LIBERTY UNIVERSITY

Bachelor of Music in Choral Music

Music Education Cognate

2018-2019 Degree Completion Plan

Important: This degree plan is effective for those starting this degree program in fall 2018 through summer 2019. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

GENERAL EDUCATION/

| Course | PETENCY REQUIREMENT | | Sem Grade | Course | | Hrs | Sem | Grade |
|----------------------------------|--|---------------------|------------------|-----------------|--|-----|-----|-------|
| Communicati | on (6 hours) ¹ | | | | dational Courses (0-9 hours) ⁴ | | | |
| ENGL 101 | Composition & Rhetoric | 3 _ | | MUSC 200 | Music, Art, Worship & Culture | 3 | | |
| | Communications Elective | 3 | | PSYC 210 | Developmental Psychology | 3 | | |
| | | | | | Music Literature Elective ^{5, 6} | 3 | | |
| Math, Science | e & Technology (7-10 hours) ¹ | | | | | | | |
| MATH | Math Elective (MATH 114 or hig | | | MAJOR | | | | |
| | Natural Science Elective | 3 _ | | | <u>Core</u> (42-44 hours) | | | |
| | Technology Competency ² | 0-3 | | MUSC 105 | Harmonic Practices & Theory I | 3 | | |
| UNIV 101 | University Core Competencies | 1 _ | | MUSC 106 | Harmonic Practices & Theory II | 3 | | |
| | | | | MUSC 107 | Musicianship I | 1 | | |
| Information I | Literacy (7 hours) ¹ | | | MUSC 108 | Musicianship II | 1 | | |
| INQR 101 | Inquiry 101 | 1 _ | | MUSC 203 | Commercial Music Theory & Harmonic I | | | |
| | Composition Elective | 3 _ | | | Chromatic Harmony I | 2-3 | | |
| | Information Literacy Elective | 3 _ | | MUSC 204 | Commercial Music Theory & Harmonic II | | | |
| | | | | | Chromatic Harmony II | 2-3 | | |
| | king (9 hours) ¹ | | | MUSC 207 | Musicianship III | 1 | | |
| RSCH 201 | Research 201 | 3 _ | | MUSC 208 | Musicianship IV | 1 | | |
| | Literature OR Philosophy Elective | | | MUSC 311 | Music History (Antiquity – 1750) | 3 | | |
| | Social Science Elective | 3 _ | | MUSC 312 | Music History (Since 1750) | 3 | | - |
| | | | | MUSC 315 | Basic Conducting | 2 | | |
| | e & Thought (12 hours) ^{1,3} | | | Ensemble (Ref | | | | |
| BIBL 105 | Old Testament Survey | $\frac{2}{2}$ - | | MUSC | | 1 | | |
| BIBL 110 | New Testament Survey | | | MUSC | | 1 | | |
| EVAN 101 | Evangelism & Christian Life | 2 | | MUSC | | 1 | | |
| RLGN 105 | Intr Bwvw/Contemp Moral Issues | | | MUSC | | 1 | | |
| THEO 201 | Theology Survey I | 2 | | MUSC | | 1 | | |
| THEO 202 | Theology Survey II | 2 | | MUSC | | 1 | | |
| | | | | MUSC | | 1 | | |
| | | | | | Studies: Primary Instrument (Refer to chart) | | | |
| | | | | MUSC | | 1 | | |
| This degree requ | ires Teacher Licensure. See second pa | ge for specific co | urse information | | | 2 | | |
| Notes | | | | MUSC | | 2 | | |
| All applicable pre | requisites must be met | | | MUSC | | 2 | | |
| ¹ Refer to the list o | f approved general education electives at | t www.liberty.edu | /gened before | MUSC | | 2 | | |
| enrolling in core of | competency requirements | | | MUSC | | 2 | | |
| ² All students must | pass the Computer Assessment OR com | plete applicable II | NFT course; | MUSC | | 1 | | |
| refer to www.libe | rty.edu/computerassessment for more in | formation | | MUSC 498 | Senior Recital | 1 | | |
| ³ Students transferr | ring in 45 or more UG credit hours will h | ave the requireme | ents of RLGN | | | | | |
| 105 & EVAN 101 | l waived; Students transferring in 60 or 1 | nore UG credit ho | urs will also | | Cognate (14 hours) | | | |
| have the requirem | ents of THEO 201 & THEO 202 waived | ł | | MUSC 310 | Principles of Arranging | 3 | | |
| ⁴ Major Foundation | nal Courses can also fulfill General Educ | ation/Core Compe | etency | MUSC 316 | Choral Conducting | 2 | | |
| requirements as a | pplicable | - | | MUSC 330 | Music Technology I: Notation | 3 | | |
| ⁵ Choose one cours | se from MUSC 213, 314 or 371 | | | MUSC 360 | Commercial Improvisation Techniques | 2 | | |
| ⁶ MUSC 314 is rec | ommended | | | MUSC 413 | Vocal Pedagogy Lab for Music Ed. | 1 | | - |
| Suggested Course | Sequence on third page | | | | Studies: Secondary Instrument (Refer to char | rt) | | |
| | AJOR REQUIREMENTS | | | | | 1 | | |
| Keyboard Proficie | | Date Completed: | | MUSC | | 1 | | |
| Freshman Promoti | ional Jury | Date Completed: | | MUSC | | 1 | | |
| Sophomore Perfor | | Date Completed: | | | | | | |
| Attendance at 32 a | approved concerts and recitals | Met: | | | | | | |
| Graduation Requ | | | | | | | | |
| - | 28 Total Hours | | | | | | | |
| | .0 Overall grade point average | | | | | | | |
| | .0 Grade point average in all MUSC cou | irses | | | | | | |
| | 32 Hours must be upper-level courses (3 | 00-400 level) | | | | | | |
| | C' Minimum required for all upper-level | | | | | | | |
| | % Of major and concentration taken thro | 0 2 | ersity | | | | | |
| | 32 Hours must be completed through Lib | | | | | | | |
| Grad Ap | p Submission of Graduation Application | | ed within the | | | | | |
| 1 | last semester of a student's anticipated | graduation date | | | | | | |

