

Bachelor of Music in Commercial Music

Songwriting Concentration

2018-2019 Degree Completion Plan

Important: This degree plan is effective for those starting this degree program in fall 2018 through summer 2019. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

GENERAL EDUCATION/

Course	IPETENCY REQUIREMENTS (4	Hrs Sem	Grade	Course		Hrs	Sem	Grad
	tion (6 hours) ¹				ndational Courses (0-6 hours) ⁴			
ENGL 101	Composition & Rhetoric	3		MUSC 200	Music, Art, Worship & Culture	3		
	Communications Elective	3			Music Literature Elective ^{5,6}	3		
Iath, Scienc	ce & Technology (7-10 hours) ¹			MAJOR				
1ATH	Math Elective (MATH 114 or higher)	3			Core (25 hours)			
· · · · · · · · · · · · · · · · · · ·	Natural Science Elective	3	· <u></u>	MUSC 105	Harmonic Practices & Theory I	3		
	Technology Competency ²	0-3		MUSC 106	Harmonic Practices & Theory II	3		
JNIV 101	University Core Competencies	1		MUSC 107	Musicianship I	1		
				MUSC 108	Musicianship II	1		
nformation	Literacy (7 hours) ¹			MUSC 203	Commercial Music Theory & Harmonic I	2		
NQR 101	Inquiry 101	1		MUSC 204	Commercial Music Theory & Harmonic II	2		
	Composition Elective	3		MUSC 207	Musicianship III	1		
	Information Literacy Elective	3		MUSC 208	Musicianship IV	1		
	information Eneracy Elective	J		MUSC 218	Fundamentals of Music Production & Audio	3		
Tuitical Thin	olving (O hours)]			MUSC 330	Music Technology I: Notation	3		
SCH 201	nking (9 hours) ¹ Research 201	2		MUSC 360	Commercial Improvisation Techniques	2		
.SCH 201		3				3		
	Literature OR Philosophy Elective	3		MUSC 372	Christian Music Community	3		
	Social Science Elective	s			Concentration (62 hours)			
Ibriation T	fo & Thought (12 hours)13			MUSC 201	Creative Worship	2		
A ristian Li SIBL 105	fe & Thought (12 hours) ^{1,3}	2			Old & New Testament Music & Worship	3		-
	Old Testament Survey	2		MUSC 202		3		_
SIBL 110	New Testament Survey			MUSC 310	Principles of Arranging			
VAN 101	Evangelism & Christian Life	2		MUSC 312	Music History (Since 1750)	3		_
LGN 105	Intr Bwvw/Contemp Moral Issues	2		MUSC 313	History of Music & Worship	3		
HEO 201	Theology Survey I	2		MUSC 315	Basic Conducting	2		
HEO 202	Theology Survey II	2		MUSC 323	Leadership, Philosophy, Music & Org.	3		
				MUSC 334	Music Technology II: Sequencing	3		
				MUSC 376	Principles of Songwriting I	2		
				MUSC 377	Principles of Songwriting II	2		
				MUSC 395	Practicum II	1		
Notes				MUSC 396	Junior Artist or Worship Program	1		
All applicable pr	rerequisites must be met			MUSC 423	Congregational Context. & Leadership	3		
Refer to the list	of approved general education electives at www	w.liberty.edu/gened	before	MUSC 436	Christian Music Industry Seminar	1		
enrolling in core	e competency requirements			MUSC 436	Christian Music Industry Seminar	1		
All students mu	st pass the Computer Assessment OR complete	applicable INFT c	ourse;	MUSC 468	Commercial Music Program	1		
refer to www.lib	perty.edu/computerassessment for more information	ation		MUSC 499	Internship	3		
Students transfe	erring in 45 or more UG credit hours will have t	he requirements of	RLGN	Ensemble	r			
	101 waived; Students transferring in 60 or mor	-		MUSC 178	The Worship Choir I	1		
	ements of THEO 201 and THEO 202 waived			MUSC 189	Celebration Choir	1		
-	onal Courses can also fulfill General Education	/Core Competency		MUSC 289	The Worship Choir II	1		
requirements as		core competency		MUSC 289	The Worship Choir II	1		
	urse from MUSC 213, 314 or 371			MUSC 289	The Worship Choir II	1		
6MUSC 371 is r	· · · · · · · · · · · · · · · · · · ·				The Worship Choir III	1		
				MUSC 389				
00	se Sequence on third page			MUSC 389	The Worship Choir III	1		_
	MAJOR REQUIREMENTS	Commist- 1:		MUSC 389	The Worship Choir III	1		_
Keyboard Profic	Date	Completed:		Applied Music				
Freshman Promo		Completed:		MUSC 370	Private Songwriting	1		_
-		e Completed:		MUSC 370	Private Songwriting	2		
	2 approved concerts and recitals Met	:		MUSC 370	Private Songwriting	2		
Fraduation Rec	=			MUSC 370	Private Songwriting	2		
	128 Total Hours			MUSC 370	Private Songwriting	2		
2.0 Overall grade point average			MUSC 370	Private Songwriting	1			
	32 Hours must be upper-level courses (300-40			Primary Instr	ument (Refer to chart)			
Grade of	'C' Minimum required for all upper-level cour	ses in the major		MUSC 398		1		
50	0% Of major and concentration taken through	Liberty University		MUSC		1		
	32 Hours must be completed through Liberty	University		MUSC		1		
	Grad App Submission of Graduation Application must be completed within the							
Grad A	App Submission of Graduation Application mus	st be completed wit	hin the	MUSC		1		
Grad A	App Submission of Graduation Application must last semester of a student's anticipated grad	•	hin the	MUSC		1 1		

