LIBERTY UNIVERSITY

Bachelor of Music in Commercial Music

Film Scoring (Film & Media) Concentration

2019-2020 Degree Completion Plan

Important:

This degree plan is effective for those starting this degree program in fall 2019 through summer 2020. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

GENERAL EDUCATION/

FOUND	ATIONAL SKILLS REQUIREMEN	NTS (41-44 hou	<u>rs)</u>					
Course		Hrs Sem	<u>Grade</u>	Course		Hrs	Sem	Grade
Communication & Information Literacy (10 hours) ¹				ndational Courses (0-6 hours)				
ENGL 10	1	3		MUSC 200	Music, Art, Worship & Culture ⁴	3		
INQR 10	1 Inquiry 101	1			Music Literature Elective ^{4,5,6}	3		
	Communications Elective			MATOR				
	Information Literacy Elective	3		MAJOR	G (251)			
		• (4 - 1	1	MUSC 105	<u>Core</u> (25 hours)	2		
UNIV 10	ogical Solutions & Quantitative Reas 1 University Core Competencies			MUSC 105 MUSC 106	Harmonic Practices & Theory I Harmonic Practices & Theory II	3 3		
MATH		er) 3		MUSC 100 MUSC 107	Musicianship I	1		
MATH_	Technology Competency ²	0-3		MUSC 107 MUSC 108	Musicianship II	1		
	reclinology competency	0-5		MUSC 203	Commercial Music Theory & Harmonic I	2		
Critical	Thinking (8 hours) ¹			MUSC 204	Commercial Music Theory & Harmonic II	2		
RLGN 10		2		MUSC 207	Musicianship III	1		
RSCH 20	-	3		MUSC 208	Musicianship IV	1		
KBCII 20	Critical Thinking Elective	3		MUSC 218	Fund. of Music Production & Audio	3		
		5		MUSC 330	Music Technology I: Notation	3		
Civic &	Global Engagement (5 hours) ¹			MUSC 360	Commercial Improvisation Techniques	2		
EVAN 10		2		MUSC 372	Christian Music Community	3		
L 1 1 1 1 1	Cultural Studies Elective	3		M050 572	Christian Music Community	5		
		<u> </u>			Concentration (60 hours)			
Social &	z Scientific Inquiry (6 hours) ¹			MUSC 309	Orchestration	3		
Social e	Natural Science Elective	3		MUSC 310	Principles of Arranging	3		
-	Social Science Elective	3		MUSC 311	Music History (Antiquity – 1750)	3		
				MUSC 312	Music History (Since 1750)	3		
Christia	nity & Contexts (8 hours) ¹			MUSC 315	Basic Conducting	2		
BIBL 105		2		MUSC 334	Music Technology II: Sequencing			
BIBL 110) New Testament Survey			or CINE 271	Pro Tools Fundamentals I	3		
THEO 20		2		MUSC 335	Introduction to Film Scoring	3		
THEO 20		2		MUSC 336	Orchestration for Film & Media	3		
				MUSC 337	Scoring Techniques for Film & Media	3		
				MUSC 338	Groove Writing	2		
Notes				MUSC 368	Junior Commercial Music Program	1		
	able prerequisites must be met	11	1 h - f	MUSC 468	Senior Commercial Music Program	1		
	he list of approved general education electives at y in foundational skill requirements	www.iiberty.edu/gene	ed before	MUSC 499	Internship	3		
		lete applicable INFT	course.	Ensemble (Re MUSC	fer to chart)	1		
² All students must pass the Computer Assessment OR complete applicable INFT course; refer to <u>www.liberty.edu/computerassessment</u> for more information			MUSC		1			
	transferring in 45 or more UG credit hours will ha		of RLGN	MUSC		1		
	AN 101 waived; Students transferring in 60 or mo	-		MUSC		1		
have the r	equirements of THEO 201 & THEO 202 waived			MUSC		1		
	nay also fulfill select General Education Requirem		the list of	MUSC		1		
	general education electives at www.liberty.edu/ge	ned		MUSC		1		
	ne course from MUSC 213, 314 or 371			MUSC	- Ctu line	1		
	4 or 371 is recommended Course Sequence on third page			Applied Music MUSC 133	Contemporary Tech. in Composition I	1		
	NAL MAJOR REQUIREMENTS			MUSC 133 MUSC 139	Contemporary Tech. in Composition I	1		
		Date Completed:		MUSC 233	Private Composition (SO)	2		
Freshman		Date Completed:		MUSC 239	Private Composition (SO)	2		
Sophomor		Date Completed:		MUSC 333	Private Composition (JR)	2		
Attendanc	e at 32 approved concerts and recitals	/let:		MUSC 339	Private Composition (JR)	1		
				MUSC 433	Private Composition (SR)	2		
Graduati	on Requirements 126 Total Hours			MUSC 439	Private Composition (SR)	1		
	2.0 Overall grade point average			Applied Music MUSC 398	c Studies: Primary Instrument (Refer to chart, Junior Recital	1		
1	31.5 Hours must be upper-level courses (300	-400 level)		MUSC	Junoi Rochai	1		
Gra	de of 'C' Minimum required for all upper-level c			MUSC		1		
	50% Of major and concentration taken throu	-	y	MUSC		1		
1	31.5 Hours must be completed through Liber	ty University		MUSC		1		
6	Grad App Submission of Degree Completion App	lication must be com	pleted	MUSC		1		

