# LIBERTY UNIVERSITY

## **Bachelor of Music in Commercial Music**

Publishing and Producing Concentration

2019-2020 Degree Completion Plan

**Important:** This degree plan is effective for those starting this degree program in fall 2019 through summer 2020. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

### **GENERAL EDUCATION/**

	IONAL SKILLS REQUIREMENTS						
Course		Hrs Sem Grade	Course		Hrs	Sem	Grade
	tion & Information Literacy (10 hou			ndational Courses (0-6 hours)	_		
ENGL 101	Composition & Rhetoric	3	MUSC 200	Music, Art, Worship & Culture <sup>4</sup>	3		
INQR 101	Inquiry 101	1		Music Literature Elective <sup>4,5,6</sup>	3		
	Communications Elective	3					
	Information Literacy Elective	3	<b>MAJOR</b>				
				Core (25 hours)			
	al Solutions & Quantitative Reasonir		MUSC 105	Harmonic Practices & Theory I	3		
UNIV 101	University Core Competencies	1	MUSC 106	Harmonic Practices & Theory II	3		
MATH	Math Elective (MATH 114 or higher)	3	MUSC 107	Musicianship I	1		
	Technology Competency <sup>2</sup>	0-3	MUSC 108	Musicianship II	1		
			MUSC 203	Commercial Music Theory & Harmonic I	2		
	nking (8 hours) <sup>1</sup>		MUSC 204	Commercial Music Theory & Harmonic II	2		
RLGN 105	Intr Bwvw/Contemp Moral Issues <sup>3</sup>	2	MUSC 207	Musicianship III	1		
RSCH 201	Research 201	3	MUSC 208	Musicianship IV	1		
	Critical Thinking Elective	3	MUSC 218	Fundamentals of Music Production & Audio			
			MUSC 330	Music Technology I: Notation	3		
	bal Engagement (5 hours) <sup>1</sup>		MUSC 360	Commercial Improvisation Techniques	2		
EVAN 101	Evangelism & Christian Life <sup>3</sup>	2	MUSC 372	Christian Music Community	3		
	Cultural Studies Elective	3					
				Concentration (60 hours)			
Social & Sci	entific Inquiry (6 hours) <sup>1</sup>		CINE 271	Pro Tools Fundamentals I	3		
	Natural Science Elective	3	CINE 272	Pro Tools Fundamentals II	3		
	Social Science Elective	3	MUSC 311	Music History (Antiquity – 1750)	3		
			MUSC 312	Music History (Since 1750)	3		
	& Contexts (8 hours) <sup>1</sup>		MUSC 315	Basic Conducting	2		
BIBL 105	Old Testament Survey	2	MUSC 329	Fundamentals of Sound Reinforcement	3		
BIBL 110	New Testament Survey	2	MUSC 362	Studio Producing, Mixing & Audio Eng.	3		
THEO 201	Theology Survey I <sup>3</sup>	2	MUSC 369	Principles of Audio Mixing & Prod.	3		
THEO 202	Theology Survey II <sup>3</sup>	2	MUSC 394	Practicum I	1		
Notes			MUSC 394	Practicum I	1		
	rerequisites must be met	1	MUSC 395	Practicum II	1		
	t of approved general education electives at <u>www.l</u> indational skill requirements	iberty.edu/gened before	MUSC 395 MUSC 378	Practicum II Fund. of Music Publishing & Producing	1 3		
-	ist pass the Computer Assessment OR complete ap	plicable INFT course:	MUSC 461	Music Publishing & Entrepreneurism	3		
	berty.edu/computerassessment for more information		MUSC 499	Internship	3		
	erring in 45 or more UG credit hours will have the			efer to chart)			
	101 waived; Students transferring in 60 or more U	JG credit hours will also	MUSC		1		
	ements of THEO 201 and THEO 202 waived	Diagon refer to the list of	MUSC		1		
	so fulfill select General Education Requirements.	Please refer to the list of	MUSC MUSC		1		
	are cuteation electives at <u>www.nberty.edu/geneu</u> arse from MUSC 213, 314 or 371		MUSC		1		
	371 is recommended		MUSC		1		
Suggested Cour	se Sequence on third page		Applied Musi		-		
ADDITIONAL	MAJOR REQUIREMENTS		MUSC 498	Senior Recital	1		
Keyboard Proficiency Exam Date Completed:				rument (Refer to chart)			
Freshman Prom	otional Jury Date C	ompleted:	MUSC		1		
-	formance Review Date C	ompleted:	MUSC		2		
Attendance at 3	2 approved concerts and recitals Met:		MUSC		2		
Graduation R	equirements		MUSC		2 2		
Graudation K	<b>126</b> Total Hours		MUSC MUSC		$\frac{2}{2}$		
	<b>2.0</b> Overall grade point average		MUSC		2		
<b>31.5</b> Hours must be upper-level courses (300-400 level)			MUSC		1		
	'C' Minimum required for all upper-level courses		Secondary Ir	nstrument (Refer to chart)			
	50% Of major and concentration taken through Lit		MUSC	· · · · · · · · · · · · · · · · · · ·	1		
	<b>31.5</b> Hours must be completed through Liberty Un	-	MUSC		1		
Grad	App Submission of Degree Completion Application	-	MUSC		1		
1	within the last semester of a student's anticipa	neu graduation date					

