

**Important:** This minor plan is effective for those starting in the fall 2019 through summer 2020. This minor plan will remain in effect for students who do not break enrollment or who do not change minors.

#### REQUIRED COURSES (18 hours)

|   |                                  | <u>Hrs</u> | <u>Sem</u> | <u>Grade</u> |
|---|----------------------------------|------------|------------|--------------|
| DIGI 175  | Fundamentals of Editing          | 3          | _____      | _____        |
| DIGI 224  | Fundamentals of Audio Production | 3          | _____      | _____        |
| DIGI 225  | Introduction to Video Production | 3          | _____      | _____        |
| <i>Choose three courses from the following:</i> |                                  |            |            |              |
| DIGI 282  | Intermediate Editing & Effects   | 3          | _____      | _____        |
| DIGI 290  | Post Production Sound Design     | 3          | _____      | _____        |
| DIGI 350  | Editing Theory                   | 3          | _____      | _____        |
| DIGI 490  | SFX, ADR & Foley                 | 3          | _____      | _____        |
| <b>TOTAL HOURS</b>                              |                                  | <b>18</b>  |            |              |

#### **Completion Requirements**

18 total hours

50% of the minor must be taken through Liberty University

Minimum grade of 'C' required for all upper-level courses in the Minor

#### **Notes**

*All applicable prerequisites must be met*