CSER All requirements must be satisfied before a degree will be awarded

| TEACHER LI | CENSURE (31 hours) ¹ | | | |
|--------------------------------|--|-----|-----|--------------|
| Course | | Hrs | Sem | <u>Grade</u> |
| EDUC 125 | Introduction to Education | 1 | | |
| EDUC 221 | Content Area Read/Differentiated Teaching and Learning | 2 | | |
| EDUC 235 | Content Instructional Design | 1 | | |
| EDUC 236 | Content Instructional Design Practicum | 2 | | |
| EDUC 240 | Introduction to Applied Educational Technology Practicum | 2 | | |
| EDUC 360 | Foundations of Education | 2 | | |
| EDUC 475 | Seminar in Classroom Management | 2 | | |
| EDUC 476 | Student Teaching I | 5 | | |
| EDUC 477 | Student Teaching II | 5 | | |
| MUSC 210 | Introduction to Music Education | 1 | | |
| MUSC 380 | Instrumental Overview | 2 | | |
| MUSC 437 | Elem. Music Methods/Materials | 2 | | |
| MUSC 438 | Elem. Music Methods/Materials Practicum | 1 | | |
| MUSC 490 | Sec. Music Methods/Materials | 2 | | |
| MUSC 491 | Sec. Music Methods/Materials Practicum | 1 | | |
| ¹ Refer to www libe | rty.edu/uguide for licensure information. 3.0 GPA required for Teacher Licensure | | | |

