Important: This degree plan is effective for those starting this degree program in fall 2018 through summer 2019. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

## GENERAL EDUCATION/

CORE COMPETENCY REQUIREMENTS (41-44 hours)

| Course |  | $\underline{\text { Hrs }}$ | Sem | Grade | Course |  | Hrs | Sem | Grade |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Communication ( 6 hours) ${ }^{1}$ |  |  |  |  | Major Foundational Courses (0-6 hours) ${ }^{4}$ |  |  |  |  |
| ENGL 101 | Composition \& Rhetoric | 3 |  |  | MUSC 200 | Music, Art, Worship \& Culture | 3 |  |  |
|  | Communications Elective | 3 |  |  |  | Music Literature Elective ${ }^{5}$ | 3 |  |  |
| Math, Science \& Technology (7-10 hours) ${ }^{\mathbf{1}}$ |  |  |  |  | MAJOR |  |  |  |  |
| MATH | Math Elective (MATH 114 or higher) | 3 |  |  | Core (84-87 hours) |  |  |  |  |
|  | Natural Science Elective | 3 |  |  | MUSC 105 | Harmonic Practices \& Theory I | 3 |  |  |
|  | Technology Competency ${ }^{2}$ | 0-3 |  |  | MUSC 106 | Harmonic Practices \& Theory II | 3 |  |  |
| UNIV 101 | University Core Competencies | 1 |  |  | MUSC 107 | Musicianship I | 1 |  |  |
|  |  |  |  |  | MUSC 108 | Musicianship II | 1 |  |  |
| Information Literacy (7 hours) ${ }^{\mathbf{1}}$ |  |  |  |  | MUSC 203 <br> or MUSC 205 | Commercial Music Theory \& Harmonic I |  |  |  |
| INQR 101 | Inquiry 101 | 1 |  |  |  | Chromatic Harmony I | 2/3 |  |  |
|  | Composition Elective | 3 |  |  | MUSC 204 | Commercial Music Theory \& Harmonic II |  |  |  |
|  | Information Literacy Elective | 3 |  |  | or MUSC 206 | Chromatic Harmony II | 2/3 |  |  |
|  |  |  |  |  | MUSC 207 | Musicianship III | 1 |  |  |
| Critical Thinking (9 hours) ${ }^{1}$ |  | 3 |  |  | MUSC 208 | Musicianship IV | 1 |  |  |
| RSCH 201 | Research 201 |  |  |  | MUSC 311 | Music History (Antiquity - 1750) | 3 |  |  |
|  | Literature OR Philosophy Elective | 3 |  |  | MUSC 312 | Music History (Since 1750) | 3 |  |  |
|  | Social Science Elective | 3 |  |  | MUSC 315 | Basic Conducting | 2 |  |  |
|  |  |  |  |  | MUSC 317 | Instrumental Conducting | 2 |  |  |
| Christian Life \& Thought (12 hours) ${ }^{1,3}$ |  | 2 |  |  | MUSC 330 | Music Technology I: Notation | 3 |  |  |
| BIBL 105 | Old Testament Survey |  |  |  | MUSC 360 | Commercial Improvisation Techniques | 2 |  |  |
| BIBL 110 | New Testament Survey | 2 |  |  | MUSC 364 | Contemporary Styles Survey I | 1 |  |  |
| EVAN 101 | Evangelism \& Christian Life | 2 |  |  | MUSC 365 | Contemporary Styles Survey II | 1 |  |  |
| RLGN 105 | Intr Bwww/Contemp Moral Issues | 2 |  |  | MUSC 372 | Entrepreneurship \& Christian Music Com. | 3 |  |  |
| THEO 201 | Theology Survey I | 2 |  |  | MUSC 374 | String Techniques | 2 |  |  |
| THEO 202 | Theology Survey II | 2 |  |  | MUSC 375 | String Pedagogy | 3 |  |  |
|  |  |  |  |  | MUSC 388 | String Literature | 2 |  |  |
|  |  |  |  |  | MUSC 398 | Junior Recital | 1 |  |  |
|  |  |  |  |  | MUSC 498 | Senior Recital | 1 |  |  |
| Notes |  |  |  |  |  | Internship | 3 |  |  |
| All applicable prerequisites must be met |  |  |  |  |  | MUSC | 2/3 |  |  |