CSER All requirements must be satisfied before a degree will be awarded

ENSEMBLE (6 hours)			
Choose two	Hrs		
MUSC 178	The Worship Choir I	1	
MUSC 179	Classical Guitar Ensemble I	1	
MUSC 180	University Chorale I	1	
MUSC 181	Concert Choir I	1	
MUSC 182	Chamber Singers I	1	
MUSC 183	Jazz Ensemble I	1	
MUSC 185	Symphony Orchestra I	1	
MUSC 189	Celebration Choir	1	
MUSC 194	Wind Ensemble I	1	
Choose four	of the following:		
MUSC 479	Classical Guitar Ensemble II	1	
MUSC 480	University Chorale II	1	
MUSC 481	Concert Choir II	1	
MUSC 482	Chamber Singers II	1	
MUSC 483	Jazz Ensemble II	1	
MUSC 485	Symphony Orchestra II	1	
MUSC 494	Wind Ensemble II	1	

APPLIED N	<b>AUSIC STUDIES (Primary Instrument – 14 hours)</b>	
	e BM Songwriting degree will take Private Songwriting	
Students will	take private lessons in Voice, Piano or Guitar/Strings/Brass/	
Woodwinds/F	Percussion for the Primary Instrument.	
Voice Primar	V	Hrs
MUSC 121	Voice (Freshman)	1
MUSC 122	Voice (Freshman)	2
MUSC 221	Voice (Sophomore)	2 2
MUSC 222	Voice (Sophomore)	2
MUSC 321	Voice (Junior)	2
MUSC 322	Voice (Junior)	2 2 2
MUSC 421	Voice (Senior)	
MUSC 422	Voice (Senior)	1
Piano Primar	-	
MUSC 141	Piano (Freshman)	1
MUSC 142	Piano (Freshman)	2
MUSC 241	Piano (Sophomore)	2
MUSC 242	Piano (Sophomore)	2 2 2
MUSC 341	Piano (Junior)	2
MUSC 342	Piano (Junior)	2
MUSC 441	Piano (Senior)	2
MUSC 442	Piano (Senior)	1
G :		
MUSC 151	s/Brass/Woodwinds/Percussion Primary	1
MUSC 151 MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman) Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	
MUSC 152 MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Presiman) Guitar, Strings, Brass, Woodwinds, Percussion	2 2
MUSC 251 MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion Guitar, Strings, Brass, Woodwinds, Percussion	2
MUSC 252 MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	2 2
MUSC 351 MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion (Junior) Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	2
MUSC 352 MUSC 451	Guitar, Strings, Brass, Woodwinds, Percussion (Sunior) Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	2
MUSC 451 MUSC 452	Guitar, Strings, Brass, Woodwinds, Percussion (Senior) Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	1
11000 452	Sarar, Samps, Brass, Woodwinds, Pereussion (Senior)	1