| ENSEMBI | E (7 hours) | |
|-----------------|------------------------------|------------|
| | | |
| | of the following: | <u>Hrs</u> |
| MUSC 180 | 5 | 1 |
| MUSC 181 | | 1 |
| MUSC 182 | Chamber Singers I | 1 |
| Choose one | of the following: | |
| MUSC 180 | University Chorale I | 1 |
| MUSC 181 | | 1 |
| MUSC 182 | Chamber Singers I | 1 |
| Choose one | of the following: | |
| MUSC 179 | Classical Guitar Ensemble I | 1 |
| MUSC 180 | University Chorale I | 1 |
| MUSC 181 | Concert Choir I | 1 |
| MUSC 182 | Chamber Singers I | 1 |
| Choose one | of the following: | |
| MUSC 179 | Classical Guitar Ensemble I | 1 |
| MUSC 180 | University Chorale I | 1 |
| MUSC 181 | Concert Choir I | 1 |
| MUSC 182 | Chamber Singers I | 1 |
| Choose one | of the following: | |
| MUSC 479 | Classical Guitar Ensemble II | 1 |
| MUSC 480 | University Chorale II | 1 |
| MUSC 481 | Concert Choir II | 1 |
| MUSC 482 | Chamber Singers II | 1 |
| Choose one | of the following: | |
| MUSC 479 | Classical Guitar Ensemble II | 1 |
| MUSC 480 | University Chorale II | 1 |
| MUSC 481 | Concert Choir II | 1 |
| MUSC 482 | Chamber Singers II | 1 |
| Choose one | of the following: | |
| MUSC 479 | | 1 |
| MUSC 480 | University Chorale II | 1 |
| MUSC 481 | Concert Choir II | 1 |
| MUSC 482 | Chamber Singers II | 1 |
| | | |

| | MUSIC STUDIES (Primary Instrument – 12 hours) st choose Voice, Piano or Guitar/Strings/Brass/Woodwinds/ | |
|--------------------------------------|--|-------------|
| | as their Primary Instrument | |
| Voice Prima | | Hr |
| MUSC 121 | Voice (Freshman) | 1 |
| MUSC 122 | Voice (Freshman) | 2 |
| MUSC 221 | Voice (Sophomore) | 2 |
| MUSC 222 | Voice (Sophomore) | 2 2 |
| MUSC 321 | Voice (Junior) | 2 |
| MUSC 322 | Voice (Junior) | 2 |
| MUSC 421 | Voice (Senior) | 1 |
| Piano Prima | | |
| | Private Piano (Freshman) | 1 |
| | Private Piano (Freshman) | 2 |
| | Private Piano (Sophomore) | 2 |
| MUSC 242 | Private Piano (Sophomore) | 2 |
| MUSC 341 | | 2 |
| MUSC 342 | Private Piano (Junior) | 2 |
| MUSC 441 | Private Piano (Senior) | 1 |
| | gs/Brass/Woodwinds/Percussion Primary | |
| MUSC 151 | Guitar, Strings, Brass, Woodwinds, Percussion (Freshman) | 1 |
| MUSC 152 | Guitar, Strings, Brass, Woodwinds, Percussion (Freshman) | 2 |
| MUSC 251 | Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore) | 2 |
| MUSC 252 | Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore) | 2 |
| MUSC 351 | Guitar, Strings, Brass, Woodwinds, Percussion (Junior) | 2 |
| MUSC 352 | Guitar, Strings, Brass, Woodwinds, Percussion (Junior) | 2 |
| MUSC 451 | Guitar, Strings, Brass, Woodwinds, Percussion (Senior) | 1 |
| APPLIED | MUSIC STUDIES (Secondary Instrument – 3 hours) | |
| | posing Voice Primary will take Piano or Guitar as the Seconda | rv, |
| | Students selecting Piano or Guitar as the Primary Instrument | <i>'</i> |
| | pice as the Secondary Instrument. | |
| Voice Secon | darv | Hı |
| | Group Voice I | 1 |
| MUSC 220 | | 1 |
| MUSC 320 | | 1 |
| Piano Secon | | - |
| MUSC 243 | | 1 |
| MUSC 243 MUSC 244 | Group Piano IV | 1 |
| | Group Piano V | 1 |
| | 1 | 1 |
| MUSC 345 | | |
| MUSC 345 Guitar Secor | | 1 |
| MUSC 345 Guitar Secor MUSC 150 | Group Guitar I | 1 |
| MUSC 345 Guitar Secor | Group Guitar I Group Guitar II | 1 1 1 |

