

31.5 Hours must be completed through Liberty University

Grad App Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

CSER All requirements must be satisfied before a degree will be awarded

Bachelor of Music in Commercial Music

Recording Engineering and Producing Concentration

2019-2020 Degree Completion Plan

Important: T

This degree plan is effective for those starting this degree program in fall 2019 through summer 2020. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

Course		Hrs Sem Grad			<u>Hrs</u>	<u>Sem</u>	Grade
	ation & Information Literacy (10 hou			ndational Courses (0-6 hours)	•		
ENGL 101	Composition & Rhetoric	3	MUSC 200	Music, Art, Worship & Culture ⁴	3		-
INQR 101	Inquiry 101	1		Music Literature Elective ^{4,5,6}	3		-
	Communications Elective	3	-				
	Information Literacy Elective	3	<u>MAJOR</u>	C (25 h)			
Toohnologi	cal Solutions & Quantitative Reasonia	ng (4.7 hours)1	MUSC 105	Core (25 hours) Harmonic Practices & Theory I	3		
UNIV 101	University Core Competencies	1		Harmonic Practices & Theory II	3		-
MATH	Math Elective (MATH 114 or higher)	3		Musicianship I	1		-
	Technology Competency ²	0-3		Musicianship II	1		
	reclinology Competency	0-3	MUSC 203	Commercial Music Theory & Harmonic I	2		
Cwitical Thi	inking (8 hours) ¹		MUSC 204	Commercial Music Theory & Harmonic II	2		
CHUCAI TIII RLGN 105	Intr Bwww/Contemp Moral Issues ³	2	MUSC 207	Musicianship III	1		
RSCH 201	Research 201	3	MUSC 207	Musicianship IV	1		
K5C11 201	Critical Thinking Elective	3	MUSC 208 MUSC 218	Fundamentals of Music Production & Audio	3		
	Critical Tilliking Elective	<i>3</i> — —	MUSC 330	Music Technology I: Notation	3		
Cirio & Clo	hal Engagement (5 haurs)]		MUSC 360	Commercial Improvisation Techniques	2		-
EVAN 101	bbal Engagement (5 hours) ¹ Evangelism & Christian Life ³	2	MUSC 372	Christian Music Community	3		-
EVAINIUI	Cultural Studies Elective	3	_ MOSC 372	Christian Music Community	3		
	Cultural Studies Elective	3	_	Concentration (60 hours)			
g: 1 0 g.	·		CINE 271	Concentration (60 hours)	2		
Social & Sc	ientific Inquiry (6 hours) ¹ Natural Science Elective	2	CINE 271 CINE 272	Pro Tools Fundamentals I Pro Tools Fundamentals II	3		-
	Social Science Elective	3			3		
	Social Science Elective	3	MUSC 311	Music History (Antiquity – 1750)	3		
OI	0.0 4.4 (0.1)1		MUSC 312	Music History (Since 1750)	2		
	& Contexts (8 hours) ¹	2	MUSC 315	Basic Conducting Fundamentals of Sound Reinforcement	3		
BIBL 105	Old Testament Survey	2	MUSC 329		3		
BIBL 110	New Testament Survey	2		Studio Producing, Mixing & Audio Eng.	3		
THEO 201	Theology Survey I ³	2	MUSC 369	Principles of Audio Mixing & Prod.	3		
THEO 202	Theology Survey II ³	2	MUSC 394	Practicum I	1		
			MUSC 394	Practicum I	1		-
			MUSC 395 MUSC 395	Practicum II Practicum II	1		-
Notes			MUSC 462	Advanced Digital Audio Production	3		
	prerequisites must be met		MUSC 463	Music Mixing & Post Production	3		
	t of approved general education electives at www.	liberty.edu/gened before	MUSC 499	Internship	3		
	andational skill requirements		Ensemble (Re				-
² All students m	ust pass the Computer Assessment OR complete ap	pplicable INFT course;	MUSC		1		
refer to www.	liberty.edu/computerassessment for more informati	ion	MUSC		1		
³ Students transf	ferring in 45 or more UG credit hours will have the	requirements of RLGN	MUSC		1		
105 & EVAN	101 waived; Students transferring in 60 or more U	G credit hours will also	MUSC	-	1		
have the requi	rements of THEO 201 & THEO 202 waived		MUSC		1		
⁴ Courses may a	lso fulfill select General Education Requirements.	Please refer to the list of	MUSC		1		
approved gene	ral education electives at <u>www.liberty.edu/gened</u>		Applied Musi				
5Choose one co	urse from MUSC 213, 314 or 371		MUSC 498	Senior Recital	1		
6MUSC 314 or	371 is recommended		Primary Insti	rument (Refer to chart)			
Suggested Cour	se Sequence on third page				1		
ADDITIONAL	MAJOR REQUIREMENTS			_	2		
Keyboard Profic	ciency Exam Date Co	ompleted:	MUSC		2		
Freshman Prom		ompleted:	MUSC	-	2		
Sophomore Peri	formance Review Date Co	ompleted:	MUSC	-	2		
Attendance at 3	2 approved concerts and recitals Met: _		MUSC		2		
				_	2		_
Graduation R	equirements		MUSC		1		
	126 Total Hours		Secondary In	strument (Refer to chart)	-		
	2.0 Overall grade point average				1		_
	1.5 Hours must be upper-level courses (300-400 le	evel)	MUSC	_	1		
	'C' Minimum required for all upper-level courses		MUSC		1		
50	9% Of major and concentration taken through Libe	erty University					

