LIBERTY UNIVERSITY. THE GRADUATE SCHOOL

Master of Fine Arts in Graphic Design (M.F.A.)

2019-2020 Degree Completion Plan

<u>CORE COURSES (30 hours)</u> Choose ten of the following courses:		<u>Hrs</u>	Sem	Grade	FIELD EXPERIENCE COURSES (6 hours) Hrs Sem Grade				
					Choose two	of the following courses:			
ARTS 501	Character Design	3			ARTS 596	Teaching Art in Higher Education ¹	3		
ARTS 502	Sequential Art	3			ARTS 598	Practicum	3		
ARTS 524	Advanced Typography	3			ARTS 599	Internship	3		
ARTS 532	Vector Illustration	3			ARTS 698	Practicum	3		
ARTS 540	Publication Design	3			ARTS 699	Internship	3		
ARTS 542	Digital Imaging	3							
ARTS 561	Digital Photography	3			ELECTIV	E COURSES (9 hours)			
ARTS 571	Advanced Graphic Design	3			Choose three	e 500-700 level ARTS electives not alrea	dy appl	ying	
ARTS 573	3D Graphics	3			to the degree	e			
ARTS 574	Interactive Game Design	3					3		
ARTS 578	Interactive Design	3					3		
ARTS 580	Interactive Publication	3					3		
ARTS 597	Special Topics ¹	3							
ARTS 600	Web & New Media	3			THESIS &	PROJECT COURSES (6 hours)			
ARTS 604	Visualization Illustration	3			ARTS 780	Art & Design Research Methodologies	3		
ARTS 661	Advanced Digital Photography	3			ARTS 790	Thesis/Portfolio Project ²	3		
ARTS 695	Directed Research ¹	3				TOTAL HOUR	S 60		
ARTS 697	Special Topics	3							
ARTS 700	The Photography Studio ¹	3							
ARTS 797	Special Topics ¹	3							
ART HIST	ORY & THEORY COURSES (9 ho	urs)							
ARTS 515	Issues in Contemporary Art	3							
Choose two	of the following courses:								
ARTS 503	Baroque Art	3							
ARTS 504	Medieval Art	3							
ARTS 506	Arts of East Asia ¹	3							
ARTS 507	Arts in Latin America ¹	3							
ARTS 508	Italian & Northern Renaissance Art ¹	3							
ARTS 603	History of Graphic Design	3							

Graduation Requirements

Complete 60 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-) No grade of D or below may be applied to the degree (includes grades of D+ & D-) Successful completion of the Oral Examination Thesis/Portfolio Artifact & Exhibit required Degree must be completed within 7 years Submission of Degree Completion Application must be completed within the last

submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Notes

All applicable prerequisites must be met ¹Course offered in residential format only ²Any student who is not ready for enrollment in ARTS 790 after completing ARTS 780 may be required, as determined by the student's thesis or portfolio chair, to take ARTS 789 Thesis/Portfolio Research, and may be required to repeat ARTS 789 until deemed ready for enrollment in ARTS 790 Suggested Course Sequence on second page

SUGGESTED COURSE SEQUENCE

First Semester		Second Semester	
ARTS 515	3	Art History & Theory Elective ²	3
Core Course ¹	3	Core Course ¹	3
Core Course ¹	<u>3</u>	Core Course ¹	3
Total	9	Core Course ¹	3
		Total	12
Third Semester	_	Fourth Semester	_
Art History & Theory Elective ²	3	ARTS Elective ³	3
Core Course ¹	3	Core Course ¹	3
Field Experience Elective ⁴	<u>3</u>	Core Course ¹	3
Total	9	Field Experience Elective ⁴	<u>3</u>
		Total	12
Fifth Semester		Sixth Semester	
ARTS 780	3	ARTS 790 ⁵	3
ARTS Elective ³	3	ARTS Elective ³	3
Core Course ¹	<u>3</u>	Core Course ¹	<u>3</u>
Total	9	Total	9

Notes

¹Choose ten courses from the following: ARTS 501, 502, 524, 532, 540, 542, 561, 571, 573, 574, 578, 580, 597, 600, 604, 661, 695, 697, 700, or 797
²Choose two courses from the following: ARTS 503, 504, 506, 507, 508, or 603
³Choose three 500-700 level ARTS courses for which prerequisites have been met, not already applying to the degree
⁴Choose two courses from the following: ARTS 596, 598, 599, 698, or 699
⁵Any student who is not ready for enrollment in ARTS 790 after completing ARTS may be required, as determined by the student's thesis or portfolio chair, to take ARTS 789 Thesis/Portfolio Research, and may be required to repeat ARTS 789 until deemed ready for enrollment in ARTS 790