Important: This degree plan is effective for those starting this degree program in fall 2019 through summer 2020. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

## GENERAL EDUCATION/

## FOUNDATIONAL SKILLS REQUIREMENTS (44-47 hours)

| Course |  | $\underline{\text { Hrs }}$ | Sem | Grade | Course |  | $\underline{\text { Hrs }}$ | Sem | Grade |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Communication \& Information Literacy (13 hours) ${ }^{\mathbf{1}}$ |  |  |  |  | Major Foundational Courses (0-3 hours) |  |  |  |  |
| ENGL 101 | Composition \& Rhetoric | 3 |  |  | CINE 101 | Cinematic Arts Appreciation $\mathrm{I}^{5}$ | 3 |  |  |
| INQR 101 | Inquiry 101 | 1 |  |  |  |  |  |  |  |
|  | Communications Elective | 3 |  |  | MAJOR |  |  |  |  |
|  | Information Literacy Elective ${ }^{2}$ | 3 |  |  |  | Core (69 hours) |  |  |  |
|  | Information Literacy Elective | 3 |  |  | CINE 201 | Introduction to Screenwriting ${ }^{6,7}$ | 3 |  |  |
|  |  |  |  |  | CINE 202 | Introduction to Motion Picture Directing ${ }^{6,7}$ | 3 |  |  |
| Technological Solutions \& Quantitative Reasoning (4-7 hours) ${ }^{\mathbf{1}}$ |  |  |  |  | CINE 203 | Into. To Cinematography \& Sound Des. ${ }^{6,7}$ | 3 |  |  |
| UNIV 101 | University Core Competencies | 1 |  |  | CINE 301 | Cinema Legal Environment | 3 |  |  |
| MATH | Math Elective (MATH 114 or higher) | 3 |  |  | CINE 302 | Story Analysis | 3 |  |  |
|  | Technology Competency ${ }^{3}$ | 0-3 |  |  | CINE 303 | Producing \& Directing | 3 |  |  |
|  |  |  |  |  | CINE 304 | Production | 3 |  |  |
| Critical Thinking (8 hours) ${ }^{1}$ |  |  |  |  | CINE 305 | Editing | 3 |  |  |
| RLGN 105 | Intr Bwvw/Contemp Moral Issues ${ }^{4}$ | 2 |  |  | CINE 350 | Thesis Production | 6 |  |  |
| RSCH 201 | Research 201 | 3 |  |  | CINE 351 | Thesis Post-Production | 3 |  |  |
|  | Critical Thinking Elective | 3 |  |  | CINE 353 | Feature Screenwriting | 3 |  |  |
|  |  |  |  |  | CINE 354 | Audio Production | 3 |  |  |
| Civic \& Global Engagement (5 hours) ${ }^{1}$ |  |  |  |  | CINE 400 | Feature Pre-Production | 6 |  |  |
| EVAN 101 | Evangelism \& Christian Life ${ }^{4}$ | 2 |  |  | CINE 401 | Branding \& Entrepreneurship | 3 |  |  |
|  | Cultural Studies Elective | 3 |  |  | CINE 402 | Feature Production | 6 |  |  |
|  |  |  |  |  | CINE 450 | Marketing \& Distribution | 3 |  |  |
| Social \& Scientific Inquiry (6 hours) ${ }^{\mathbf{1}}$ |  |  |  |  | CINE 452 | Advanced Post Production | 3 |  |  |
|  | Natural Science Elective | 3 |  |  | CINE 453 | Screenplay Rewrite | 3 |  |  |
|  | Social Science Elective | 3 |  |  | CINE 454 | Advanced Audio Production | 3 |  |  |
|  |  |  |  |  | CINE 455 | Persuasion | 3 |  |  |

Christianity \& Contexts (8 hours) ${ }^{1}$
BIBL 105 Old Testament Survey
BIBL 110 New Testament Survey
THEO 201 Theology Survey I ${ }^{4}$
THEO 202 Theology Survey I ${ }^{4}$


## FREE ELECTIVES (1-7 hours)

Notes
All applicable prerequisites must be met
${ }^{1}$ Refer to the list of approved general education electives at www.liberty.edu/gened before
enrolling in foundational skills requirements
${ }^{2}$ HIEU 221,222 or 223 is strongly recommended
${ }^{3}$ All students must pass the Computer Assessment OR complete applicable INFT course;
refer to www.liberty.edu/computerassessment for more information
${ }^{4}$ Students transferring in 45 or more UG credit hours will have the requirements of RLGN
105 and EVAN 101 waived; Students transferring in 60 or more UG credit hours will also
have the requirements of THEO 201 and THEO 202 waived
${ }^{5}$ Courses may also fulfill select General Education Requirements. Please refer to the list of
approved general education electives at www.liberty.edu/gened
${ }^{6}$ After the successful completion of CINE 201, CINE 202 and CINE 203 the student will
be required to apply and be officially approved to continue in this major
${ }^{7}$ Must have a "B" average
Suggested Course Sequence on second page

## SUGGESTED COURSE SEQUENCE

## FRESHMAN YEAR

| First Semester |  |  |
| :--- | :--- | :--- |
| ENGL 101 |  |  |
| EVAN 101 | 2 |  |
| INQR 101 | 1 |  |
| RLGN 105 | 2 |  |
| UNIV 101 | 1 |  |
| Math Elective $^{1}$ | 3 |  |
| Social Science Elective $^{\mathbf{1}}$ |  | 3 |
| CSER | $\underline{0}$ |  |
|  | Total | 15 |


| Second Semester |  |
| :--- | :---: |
| 105 | 2 |
| Communications Elective $^{\mathbf{1}}$ | 3 |
| Cultural Studies Elective $^{\mathbf{1}}$ [CINE 101] | 3 |
| Information Literacy Elective $^{\mathbf{1}}$ | 3 |
| Technology Competency $^{\mathbf{1}, \mathbf{2}}$ | $0-3$ |
| Elective | 3 |
| CSER | $\underline{0}$ |



## JUNIOR YEAR

| CINE 301 | 3 | CINE 400 | 6 |
| :--- | :--- | :--- | :--- |
| CINE 302 | 3 | CINE 402 | 6 |
| CINE 303 | 3 | CINE 450 | 3 |
| CINE 304 | 3 | CSER | $\underline{0}$ |
| CINE 305 | 3 |  | Total |
| CSER | $\underline{0}$ |  |  |
|  | Total | 15 |  |


| CINE 350 | 6 | CINE 401 | 3 |
| :--- | :--- | :--- | :--- |
| CINE 351 | 3 | CINE 452 | 3 |
| CINE 353 | 3 | CINE 453 | 3 |
| CINE 354 | 3 | CINE 454 | 3 |
| CSER | $\underline{0}$ | CINE 455 | 3 |
|  | Total | 15 | CSER |
|  |  |  |  |

[^0]
[^0]:    Notes
    All applicable prerequisites must be met
    ${ }^{1}$ Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements
    ${ }^{2}$ All students must pass the Computer Assessment OR complete applicable INFT course; refer to wWw.liberty.edu/computerassessment for more information
    ${ }^{3}$ Must have a " $B$ " average
    ${ }^{4}$ After the successful completion of CINE 201, CINE 202 and CINE 203 the student will be required to apply and be officially approved to continue in this major
    ${ }^{5}$ HIEU 221,222 or 223 is strongly recommended

