS & PROJECT COURSES (6 hrs)**

ARTS 780 Art & Design Research Methodologies	3	___	___
ARTS 790 Thesis/Portfolio Project <sup>1</sup>	3	___	___

**TOTAL HOURS 60**

**Graduation Requirements**

Complete 60 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Successful completion of the Oral Examination

Thesis/Portfolio Artifact & Exhibit required

Degree must be completed within 7 years

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

**Program offered in Residential format**

**Notes**

All applicable prerequisites must be met

<sup>1</sup>Any student who is not ready for enrollment in ARTS 790 after completing ARTS 780 may be required, as determined by the student's thesis or portfolio chair, to take ARTS 789 Thesis/Portfolio Research, and may be required to repeat ARTS 789 until deemed ready for enrollment in ARTS 790

Suggested Course Sequence on second page

**SUGGESTED COURSE SEQUENCE**

<u>First Semester</u>		<u>Second Semester</u>	
ARTS 515	3	Art History & Theory Elective <sup>2</sup>	3
Core Course <sup>1</sup>	3	Core Course <sup>1</sup>	3
Core Course <sup>1</sup>	<u>3</u>	Core Course <sup>1</sup>	3
Total	9	Core Course <sup>1</sup>	<u>3</u>
		Total	12
 <u>Third Semester</u>		 <u>Fourth Semester</u>	
Art History & Theory Elective <sup>2</sup>	3	ARTS Elective <sup>3</sup>	3
Core Course <sup>1</sup>	3	Core Course <sup>1</sup>	3
Field Experience Elective <sup>4</sup>	<u>3</u>	Core Course <sup>1</sup>	3
Total	9	Field Experience Elective <sup>4</sup>	<u>3</u>
		Total	12
 <u>Fifth Semester</u>		 <u>Sixth Semester</u>	
ARTS 780	3	ARTS 790 <sup>5</sup>	3
ARTS Elective <sup>3</sup>	3	ARTS Elective <sup>3</sup>	3
Core Course <sup>1</sup>	<u>3</u>	Core Course <sup>1</sup>	<u>3</u>
Total	9	Total	9

**Notes**

<sup>1</sup>Core courses from 2D or 3D Area of Study

<sup>2</sup>Choose two courses from the following: ARTS 503, 504, 506, 507, 508 or 603

<sup>3</sup>Choose three 500-700 level ARTS courses for which prerequisites have been met, not already applying to the degree

<sup>4</sup>Choose two courses from the following: ARTS 596, 598, 599, 698 or 699

<sup>5</sup>Any student who is not ready for enrollment in ARTS 790 after completing ARTS may be required, as determined by the student's thesis or portfolio chair, to take ARTS 789 Thesis/Portfolio Research, and may be required to repeat ARTS 789 until deemed ready for enrollment in ARTS 790