LIBERTY NIVERSITY U

Bachelor of Science in Music Instrumental

2018-2019 Degree Completion Plan

This degree plan is effective for those starting this degree program in fall 2018 through summer 2019. This degree plan will remain in Important: effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

GENERAL EDUCATION/

TENCY REQUIREMENTS (44- (6 hours)¹ omposition & Rhetoric ommunications Elective Technology (7-10 hours)¹ Iath Elective (MATH 114 or higher) 'atural Science Elective echnology Competency ² niversity Core Competencies eracy (7 hours)¹	Hrs Set 3 3 3 3 0-3 1	<u>n Grade</u>	Course Major Found MUSC 200 MUSC 312 MAJOR	lational Courses (0-9 hours) ⁴ Music, Art, Worship & Culture Music History (Since 1750) Music Literature Elective ⁵	<u>Hrs</u> 3 3 3	<u>Sem</u>	<u>Grade</u>
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echnology Competency ² iniversity Core Competencies	0-3						
niversity Core Competencies				<u>Core</u> (47-48 hours)			
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$(7 hours)^1$			MUSC	6	3		
eracy (7 hours) ¹			Primary Instrum	nent (Refer to chart)			
			MUSC		1		
	1		MUSC		1		
			MUSC		1		
formation Literacy Elective	3		MUSC		1		
			MUSC		1		
			MUSC		1		
esearch 201			MUSC		1		
			Ensemble (Refe	r to chart)			
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ultural Studies Elective	3		MUSC		1		
			MUSC		1		
Thought (12 hours) ^{1,3}			MUSC		1		
			MUSC		1		
			MUSC		1		
			MUSC		1		
					1		
			Musicianship				
heology Survey II	2		MUSC 105	Harmonic Practices & Theory I	3		
			MUSC 106	Harmonic Practices & Theory II	3		
			MUSC 107	Musicianship I	1		
			MUSC 108	Musicianship II	1		
			MUSC 203	Commercial Music Theory/Harmonic Pr	: I		
			or MUSC 205	Chromatic Harmony I	2-3		
			MUSC 207	Musicianship III	1		
			MUSC 310	Principles of Arranging	3		
			MUSC 311	Music History (Antiquity – 1750)	3		
			MUSC 315	Basic Conducting	2		
			MUSC 316	Choral Conducting			
			or MUSC 317	Instrumental Conducting	2		
			MUSC 330	Music Technology I: Notation	3		
			MUSC 360	Commercial Improvisation Techniques	2		
			Secondary Instr	ument (Refer to chart)		_	
			MUSC		1		
			MUSC		1		
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ADDITIONAL MAJOR REQUIREMENTS	
Keyboard Proficiency Exam	Dete Conveloted
5	Date Completed:
Freshman Promotional Jury	Date Completed:
Sophomore Performance Review	Date Completed:
Attendance at 56 approved concerts and recitals	Met:
Graduation Requirements	
120 Total Hours	
2.0 Overall grade point average	
2.0 Grade point average in all MUS	SC courses
30 Hours must be upper-level cour	rses (300-400 level)
Grade of 'C' Minimum required for all upper	r-level courses in the major
50% Of major taken through Liberty	University
30 Hours must be completed throu	gh Liberty University
Grad App Submission of Graduation App	lication must be completed within the
last semester of a student's antic	cipated graduation date
CSER All requirements must be satisf	ied before a degree will be awarded

FREE ELECTIVES (16-29 hours)

Notes	
All applicable pr	erequisites must be met
Refer to the list	of approved general education electives at www.liberty.edu/gened before
enrolling in core	competency requirements
² All students mus	st pass the Computer Assessment OR complete applicable INFT course;
refer to www.lib	erty.edu/computerassessment for more information
³ Students transfe	rring in 45 or more UG credit hours will have the requirements of RLGN
105 & EVAN 10)1 waived; Students transferring in 60 or more UG credit hours will also
have the require	ments of THEO 201 & THEO 202 waived
⁴ Major Foundatio	onal Courses can also fulfill General Education/Core Competency
requirements as	applicable
5Choose one cou	rse from MUSC 213, 314 or 371
Choose from: M	USC 301, 304, 305, 308, 375 or 477
Suggested Cours	e Sequence on third page