| ${ }^{1}$ Refer to the list of approved general education electives at www.liberty.edu/gened |  |  |  |  | Ensemble |  | 1 |  |  |
| ${ }^{2}$ All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information |  |  |  |  | MUSC 185 | Symphony Orchestra I | 1 |  |  |
|  |  |  |  |  | MUSC 185 | Symphony Orchestra I | 1 |  |  |
| ${ }^{3}$ Students transferring in 45 or more UG credit hours will have the requirements of RLGN |  |  |  |  | MUSC 185 | Symphony Orchestra I | 1 |  |  |
| 105 \& EVAN 101 waived; Students transferring in 60 or more UG credit hours will also |  |  |  |  | MUSC 193 | Chamber Music Ensemble I | 1 |  |  |
| have the req | ents of THEO 201 \& THEO 202 waived |  |  |  | MUSC 193 | Chamber Music Ensemble I | 1 |  |  |
| ${ }^{4}$ Major Foundational Courses can also fulfill General Education/Core Competencyrequirements as applicable |  |  |  |  | MUSC 485 | Symphony Orchestra II | 1 |  |  |
|  |  |  |  |  | MUSC 485 | Symphony Orchestra II | 1 |  |  |
| ${ }^{5}$ Choose one course from MUSC 213, 314 or 371 |  |  |  |  | MUSC 485 | Symphony Orchestra II | 1 |  |  |
| ${ }^{6}$ Choose from: MUSC 306, 309, 310 or 322 |  |  |  |  | MUSC 485 | Symphony Orchestra II | 1 |  |  |
| Suggested Course Sequence on third page |  |  |  |  | MUSC 493 | Chamber Music Ensemble II | 1 |  |  |
| ADDITIONAL MAJOR REQUIREMENTS |  |  |  |  | MUSC 493 | Chamber Music Ensemble II | 1 |  |  |
| $\begin{array}{ll}\text { Keyboard Proficiency Exam } & \text { Date Completed: } \\ \text { Freshman Promotional Jury } & \text { Date Completed: }\end{array}$ |  |  |  |  | Applied Music: Primary Instrument |  |  |  |  |
|  |  |  |  |  | MUSC 151 | Strings (Freshman) | 1 |  |  |
| Sophomore Performance Review Date Completed: |  |  |  |  | MUSC 152 <br> MUSC 251 | Strings (Freshman) | 3 |  |  |
| Attendance at 56 approved concerts and recitals Met: |  |  |  |  |  | Strings (Sophomore) | 3 |  |  |
| Graduation Requirements |  |  |  |  | $\begin{aligned} & \text { MUSC } 251 \\ & \text { MUSC } 252 \end{aligned}$ | Strings (Sophomore) | 3 |  |  |
| 125 Total Hours |  |  |  |  | MUSC 252 MUSC 351 | Strings (Junior) | 3 |  |  |
| 2.0 Overall grade point average |  |  |  |  | MUSC 351 MUSC 352 | Strings (Junior) | 2 |  |  |
| 31.25 Hours must be upper-level courses (300-400 level) |  |  |  |  | MUSC 352 MUSC 451 | Strings (Senior) | 3 |  |  |
| Grade of ' $\mathbf{C}$ ' Minimum required for all upper-level courses in the major |  |  |  |  | MUSC 452 | Strings (Senior) | 2 |  |  |
| $\mathbf{5 0 \%}$ Of major taken through Liberty University |  |  |  |  | Applied Music: Secondary Instrument |  |  |  |  |
| 31.25 Hours must be completed through Liberty University |  |  |  |  | MUSC 112 | Group Piano II |  | 1 |  |  |
| Grad App Submission of Graduation Application must be completed within thelast semester of a student's anticipated graduation date |  |  |  |  | MUSC 243 | Group Piano III | 1 |  |  |
|  |  |  |  |  | MUSC 244 | Group Piano IV | 1 |  |  |
| CSER All requirements must be satisfied before a degree will be awarded |  |  |  |  | MUSC 345 | Group Piano V | 1 |  |  |



