

Bachelor of Music in Commercial Music

Recording Engineering and Producing Concentration

2018-2019 Degree Completion Plan

Important:

This degree plan is effective for those starting this degree program in fall 2018 through summer 2019. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

	EDUCATION/ PETENCY REQUIREMENT	S (41-44 hou Hrs	ırs) <u>Sem</u>	<u>Grade</u>	Course		<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
		1113	bem	Grade			1113	<u>Sciii</u>	Grade
Communication (6 hours) ¹ ENGL 101 Composition & Rhetoric		2				ndational Courses (0-6 hours) ⁴	2		
ENGL 101	Composition & Rhetoric	3			MUSC 200	Music, Art, Worship & Culture Music Literature Elective ^{5,6}	3		
	Communications Elective	3				Music Literature Electives	3		
Math, Science & Technology (7-10 hours) ¹ MATH Math Elective (MATH 114 or higher)					MAJOR	Core (25 hours)			
	Natural Science Elective	3			MUSC 105	Harmonic Practices & Theory I	3		
	Technology Competency ²				MUSC 106	Harmonic Practices & Theory II	3		
UNIV 101	University Core Competencies	1			MUSC 107	Musicianship I	1		
01414 101	Oniversity core competencies	1			MUSC 107	Musicianship II	1		
Information	Literacy (7 hours) ¹				MUSC 203	Commercial Music Theory & Harmonic I	2		
INQR 101	Inquiry 101	1			MUSC 204	Commercial Music Theory & Harmonic II	2		
INQIC 101	Composition Elective	3			MUSC 207	Musicianship III	1		
	Information Literacy Elective	3			MUSC 208	Musicianship IV	1		
	information Literacy Elective	3			MUSC 218	Fundamentals of Music Production & Audio			
C-141 1 TDL 1	1.5 (0.1				MUSC 330		3		
	king (9 hours) ¹	2				Music Technology I: Notation	2		
RSCH 201	Research 201	3 e 3			MUSC 360	Commercial Improvisation Techniques			
	Literature OR Philosophy Electiv				MUSC 372	Christian Music Community	3		
	Social Science Elective	3				Concentration (60 hours)			
Christian Lif	e & Thought (12 hours) ^{1,3}				CINE 271	Pro Tools Fundamentals I	3		
BIBL 105	Old Testament Survey	2			CINE 272	Pro Tools Fundamentals II	3		
BIBL 110	New Testament Survey	2			MUSC 311	Music History (Antiquity – 1750)	3		
EVAN 101	Evangelism & Christian Life	2			MUSC 312	Music History (Since 1750)	3		
RLGN 105	Intr Bwvw/Contemp Moral Issues	2			MUSC 315	Basic Conducting	2		
THEO 201	Theology Survey I	2			MUSC 329	Fundamentals of Sound Reinforcement	3		
THEO 202	Theology Survey II	2			MUSC 362	Studio Producing, Mixing & Audio Eng.	3		
					MUSC 369	Principles of Audio Mixing & Prod.	3		
					MUSC 394	Practicum I	1		
					MUSC 394	Practicum I	1		
					MUSC 395	Practicum II	1		
					MUSC 395	Practicum II	1		
Notes					MUSC 462	Advanced Digital Audio Production	3		
	erequisites must be met				MUSC 463	Music Mixing & Post Production	3		
	of approved general education electives	at www.liberty.ed	du/gened	before	MUSC 499	Internship	3		
	competency requirements		********		Ensemble (Re	fer to chart)			
	st pass the Computer Assessment OR co		INFT co	ourse;	MUSC	·	1		
	perty.edu/computerassessment for more				MUSC	·	1		
	rring in 45 or more UG credit hours will				MUSC	·	1		
	01 waived; Students transferring in 60 or		hours wil	l also	MUSC		1		
have the requirements of THEO 201 & THEO 202 waived					MUSC		1		
	onal Courses can also fulfill General Edu	cation/Core Com	petency		MUSC		1		
requirements as applicable				Applied Music					
⁵ Choose one course from MUSC 213, 314 or 371				MUSC 498	Senior Recital	1			
	71 is recommended					ument (Refer to chart)			
	Sequence on third page						1		
	MAJOR REQUIREMENTS				MUSC		2		
Keyboard Proficie		Date Completed			MUSC		2		
Freshman Promot	-	Date Completed			MUSC		2		
Sophomore Perform		Date Completed	1:		MUSC		2		
	approved concerts and recitals	Met:			MUSC		2		_
Graduation Rec	-				MUSC		2		
126 Total Hours				MUSC		1			
2.0 Overall grade point average				Secondary Ins	strument (Refer to chart)				
31.5 Hours must be upper-level courses (300-400 level)				MUSC		1			
Grade of 'C' Minimum required for all upper-level courses in the major				MUSC		1			
50% Of major and concentration taken through Liberty University				MUSC		1			
	5 Hours must be completed through Lib								
Crad An	n Submission of Graduation Application	must be complete	tad within	n the					

Revised: 03.16.2018 Effective: Catalog Term 2018-40

Grad App Submission of Graduation Application must be completed within the last semester of a student's anticipated graduation date