APPLIED	MUSIC STUDIES (Secondary Instrument – 3 hours)	
The Seconda	ry Instrument cannot be the same as the Primary Instrument.	
<b>V</b> ' C		
Voice Secon		Hrs
MUSC 120	1	1
MUSC 220	Group Voice II	1
MUSC 320	Group Voice III	1
Piano Secon	darv*	
MUSC 243		1
MUSC 244	1	1
MUSC 345	Group Piano V	1
Guitar Secor	idary	
MUSC 150		1
MUSC 250	Group Guitar II	1
MUSC 350	Group Guitar III	1
Strings/Bras	s/Woodwinds/Percussion Secondary	
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)	1
*Recommende	ed for students whose primary is not piano	

#### SUGGESTED COURSE SEQUENCE

#### FRESHMAN YEAR

First Semester		Second Semester		
ENGL 101	3	BIBL 105		2
RLGN 105	2	Information Literacy Elective [MUSC 200] <sup>1</sup>		3
UNIV 101	1	INQR 101		1
Communications Elective <sup>1</sup>	3	MUSC 106		3
MUSC 105	3	MUSC 108		1
MUSC 107	1	Ensemble <sup>2</sup>		1
Ensemble <sup>2</sup>	1	Primary Instrument <sup>3</sup>		2
Primary Instrument <sup>3</sup>	1	Secondary Instrument <sup>4</sup>		1
Secondary Instrument <sup>4</sup>	1	CSER	<b>m</b> . 1	0
CSER Total	$\frac{0}{16}$		Total	14
10141	10			
		RE YEAR		2
EVAN 101	2	BIBL 110		2
RSCH 201	3	Technology Competency <sup>5</sup>		0-3
MUSC 203	2	MUSC 204		2
MUSC 207	1	MUSC 208		1
MUSC 218	3	MUSC 315		2
MUSC 330	3	MUSC 329		3
Ensemble <sup>2</sup>	1	Ensemble <sup>2</sup>		1
Primary Instrument <sup>3</sup>	2	Primary Instrument <sup>3</sup>		2
Secondary Instrument <sup>4</sup>	1	CSER		0
CSER	0		Total	_
Total				
<b>TT</b> 17		YEAR		
Critical Thinking Elective [MUSC 213, 314, pr 371] <sup>1,6</sup>	3	THEO 201		2
CINE 271	3	CINE 272		3
MUSC 311	3	MUSC 312		3
MUSC 360	2	MUSC 369		3
MUSC 362	3	MUSC 394		1
	1	Ensemble <sup>2</sup>		
MUSC 394				1
Ensemble <sup>2</sup>	1	Primary Instrument <sup>3</sup>		2
Primary Instrument <sup>3</sup>	2	CSER		<u>0</u>
CSER	$\frac{0}{10}$		Total	15
Total	18			
SUMMER TERM	_			
MUSC 499 Internship	$\frac{3}{2}$			
Total	3			
SE	NIOR	YEAR		
Cultural Studies Elective <sup>1</sup>	3	Natural Science Elective <sup>1</sup>		3
Math Elective (114 or higher) <sup>1</sup>	3	Social Science Elective <sup>1</sup>		3
THEO 202	2	MUSC 372		3
MUSC 378	3	MUSC 395		1
MUSC 395	1	MUSC 461		3
Primary Instrument <sup>3</sup>	2	MUSC 498		1
CSER	$\frac{2}{0}$	Primary Instrument <sup>3</sup>		1
Total	_	CSER		0
Total	14	COLK	Total	_
			TOtal	15
Notes				

Refer to the list of approved general education electives at www.liberty.edu/gened\_before enrolling in foundational skills requirements

<sup>2</sup>See DCP for Ensemble options

<sup>3</sup>See DCP for Primary Instrument options

<sup>4</sup>See DCP for Secondary Instrument options

<sup>5</sup>All students must pass the Computer Assessment OR complete applicable INFT course; refer to <u>www.liberty.edu/computerassessment</u> for more information <sup>6</sup>MUSC 314 or 371 is recommended