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<u>APPLIED MUSIC STUDIES (Primary Instrument – 5 hours)</u>
Students in the BM Songwriting degree will take Private Songwriting courses.
Students will take private lessons in Voice, Piano or Guitar/Strings/Brass/Woodwinds/Percussion for the Primary Instrument.

Voice Prima		Hrs
MUSC 121	Voice (Freshman)	1
MUSC 122	Voice (Freshman)	1
MUSC 221	Voice (Sophomore)	1
MUSC 222	Voice (Sophomore)	1
MUSC 321	Voice (Junior)	1
Piano Prima	ry	
MUSC 141	Private Piano (Freshman)	1
MUSC 142	Private Piano (Freshman)	1
MUSC 241	Private Piano (Sophomore)	1
MUSC 242	Private Piano (Sophomore)	1
MUSC 341	Private Piano (Junior)	1
Guitar/String	gs/Brass/Woodwinds/Percussion Primary	
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)	1
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)	1
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	1

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SUGGESTED COURSE SEQUENCE FRESHMAN YEAR

First Semester		Second Semester			
ENGL 101	3	Composition Elective [MUSC 200] ¹			
RLGN 105	2	INQR 101			
Technology Competency ^{1,2} 0-3		Literature/Philosophy Elective[MUSC 213, 314, 371] ^{1,4}		3	
UNIV 101		Math Elective (114 or higher) ¹		3	
MUSC 105	3	MUSC 106		3	
MUSC 107	1	MUSC 108		1	
MUSC 178	1	MUSC 189		1	
MUSC 201	3	Primary Instrument ³		1	
Primary Instrument ³	1	CSER		0	
CSER	0		otal	<u>0</u> 16	
CSER	Total 15-18		nai	10	
	SOPHOMO	RE VEAR			
RSCH 201	3	BIBL 105		2	
MUSC 202	3	MUSC 204		2	
MUSC 203	2	MUSC 204 MUSC 208		1	
MUSC 207	1	MUSC 289		1	
MUSC 218	3	MUSC 313		3	
MUSC 289	1	MUSC 315		2	
MUSC 330	3	MUSC 370		2	
MUSC 370	1	MUSC 372		3	
Primary Instrument ³	1	Primary Instrument ³		1	
CSER	<u>0</u>	CSER		0	
	Total 18	To	otal	17	
	JUNIOR	YEAR			
EVAN 101	2	BIBL 110		2	
Information Literacy Elective ¹	3	MUSC 312		3	
MUSC 289	1	MUSC 323		3	
MUSC 310	3	MUSC 370		2	
MUSC 334	3	MUSC 376		2	
MUSC 360	2	MUSC 389		1	
MUSC 370	2	MUSC 395		1	
MUSC 396	1	MUSC 398		1	
Primary Instrument ³	1	MUSC 436		1	
CSER		CSER		_	
CSEK	<u>0</u>		otal	0	
	Total 18	10	otai	10	
SUMMER TERM MUSC 400 Interpolain	3				
MUSC 499 Internship	3				
	SENIOR	YEAR Communications Elective ¹		3	
Natural Science Elective ¹	2	Social Science Elective ¹			
	3			3	
THEO 201	2	THEO 202		2	
MUSC 370	2	MUSC 370		1	
MUSC 377	2	MUSC 389		1	
MUSC 389	1	MUSC 436		1	
MUSC 423	3	MUSC 468		1	
CSER	<u>0</u>	CSER		0	
	Total 13	To	otal	15	

All applicable prerequisites must be met

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The production provides general education electives at www.liberty.edu/gened before enrolling in core competency requirements

2All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information

3See DCP for Primary Instrument options

⁴MUSC 371 is recommended