MUSC

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<u>ENSEMBL</u>	. <u>E (8 hours)</u>	
Choose two	of the following:	<u>Hrs</u>
MUSC 178	The Worship Choir I	1
MUSC 179	Classical Guitar Ensemble I	1
MUSC 180	University Chorale I	1
MUSC 181	Concert Choir I	1
MUSC 182	Chamber Singers I	1
MUSC 183	Jazz Ensemble I	1
MUSC 185	Symphony Orchestra I	1
MUSC 189	Celebration Choir	1
MUSC 194	Wind Symphony I	1
Choose six o	of the following:	
MUSC 479	Classical Guitar Ensemble II	1
MUSC 480	University Chorale II	1
MUSC 481	Concert Choir II	1
MUSC 482	Chamber Singers II	1
MUSC 483	Jazz Ensemble II	1
MUSC 485	Symphony Orchestra II	1
MUSC 494	Wind Symphony II	1

APPLIED MUSIC STUDIES (Primary Instrument – 6 hours						
Students must choose Voice, Piano or Guitar/Strings/Brass/						
Woodwinds/Percussion as their Primary Instrument.						
Voice Primar	<u>ry</u>	Hrs				
MUSC 121	Voice (Freshman)	1				
MUSC 122	Voice (Freshman)	1				
MUSC 221	Voice (Sophomore)	1				
MUSC 222	Voice (Sophomore)	1				
MUSC 321	Voice (Junior)	1				
MUSC 322	Voice (Junior)	1				
Piano Primar	<u>y</u>					
MUSC 141	Private Piano (Freshman)	1				
MUSC 142	Private Piano (Freshman)	1				
MUSC 241	Private Piano (Sophomore)	1				
MUSC 242	Private Piano (Sophomore)	1				
MUSC 341	Private Piano (Junior)	1				
MUSC 342	Private Piano (Junior)	1				
Guitar/String	s/Brass/Woodwinds/Percussion Primary					
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1				
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1				
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)) 1				
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)) 1				
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	1				
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	1				

SUGGESTED COURSE SEQUENCE

FRESHMAN YEAR

First Semester			Second Semester		
ENGL 101		3	INQR 101		
RLGN 105		2	Information Literacy Elective [MUSC 200] ¹		
UNIV 101		1	Technology Competency ⁴		(
Communications Elective ¹		3	MUSC 106		
MUSC 105		3	MUSC 108		
MUSC 107		1	MUSC 330		
MUSC 133		1	MUSC 139		
Ensemble ²		1	Ensemble ²		
Primary Instrument ³		1	Primary Instrument ³		
CSER	Total	<u>0</u> 16	CSER	Total	1
RSCH 201	SOPH	OMO 3	RE YEAR BIBL 105		
MUSC 203		2	MUSC 204		
MUSC 203 MUSC 207		1	MUSC 204 MUSC 208		
MUSC 218		3	MUSC 239		
MUSC 233		2	MUSC 310		
MUSC 334 or CINE 271		3	MUSC 315		
Ensemble ²		1	MUSC 360		
Primary Instrument ³		1	Ensemble ²		
CSER		<u>0</u>	Primary Instrument ³		
	Total	16	CSER		
				Total	
	JUI		YEAR		
Critical Thinking Elective [MUSC 213, 314, or 371] ^{1,5}		3	BIBL 110		
MUSC 309		3	EVAN 101		
MUSC 311		3	MUSC 312		
MUSC 333		2	MUSC 336		
MUSC 335		3	MUSC 338		
Ensemble ²		1	MUSC 339		
Primary Instrument ³		1	MUSC 368		
CSER		0	Ensemble ²		
	Total		Primary Instrument ³		
	10111	10	CSER		
			COLK	Total	
SUMMER TERM					
MUSC 499 Internship		<u>3</u>			
	Total	<u>3</u> 3			
	SEI	NIOR	YEAR		
THEO 201		2	THEO 202		
Cultural Studies Elective ¹		3	Natural Science Elective ¹		
Math Elective ¹		3	Social Science Elective ¹		
MUSC 337		3	MUSC 372		
MUSC 398		1	MUSC 439		
MUSC 433		2	MUSC 468		
Ensemble ²		1	Ensemble ²		
CSER		0	CSER		
	Total	_	- SLA	Total	
Notes					
Notes All applicable prerequisites must be met ¹ Refer to the list of approved general education electives at <u>www.libert</u>	y.edu/ger	ned befor	re enrolling in foundational skills requirements		

³See DCP for Primary Instrument options ⁴All students must pass the Computer Assessment OR complete applicable INFT course; refer to <u>www.liberty.edu/computerassessment</u> for more information ⁵MUSC 314 or 371 is recommended