LIBERTY UNIVERSITY

Bachelor of Music in Music in World Cultures

2018-2019 Degree Completion Plan

Grade

Important: This degree plan is effective for those starting this degree program in fall 2018 through summer 2019. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

GENERAL EDUCATION/

Course		Hrs	Sem	Grade	Course		Hrs	<u>S</u>
Communica	ation (6 hours) ¹				Major Four	ndational Courses (0-6 hours) ⁴		
ENGL 101	Composition & Rhetoric	3				Music, Art, Worship & Culture	3	_
	Communications Elective	3				Music Literature Elective ⁵	3	
Math, Scien	ce & Technology (7-10 hours) ¹				MAJOR			
MATH	Math Elective (MATH 114 or higher)	3				Core (93 hours)		
	Natural Science Elective	3			GLST 200	Introduction to Global Studies	3	
	Technology Competency ²	0-3			GLST 220	Intercultural Comm. & Engagement	3	_
UNIV 101	University Core Competencies	1			GLST 290	Cultural Anthropology	3	_
					GLST 385	Career Preparation for Global Workers	3	_
Information	n Literacy (7 hours) ¹				MUSC 105	Harmonic Practices & Theory I	3	_
INQR 101	Inquiry 101	1			MUSC 106	Harmonic Practices & Theory II	3	_
	Composition Elective	3			MUSC 107	Musicianship I	1	
	Information Literacy Elective	3			MUSC 108	Musicianship II	1	-
	•				MUSC 201	Creative Worship	3	_
Critical Thi	nking (9 hours) ¹				MUSC 202	Old & New Testament Music & Worship	3	_
RSCH 201	Research 201	3			MUSC 203	Commercial Music Theory & Harmonic I	2	_
	Literature OR Philosophy Elective	3 3			MUSC 204	Commercial Music Theory & Harmonic II	2	
	Social Science Elective	3			MUSC 207	Musicianship III	1	
					MUSC 208	Musicianship IV	1	
Christian L	ife & Thought (12 hours) ^{1,3}				MUSC 218	Fundamentals of Music Prod. & Audio Eng.	3	_
BIBL 105	Old Testament Survey	2			MUSC 302	Comm. Music Techniques for Worship	3	
BIBL 110	New Testament Survey	2 2			MUSC 312	Music History (Since 1750)	3	
EVAN 101	Evangelism & Christian Life	2			MUSC 313	History of Music & Worship	3	
RLGN 105	Intr Bwvw/Contemp Moral Issues	2			MUSC 315	Basic Conducting	2	
THEO 201	Theology Survey I	2			MUSC 323	Leadership, Philosophy, Music & Org.	3	
THEO 202	Theology Survey II	2			MUSC 330	Music Technology I: Notation	3	
					MUSC 360	Commercial Improvisation Tech.	2	_
					MUSC 392	Ethnic Music Program	1	_
					MUSC 402	Ethnic Music Theory	3	
Notes]	MUSC 423	Congregational Context/Leadership	3	_
All applicable p	prerequisites must be met				MUSC 424	Arts in Global Outreach	3	_
1Refer to the lis	t of approved general education electives at www.	liberty.ed	lu/gened	before	MUSC 440	Ethnic Music Seminar	3	_
	re competency requirements				MUSC 499	Internship	3	
0	ust pass the Computer Assessment OR complete a	pplicable	INFT co	urse;	Ensemble (Re	1	2	
				-		Ethnia Maria Encomble	1	

refer to www.liberty.edu/computerassessment for more information Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 & EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 & THEO 202 waived ⁴Major Foundational Courses can also fulfill General Education/Core Competency requirements as applicable ⁵Choose one course from MUSC 213, 314 or 371 Suggested Course Sequence on third page ADDITIONAL MAJOR REQUIREMENTS Keyboard Proficiency Exam Date Completed: Freshman Promotional Jury Date Completed: Sophomore Performance Review Date Completed: Attendance at 32 approved concerts and recitals Met: **Graduation Requirements** 134 Total Hours 2.0 Overall grade point average 33.5 Hours must be upper-level courses (300-400 level)