SUGGESTED COURSE SEQUENCE

FRESHMAN YEAR

| First Semester | | Second Semester | |
|--|-------------------------|---|-----------------------|
| BIBL 105 | 2 | Composition Elective [MUSC 200] ¹ | 3 |
| ENGL 101 | 3 | INQR 101 | 1 |
| RLGN 105 | 2 | Math Elective (114 or higher) ¹ | 3 |
| Technology Competency ^{1,2} | 0-3 | Social Science Elective [PSYC 210] ¹ | 3 |
| UNIV 101 | 1 | MUSC 106 | 3 |
| MUSC 105 | 3 | MUSC 108 | 1 |
| MUSC 107 | 1 | Ensemble ³ | 1 |
| Ensemble ³ | 1 | | 2 |
| | | Primary Instrument ⁴ | |
| Primary Instrument ⁴ | 1 | Secondary Instrument ⁵ | 1 |
| CSER | <u>0</u> | CSER | <u>0</u> |
| | Total 17 | | Total 18 |
| | SOPHOMOR | | |
| BIBL 110 | 2 | EDUC 221 | 2 |
| RSCH 201 | 3 | MUSC 204 or 206 | 2-3 |
| EDUC 125 | 1 | MUSC 208 | 1 |
| MUSC 203 or 205 | 2-3 | MUSC 330 | 3 |
| MUSC 207 | 1 | MUSC 360 | 2 |
| MUSC 315 | 2 | MUSC 380 | 2 |
| Ensemble ³ | 1 | Ensemble ³ | 1 |
| Primary Instrument ⁴ | 2 | Primary Instrument ⁴ | 2 |
| Secondary Instrument ⁵ | 1 | Secondary Instrument ⁵ | 1 |
| CSER | | CSER | 0 |
| CSER | <u>0</u> Total 15-16 | CSER | <u>0</u> Total 16- |
| | 10tal 15-10 | | 10tal 10- |
| EX7.4 N. 101 | JUNIOR | | 2 |
| EVAN 101 | 2 | Communications Elective ¹ | 3 |
| EDUC 235 | 1 | THEO 201 | 2 |
| EDUC 236 | 2 | MUSC 310 | 3 |
| EDUC 240 | 2 | MUSC 312 | 3 |
| MUSC 311 | 3 | MUSC 437 | 2 |
| MUSC 316 | 2 | MUSC 438 | 1 |
| Ensemble ³ | 1 | Ensemble ³ | 1 |
| Primary Instrument ⁴ | 2 | Primary Instrument ⁴ | 2 |
| CSER | <u>0</u> | CSER | 0 |
| | Total $\frac{1}{15}$ | | Total 17 |
| | | | |
| | SENIOR Y | | 2 |
| Natural Science Elective ¹ | 3 | EDUC 475 | 2 |
| Information Literacy Elective ¹ | 3 | EDUC 476 | 5 |
| Literature/Philosophy Elect.[MUSC 213, 314, 371] ^{1,6} | 3 | EDUC 477 | 5 |
| THEO 202 | 2 | MUSC 210 | 1 |
| EDUC 360 | 2 | MUSC 490 | 2 |
| MUSC 413 | 1 | MUSC 491 | 1 |
| MUSC 498 | 1 | CSER | 0 |
| Ensemble ³ | 1 | | Total $\frac{1}{16}$ |
| Primary Instrument ⁴ | 1 | | |
| CSER | 0 | | |
| CSER | Total 17 | | |
| Notes | | | |
| All applicable prerequisites must be met | | | |
| ¹ Refer to the list of approved general education electives at <u>www.liber</u> | ty.edu/gened hefor | e enrolling in core competency requirements | |
| ² All students must pass the Computer Assessment OR complete applic | | | ation |
| ³ See DCP for Ensemble options | | | |
| See DCP for Primary Instrument options | | | |
| See DCP for Secondary Instrument options | | | |
| MUSC 314 is recommended | | | |