LIBERTY NIVERSITY

Jazz Studies Concentration

2021-2022 Degree Completion Plan

Important:

This degree plan is effective for those starting this degree program in fall 2021 through summer 2022. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

GENERAL EDUCATION/

FOUNDATIO	DNAL SKILLS REQUIREMENT	S (41-44	hours))					
Course		Hrs		Grade	Course		Hrs	Sem	Grade
Communicati ENGL 101	on & Information Literacy (10 he Composition & Rhetoric	ours) ¹ 3			Major Foun MUSC 200	dational Courses (0-6 hours) Music, Art, Worship & Culture⁴	3		
INQR 101	Inquiry 101	1			MODE 200	Music Literature Elective ^{4,5,6}	3		
n Qit 101	Communications Elective	3				Music Encludic Elective	5		
	Information Literacy Elective	3			MAJOR				
						Core (25 hours)			
Technological	Solutions & Quantitative Reason	ning (4-7	hours)	1	MUSC 105	Harmonic Practices & Theory I	3		
UNIV 101	Foundational Skills	1	nours)	,	MUSC 106	Harmonic Practices & Theory II	3		
MATH	Math Elective (MATH 114 or higher)	3			MUSC 107	Musicianship I	1		
	Technology Competency ²	0-3			MUSC 108	Musicianship II	1		
					MUSC 203	Commercial Music Theory & Harmonic I	2		
Critical Thinl	king (8 hours) ¹				MUSC 204	Commercial Music Theory & Harmonic II	2		
RLGN 105	Intr Bwvw/Contemp Moral Issues ³	2			MUSC 207	Musicianship III	1		
RSCH 201	Research 201	3			MUSC 208	Musicianship IV	1		
	Critical Thinking Elective	3			MUSC 218	Fundamentals of Music Production & Audio	3		
					MUSC 330	Music Technology: Notation & DAW	3		
	al Engagement (5 hours) ¹				MUSC 360	Commercial Improvisation Techniques	2		
EVAN 101	Evangelism & Christian Life ³	2			MUSC 372	Christian Music Community	3		
	Cultural Studies Elective	3							
						Concentration (62-67 hours)			
Social & Scier	ntific Inquiry (6 hours) ¹				CMUS 261	Concert Promotion & Tour Management	3		
	Natural Science Elective	3			CMUS 423	Commercial Music Portfolio	1		
	Social Science Elective	3			MUSC 143	Jazz Improvisation & Lab I	3		
~					MUSC 310	Principles of Arranging	3		-
	& Contexts (8 hours) ¹				MUSC 311	Music History (Antiquity – 1750)	3		
BIBL 105	Old Testament Survey	2			MUSC 312	Music History (Since 1750)	3		
BIBL 110	New Testament Survey	2			MUSC 315	Basic Conducting	2		
THEO 201	Theology Survey I^3	2 2			MUSC 326	History of Jazz	3		
THEO 202	Theology Survey II ³	2			MUSC 327	Jazz Styles & Analysis	3		
					MUSC 334	Music Technology: Logic & ProTools	2		
					<u>or</u> CINE 271 MUSC 364	Pro Tools Fundamentals I Contemporary Styles Survey I	3		
						Contemporary Styles Survey II	1		
					MUSC 366	Jazz Arranging	3		
					MUSC 468	Senior Commercial Music Program	1		
Notes					MUSC 499	Internship	1-6		
	requisites must be met				Ensemble				
	f approved general education electives at www	w.liberty.ed	<u>du/gened</u> ł	before	MUSC 183	Jazz Ensemble I	1		
	lational skills requirements		DIFT		MUSC 183	Jazz Ensemble I	1		
	pass the Computer Assessment OR complete rty.edu/computerassessment for more inform		INFI COL	urse;	MUSC 183	Jazz Ensemble I Jazz Ensemble I	1		
	ring in 45 or more UG credit hours will have		nents of R	I GN	MUSC 183 MUSC 193	Chamber Music Ensemble I	1		
	1 waived; Students transferring in 60 or more				MUSC 193	Chamber Music Ensemble I	1		-
	nents of THEO 201 & THEO 202 waived				MUSC 483	Jazz Ensemble II	1		
⁴ Courses may also	fulfill select General Education Requiremen	ts. Please re	efer to the	list of	MUSC 483	Jazz Ensemble II	1		
approved general	education electives at www.liberty.edu/geneo	<u>1</u>			MUSC 483	Jazz Ensemble II	1		
	se from MUSC 213, 314 or 371				MUSC 483	Jazz Ensemble II	1		
	1 is recommended				MUSC 493	Chamber Music Ensemble II	1		
	Sequence on third page				MUSC 493	Chamber Music Ensemble II	1		
Keyboard Proficien	AAJOR REQUIREMENTS	Completed	4.		Applied Music		1		
Freshman Promoti		Completed			MUSC 398	Junior Recital ument (Refer to chart)	1		
Sophomore Perfor	•	Completed			MUSC		1		
-	pproved concerts and recitals Met	-			MUSC		2		
					MUSC		$\frac{2}{2}$		
Graduation Requ	uirements]	MUSC		$\frac{2}{2}$		
-	28 Total Hours				MUSC		$\frac{2}{2}$		
	.0 Overall grade point average				MUSC		1		
	32 Hours must be upper-level courses (300-40	00 level)			MUSC		2		
	C' Minimum required for all upper-level cour	,	najor		MUSC		1		