Grade of 'C' Minimum required for all upper-level courses in the major

33.5 Hours must be completed through Liberty UniversityGrad App Submission of Graduation Application must be completed within the last semester of a student's anticipated graduation dateCSER All requirements must be satisfied before a degree will be awarded

50% Of major taken through Liberty University

MUSC 349 Ethnic Music Ensemble 1 MUSC 1 MUSC 1 Applied Music: Primary Instrument (Refer to chart) MUSC 496 Senior Artist or Worship Program 1 MUSC 498 Senior Recital 1 MUSC 1 MUSC 2 MUSC 2 MUSC 2 2 MUSC MUSC 1 MUSC 2 MUSC 1 Applied Music: Secondary Instrument (Refer to chart) MUSC 1 MUSC 1

ENSEMBL	JE (2 hours)	
Choose two	from:	<u>Hrs</u>
MUSC 178	The Worship Choir I	1
MUSC 179	Classical Guitar Ensemble I	1
MUSC 180	University Chorale I	1
MUSC 181	Concert Choir I	1
MUSC 182	Chamber Singers I	1
MUSC 183	Jazz Ensemble I	1
MUSC 185	Symphony Orchestra I	1
MUSC 186	Brass Choir I	1
MUSC 187	University Band	1
MUSC 188	Woodwind I	1
MUSC 189	Celebration Choir	1
MUSC 192	Percussion Ensemble I	1
MUSC 194	Wind Symphony I	1
MUSC 285	The Worship Orchestra	1
MUSC 286	The Gospel Choir	1
MUSC 287	Jazz Guitar Ensemble I	1
MUSC 289	The Worship Choir II	1

APPLIED MUSIC STUDIES (Secondary Instrument – 2 hours)

The Secondary Instrument cannot be the same as the Primary Instrument.

Voice Secon	<i>y</i>	<u>Hrs</u>
MUSC 120	Group Voice I	1
MUSC 220	Group Voice II	1
Piano Secon	dary*	
MUSC 244	Group Piano IV	1
MUSC 345	Group Piano V	1
Guitar Secon	<u>ndary</u>	
MUSC 150	Group Guitar I	1
MUSC 250	Group Guitar II	1
Strings/Bras	s/Woodwinds/Percussion Secondary	
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
*Recommende	ed for students whose primary is not piano	

APPLIED MUSIC STUDIES (Primary Instrument – 13 hours)

Choose Voice, Piano or Guitar/Strings/Brass/Woodwinds or Percussion as the Primary Instrument.

Voice Prima	<u>ry</u>	Hrs
MUSC 121	Voice (Freshman)	1
MUSC 122	Voice (Freshman)	2
MUSC 221	Voice (Sophomore)	2
MUSC 222	Voice (Sophomore)	2
MUSC 321	Voice (Junior)	2
MUSC 322	Voice (Junior)	1
MUSC 421	Voice (Senior)	2
MUSC 422	Voice (Senior)	1
Piano Prima	<u>ry</u>	
MUSC 141	Piano (Freshman)	1
MUSC 142	Piano (Freshman)	2
MUSC 241	Piano (Sophomore)	2
MUSC 242	Piano (Sophomore)	2
MUSC 341	Piano (Junior)	2
MUSC 342	Piano (Junior)	1
MUSC 441	Piano (Senior)	2
MUSC 442	Piano (Senior)	1
Guitar/String	gs/Brass/Woodwinds/Percussion Primary	
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	2
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)	2
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)	2
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	2
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	1
MUSC 451	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	2
MUSC 452	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	1

SUGGESTED COURSE SEQUENCE

FRESHMAN YEAR

nmunications Elective ¹ nposition Elective [MUSC 200] ¹ QR 101 SC 106 SC 108 rmation Literacy Elective ¹ emble ² nary Instrument ³ ondary Instrument ⁴ ER Total CAR L 110 rature/Philosophy Elect.[MUSC 213, 314, 371] ¹ ST 200 SC 204 SC 204 SC 208 SC 313 SC 349 nary Instrument ³ ER Total
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