

FOUNDATIONAL STUDIES COURSES (9 hours)

		<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
WMUS 524	Analytical Techniques for the Worship Leader ¹	3	_____	_____
WRSP 510	Biblical Foundations of Worship	3	_____	_____
WRSP 650	Bibliography & Research in Music & Worship	3	_____	_____

WORSHIP STUDIES COURSES (12 hours)

WRSP 501	The Dynamics of Corporate Worship	3	_____	_____
WRSP 502	History & Philosophy of Worship	3	_____	_____
WRSP 520	The Role of the Worship Leader	3	_____	_____
<i>Choose one of the following courses:</i>				
WRSP 530	Principles of Leadership for the Worship Leader	3	_____	_____
WRSP 540	Current Issues in Worship	3	_____	_____

CONDUCTING CONCENTRATION (18 hours)

MUSC 560	Ensemble Pedagogy	1	_____	_____
MUSC 560	Ensemble Pedagogy	1	_____	_____
MUSC 589	Graduate Ensemble	1	_____	_____
WMUS 515	Graduate Conducting for the Worship Leader ²	3	_____	_____
WMUS 516	Advanced Graduate Conducting	3	_____	_____
WMUS 525	Advanced Contemporary Arranging Techniques for Worship	3	_____	_____
WMUS 550	Applied Music	3	_____	_____
WMUS 670	Principles of Music & Worship Pedagogy	3	_____	_____

RESEARCH STUDIES COURSE (3 hours)

WMUS 692	Graduate Music & Worship Comprehensive Exam		Pass	_____
<i>Choose one of the following courses:</i>				
WMUS 687	Music & Worship Ministry Project ³	3	_____	_____
WMUS 690	Lecture Recital ^{3,4}	3	_____	_____
WRSP 690	Thesis ³	3	_____	_____
WRSP 699	Graduate Worship Internship	3	_____	_____

TOTAL HOURS 42

Graduation Requirements

Complete 42 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Degree must be completed within 5 years

Submission of Graduation Application must be completed within the last semester of a student's anticipated graduation date

Program Offered in Resident Format

Revised: 03.14.2018

Notes

All Applicable prerequisites must be met

¹Students must successfully complete the Graduate Music Theory Assessment or enroll in and successfully complete WMUS 522 as a prerequisite to WMUS 515.

²Students must successfully complete the Graduate Conducting Assessment or enroll in and successfully complete WMUS 514 as a prerequisite to WMUS 515.

³Any student who will not be able to complete and defend his/her thesis, ministry project or lecture recital in the course of a single semester may be required to take WRSP 689 Thesis Proposal and Research and repeat the course each semester until deemed ready for enrollment in WMUS 687, WMUS 690 or WRSP 690

⁴Recommended for students in the Conducting Concentration and the Commercial Music Performance Concentration

Suggested course sequence on second page

Effective: Catalog Term 2018-40

SUGGESTED COURSE SEQUENCE

First Semester

WMUS 524	3
WRSP 502	3
WRSP 510	<u>3</u>
Total	9

Second Semester

MUSC 589	1
WMUS 525	3
WRSP 520	<u>3</u>
Total	7

Third Semester

WMUS 515 ¹	3
WMUS 550	3
MUSC 560	<u>1</u>
Total	7

Fourth Semester

MUSC 560	1
WMUS 516	3
WRSP 501	<u>3</u>
Total	7

Fifth Semester

WMUS 692	0
WRSP 530 or 540	3
WMUS 670	<u>3</u>
Total	6

Sixth Semester

WRSP 650	3
Research Studies Elective ²	<u>3</u>
Total	6

Notes

¹Optional Intensive format

²Choose from WMUS 687, 690, WRSP 690 or 699