Secondary Instrument (Refer to chart)

Group Piano III

MUSC 243

MUSC ____

MUSC

- Grade of 'C' Minimum required for all upper-level courses in the major
 - 25% Of major and concentration taken through Liberty University

32 Hours must be completed through Liberty University

Grad App Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date CSER All requirements must be satisfied before a degree will be awarded 1

1

APPLIED N	MUSIC STUDIES (Primary Instrument – 13 hours)	
	t choose Voice, Piano or Guitar/Strings/Brass/Woodwinds/	
Percussion a	s their Primary instrument.	
Voice Primar	v	Hrs
MUSC 121	Voice (Freshman)	1
MUSC 122	Voice (Freshman)	2
MUSC 221	Voice (Sophomore)	2 2
MUSC 222	Voice (Sophomore)	2
MUSC 321	Voice (Junior)	2
MUSC 322	Voice (Junior)	1
MUSC 421	Voice (Senior)	2
MUSC 422	Voice (Senior)	1
Piano Primar	Y	
MUSC 141	Private Piano (Freshman)	1
MUSC 142	Private Piano (Freshman)	2
MUSC 241	Private Piano (Sophomore)	2 2 2 2
MUSC 242	Private Piano (Sophomore)	2
MUSC 341	Private Piano (Junior)	2
MUSC 342	Private Piano (Junior)	1
MUSC 441	Private Piano (Senior)	2
MUSC 442	Private Piano (Senior)	1
Guitar/String	s/Brass/Woodwinds/Percussion Primary	
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	2
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Soph.)	2
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion (Soph.)	2
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	2
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	1
MUSC 451	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	2
MUSC 452	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	1

APPLIED MUSIC STUDIES (Secondary Instrument – 2 hours)

Choose one of the following:

of the following:	
Jazz Piano I (non-piano primary)	1
Jazz Guitar I (piano primary)	1
of the following:	
Jazz Piano II (non-piano primary)	1
Jazz Guitar II (niano primary)	1
	Jazz Guitar I (piano primary) of the following:

SUGGESTED COURSE SEQUENCE

FRESHMAN YEAR

First Semester ENGL 101	3	3	Second Semester Communications Elective ¹	•
RLGN 105	2		Information Literacy Elective [MUSC 200] ¹	
Math Elective ¹		3	INOR 101	
Technology Competency ²	0-		MUSC 106	
			MUSC 108	
UNIV 101	1			
MUSC 105			MUSC 183	
MUSC 107	1		MUSC 330	
MUSC 183	1		Primary Instrument ³	
Primary Instrument ³	1		CSER	
CSER	<u>(</u> Total 15	<u>)</u> 5-18	Total	
	SOPHON	MOR	E YEAR	
RSCH 201	3	3	EVAN 101	
MUSC 183	1	1	Critical Thinking Elective [MUSC 213, 314, or 371] ^{1,4}	
MUSC 193	1	1	MUSC 183	
MUSC 203	2	2	MUSC 193	
MUSC 207	1	1	MUSC 204	
MUSC 218	3		MUSC 208	
MUSC 334 or CINE 271	3		MUSC 243	
MUSC 360		2	MUSC 326	
Primary Instrument ³		2	MUSC 364 or 365	
CSER		2	Primary Instrument ³	
CSER	Total 1	_	CSER	
	Total T	0	Total	
NDL 105	JUNI			
BIBL 105		2	BIBL 110	
MUSC 143		3	THEO 201	
MUSC 310		3	MUSC 247 or 248	
MUSC 311	3		MUSC 312	
MUSC 315	2	2	MUSC 327	
MUSC 483	1	1	MUSC 366	
Primary Instrument ³	2	2	MUSC 398	
CSER	<u>(</u>)	MUSC 483	
	Total 1	-	Primary Instrument ³	
			CSER	
			Total	
SUMMER TERM MUSC 499 Internship	1-	-6		
r	SENI		FAD	
ГНЕО 202	_	$\frac{0}{2}$	Natural Science Elective ¹	
Cultural Studies Elective ¹		3	Social Science Elective ¹	
CMUS 261		3	CINE 423	
MUSC 347 or 348			MUSC 372	
MUSC 468	1		MUSC 483	
	-	-		
MUSC 483]		MUSC 493	
MUSC 493	1		Primary Instrument ³	
Primary Instrument ³		2	CSER	
CSER	Total 1	<u>)</u> 4	Total	
Notes				

³See DCP for Primary Instrument options ⁴MUSC 213 or 371 is recommended