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Chassa two	of the following.	TT
Choose two MUSC 178	of the following:	Hrs
MUSC 178 MUSC 179	The Worship Choir I Classical Guitar Ensemble I	1
		1
MUSC 180	University Chorale I	1
MUSC 181	Concert Choir I	1
MUSC 182	Chamber Singers I	1
MUSC 183	Jazz Ensemble I	1
MUSC 185	Symphony Orchestra I	1
MUSC 189	Celebration Choir	1
MUSC 194	Wind Ensemble I	1
Choose four	of the following:	
MUSC 479	Classical Guitar Ensemble II	1
MUSC 480	University Chorale II	1
MUSC 481	Concert Choir II	1
MUSC 482	Chamber Singers II	1
MUSC 483	Jazz Ensemble II	1
MUSC 485	Symphony Orchestra II	1
MUSC 494	Wind Ensemble II	1

APPLIED N	MUSIC STUDIES (Primary Instrument – 14 hours)	
Voice Primar	<u>y</u> .	Hrs
MUSC 121	Voice (Freshman)	1
MUSC 122	Voice (Freshman)	2 2 2 2 2 2 2
MUSC 221	Voice (Sophomore)	2
MUSC 222	Voice (Sophomore)	2
MUSC 321	Voice (Junior)	2
MUSC 322	Voice (Junior)	2
MUSC 421	Voice (Senior)	
MUSC 422	Voice (Senior)	1
Piano Primar	Y	
MUSC 141	Piano (Freshman)	1
MUSC 142	Piano (Freshman)	2
MUSC 241	Piano (Sophomore)	2 2 2 2 2 2 1
MUSC 242	Piano (Sophomore)	2
MUSC 341	Piano (Junior)	2
MUSC 342	Piano (Junior)	2
MUSC 441	Piano (Senior)	2
MUSC 442	Piano (Senior)	1
Guitar/String	s/Brass/Woodwinds/Percussion Primary	
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	2
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Soph.)	2
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion (Soph.)	2 2 2 2 2 2 2
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	2
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	2
MUSC 451	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	2
MUSC 452	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	1

APPLIED !	MUSIC STUDIES (Secondary Instrument – 3 hours)		
The Secondary Instrument cannot be the same as the Primary Instrument.			
Voice Secondary		Hrs	
MUSC 120	Group Voice I	1	
MUSC 220	Group Voice II	1	
MUSC 320	Group Voice III	1	
D. 6			
Piano Secono	- _		
MUSC 243	Group Piano III	1	
MUSC 244	Group Piano IV	1	
MUSC 345	Group Piano V	1	
Cuiton Cocom	dom		
Guitar Secon			
MUSC 150	1	1	
MUSC 250	T	1	
MUSC 350	Group Guitar III	1	
Strings/Brass	s/Woodwinds/Percussion Secondary		
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1	
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1	
MUSC 251		1	
*Recommende	d for students whose primary is not piano		

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SUGGESTED COURSE SEQUENCE

FRESHMAN YEAR

FRESHMAN YEAR								
First Semester		Second Semester						
ENGL 101	3	BIBL 105		2				
RLGN 105	2	INQR 101		1				
UNIV 101	1	Communications Elective ⁵		3				
Technology Competency ¹	0-3	Information Literacy Elective ⁵ [MUSC 200]		3				
MUSC 105	3	MUSC 106		3				
MUSC 107	1	MUSC 108		1				
	1							
Primary Instrument ²	_	Primary Instrument ²		2				
Secondary Instrument ³	1	Secondary Instrument ³		1				
Ensemble Elective ⁴	1	Ensemble Elective ⁴		1				
CSER	<u>0</u>	CSER		0				
Total	13-16	Tota	1	17				
SOP	HOMORE	VEAR						
EVAN 101	2	BIBL 110		2				
RSCH 201	3	Math Elective ⁵		3				
MUSC 203	2	MUSC 204		2				
MUSC 207	1	MUSC 208		1				
MUSC 218	3	MUSC 315		2				
MUSC 330	3	MUSC 329		3				
Primary Instrument ²	2	Primary Instrument ²		2				
Secondary Instrument ³	1	Ensemble Elective ⁴		1				
Ensemble Elective ⁴	1	CSER		0				
CSER	0	Tota	1	_				
Total	_	1000	1	10				
Total	10							
J	UNIOR YE	AR						
CINE 271	3	THEO 201		2				
MUSC 311	3	CINE 272		3				
MUSC 360	2	MUSC 312		3				
MUSC 362	3	MUSC 369		3				
MUSC 394	1	MUSC 394		1				
Primary Instrument ²	2	Primary Instrument ²		2				
Ensemble Elective ⁴	1	Ensemble Elective ⁴		1				
CSER	<u>0</u>	CSER		0				
Total	15	Tota	1	15				
SI	J MMER TE	ERM						
MUSC 499	3							
Total								
	ENIOD VE	A.D.						
	SENIOR YE	_						
THEO 202	2	Critical Thinking Elective ⁵		2				
Cultural Studies Elective ⁵	3	[MUSC 213, 314, or 371]		3				
Natural Science Elective ⁵	3	Social Science Elective ⁵		3				
MUSC 395	1	MUSC 372		3				
MUSC 462	3	MUSC 395		1				
Primary Instrument ²	2	MUSC 463		3				
CSER	0	MUSC 498		1				
Total	_	Primary Instrument ²		1				
1000		CSER		0				
		Tota	1	_				
		101a	1	1+				

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Notes

1 All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information

²See DCP for Primary Instrument options ³See DCP for Secondary Instrument options

⁴See DCP for Ensemble options

⁵Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements ⁶MUSC 314 or 371 are strongly recommended