Piano Primary <u>H</u>	
MUSC 1/1 Private Piano (Freshman)	Irs
mose 141 Invate Flatto (Freshinan)	1
MUSC 142 Private Piano (Freshman)	1
MUSC 241 Private Piano (Sophomore)	1
MUSC 242 Private Piano (Sophomore)	1
MUSC 341 Private Piano (Junior)	1
MUSC 342 Private Piano (Junior)	1
MUSC 441 Private Piano (Senior)	1
Guitar/Strings/Brass/Woodwinds/Percussion Primary	
MUSC 151 Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 152 Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 251 Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)	1
	1
MUSC 351 Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	1
MUSC 352 Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	1
	1
APPLIED MUSIC STUDIES (Secondary Instrument – 2 hours)	
Voice Secondary	
MUSC 120 Group Voice I 1	1
MUSC 220 Group Voice II 1	1
Piano Secondary*	
· · · · · · · · · · · · · · · · · · ·	1
1	1
Guitar Secondary	
	1
1	1
Strings/Brass/Woodwinds/Percussion Secondary	
MUSC 151 Guitar, Strings, Brass, Woodwinds, Percussion (Freshman) 1	1
	1
*Recommended for students whose primary is not piano	

ENSEMBLE (8 hours)*, **

 Piano Students - Should take 3 credits of Choir Ensembles, 3 credits of Instrumental Chamber Ensembles, and 2 credits of Instrumental Major Ensembles.***

 Choose three credits from:

 MUSC 178
 The Worship Choir I

 MUSC 180
 University Chorale I

 MUSC 181
 Concert Choir I

 MUSC 182
 Chamber Singers I

<u>Hrs</u> 1 1

1

MUSC 181	Concert Choir I	1
MUSC 182	Chamber Singers I	1
MUSC 189	Celebration Choir	1
MUSC 286	The Gospel Choir I	1
MUSC 289	The Worship Choir II	1
MUSC 386	The Gospel Choir II	1
MUSC 389	The Worship Choir III	1
MUSC 480	University Chorale II	1
MUSC 481	Concert Choir II	1
MUSC 482	Chamber Singers II	1
MUSC 489	Supervised Praise & Worship Ensemble	1
Choose three	e credits from:	
MUSC 179	Classical Guitar Ensemble I	1
MUSC 186	Brass Choir I	1
MUSC 188	Woodwind Choir I	1
MUSC 192	Percussion Ensemble I	1
MUSC 193	Chamber Music Ensemble I	1
MUSC 479	Classical Guitar Ensemble II	1
MUSC 486	Brass Choir II	1
MUSC 488	Woodwind Choir II	1
MUSC 492	Percussion Ensemble II	1
MUSC 493	Chamber Music Ensemble II	1
	credits from:	•
MUSC 183	Jazz Ensemble I	1
MUSC 185 MUSC 185	Symphony Orchestra I	1
MUSC 105 MUSC 194	Wind Symphony I	1
MUSC 483	Jazz Ensemble II	1
MUSC 485 MUSC 485	Symphony Orchestra II	1
MUSC 485 MUSC 494	Wind Symphony II	1
	ts - Should take 8 credits of Symphony Orchestra Ensembles.***	1
	t credits from:	
MUSC 185	Symphony Orchestra I	1
MUSC 185 MUSC 485		1
	Symphony Orchestra II	1
	nts - Should take 2 credits of Choir Ensembles and 6 credits	
of Guitar Ens		1
	credits from:	1
MUSC 178	The Worship Choir I	1
MUSC 180	University Chorale I	1
MUSC 181	Concert Choir I	1
MUSC 182	Chamber Singers I	1
MUSC 189	Celebration Choir	1
MUSC 286	The Gospel Choir I	1
MUSC 289	The Worship Choir II	1
MUSC 386	The Gospel Choir II	1
MUSC 389	The Worship Choir III	1
MUSC 480	University Chorale II	1
MUSC 481	Concert Choir II	1
MUSC 482	Chamber Singers II	1
MUSC 489	Supervised Praise & Worship Ensemble	1
Choose six c	redits from:	
MUSC 179	Classical Guitar Ensemble I	1
MUSC 479	Classical Guitar Ensemble II	1
Brass, Woodw	vind or Percussion Students - Should take 8 credits of	
	Major Ensembles	
Choose four	credits from:	
MUSC 183	Jazz Ensemble I	1
MUSC 185	Symphony Orchestra I	1
MUSC 194	Wind Symphony I	1
	credits from:	
MUSC 483	Jazz Ensemble II	1
MUSC 485	Symphony Orchestra II	1
MUSC 494	Wind Symphony II	1
mese iyi	the symptony H	1
*Students ma	y choose to take the same ensemble more than once	
	nust take at least one ensemble per semester	
	dits must be upper-level	
infee cre	uns must de upper-lever	

SUGGESTED COURSE SEQUENCE

FRESHMAN YEAR

QR 101 mposition Elective [MUSC 200] ³ th Elective (114 or higher) ³ chnology Competency ^{3,4} JSC 106 JSC 108 semble ¹ mary Instrument ² condary Instrument ^{2,5} ER Total EAR BL 110 tural Science Elective ³ cial Science Elective ³ JSC 315 semble ¹ mary Instrument ² ective ER Total
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erature/Philosophy Elective [MUSC 213, 314, 371] ³
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olling in core competency requirements