CSER All requirements must be satisfied before a degree will be awarded

ENSEMBL	E (6 hours)	
Choose two	of the following:	<u>Hrs</u>
MUSC 178	The Worship Choir I	1
MUSC 179	Classical Guitar Ensemble I	1
MUSC 180	University Chorale I	1
MUSC 181	Concert Choir I	1
MUSC 182	Chamber Singers I	1
MUSC 183	Jazz Ensemble I	1
MUSC 185	Symphony Orchestra I	1
MUSC 189	Celebration Choir	1
MUSC 194	Wind Ensemble I	1
Choose four	of the following:	
MUSC 479	Classical Guitar Ensemble II	1
MUSC 480	University Chorale II	1
MUSC 481	Concert Choir II	1
MUSC 482	Chamber Singers II	1
MUSC 483	Jazz Ensemble II	1
MUSC 485	Symphony Orchestra II	1
MUSC 494	Wind Ensemble II	1

APPLIED MUSIC STUDIES (Primary Instrument – 14 hours)					
. D.					
Voice Primar		Hrs			
MUSC 121	Voice (Freshman)	1			
MUSC 122	Voice (Freshman)	2			
MUSC 221	Voice (Sophomore)	2			
MUSC 222	Voice (Sophomore)	2			
MUSC 321	Voice (Junior)	2			
MUSC 322	Voice (Junior)	2			
MUSC 421	Voice (Senior)	2			
MUSC 422	Voice (Senior)	1			
Piano Primar	V				
MUSC 141	Piano (Freshman)	1			
MUSC 142	Piano (Freshman)	2			
MUSC 241	Piano (Sophomore)	2			
MUSC 242	Piano (Sophomore)	2			
MUSC 341	Piano (Junior)	2			
MUSC 342	Piano (Junior)	2			
MUSC 441	Piano (Senior)	2			
MUSC 442	Piano (Senior)	1			
Guitar/String	s/Brass/Woodwinds/Percussion Primary				
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1			
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	2			
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion	2			
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion	2			
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	2			
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	2			
MUSC 451	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	2			
MUSC 452	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	1			
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APPLIED	MUSIC STUDIES (Secondary Instrument – 3 hours)	
	ry Instrument cannot be the same as the Primary Instrument.	
The Seconda	Ty Instrument cuttof be the same as the 17 mary Instrument.	
Voice Secondary		
MUSC 120		<u>Hrs</u> 1
MUSC 220	1	1
MUSC 320	Group Voice III	1
	ī	_
Piano Secono	dary*	
MUSC 243		1
MUSC 244	1	1
MUSC 345	1	1
	1	
Guitar Secon	dary	
MUSC 150	Group Guitar I	1
MUSC 250	Group Guitar II	1
MUSC 350	Group Guitar III	1
Strings/Brass	s/Woodwinds/Percussion Secondary	
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)	1
*Recommende	ed for students whose primary is not piano	

Revised: 03.16.2018 Effective: Catalog Term 2018-40

SUGGESTED COURSE SEQUENCE

FRESHMAN YEAR

First Semester ENGL 101 RLGN 105 UNIV 101 Technology Competency ¹ MUSC 105 MUSC 107 Applied Music Studies – Primary ² Applied Music Studies – Secondary ³ Ensemble Elective ⁴ CSER		3 2 1 0-3 3 1 1 1 1	Second Semester BIBL 105 INQR 101 Communications Elective ⁵ Composition Elective ⁵ [MUSC 200] MUSC 106 MUSC 108 Applied Music Studies – Primary ² Applied Music Studies – Secondary ³ Ensemble Elective CSER		2 1 3 3 1 2 1 1 0		
OBER	Total	1 3 -16	COLIN	Total	_		
SOPHOMORE YEAR							
EVAN 101		2	BIBL 110		2		
RSCH 201		3	Math Elective ⁵		3		
MUSC 203		2	MUSC 204		2		
MUSC 207		1	MUSC 208		1		
MUSC 218		3	MUSC 315		2		
MUSC 330		3	MUSC 329		3		
Applied Music Studies – Primary ²		2	Applied Music Studies – Primary ²		2		
Applied Music Studies – Secondary ³		1	Ensemble Elective ⁴		1		
Ensemble Elective ⁴		1	CSER		0		
CSER		<u>0</u>		Total	16		
	Total	18					
	J	UNIOR YE	CAR				
CINE 271		3	THEO 201		2		
MUSC 311		3	CINE 272		3		
MUSC 360		2	MUSC 312		3		
MUSC 362		3	MUSC 369		3		
MUSC 394		1	MUSC 394		1		
Applied Music Studies – Primary ²		2	Applied Music Studies – Primary ²		2		
Ensemble Elective ⁴		1	Ensemble Elective ⁴		1		
CSER		<u>0</u>	CSER		0		
	Total	15		Total	15		
	SU	JMMER TI	ERM				
MUSC 499		<u>3</u>					
	Total	3					
	S	ENIOR YE	CAR				
THEO 202	-	2	Literature or Philosophy Elective ⁵				
Information Literacy Elective ⁵		3	[MUSC 213, 314, or 371]		3		
Natural Science Elective ⁵		3	Social Science Elective ⁵		3		
MUSC 395		1	MUSC 372		3		
MUSC 462		3	MUSC 395		1		
Applied Music Studies – Primary ²		2	MUSC 463		3		
Ensemble Elective ⁴		1	MUSC 498		1		
CSER		<u>0</u>	Applied Music Studies – Primary ²		1		
	Total	15	Ensemble Elective ⁴		1		
			CSER		0		
				Total	15		
Notes							

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Notes

1 All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information

²See DCP for Primary Instrument options ³See DCP for Secondary Instrument options

⁴See DCP for Ensemble options

⁵Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in core competency requirements ⁶MUSC 314 or 371 are strongly recommended