

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

GENERAL EDUCATION/

FOUNDATIONAL SKILLS REQUIREMENTS (39-42 hours)

Course		Hrs	Sem	Grade
Communication & Information Literacy (12 hours)¹				
ENGL 101	Composition & Rhetoric	3	_____	_____
_____	Communications Elective	3	_____	_____
_____	Information Literacy Elective	3	_____	_____
_____	Information Literacy Elective	3	_____	_____
Technological Solutions & Quantitative Reasoning (3-6 hours)¹				
UNIV 104	Instructional Tech. for Online Learning	0-3	_____	_____
MATH _____	Math Elective (MATH 114 or higher)	3	_____	_____
Critical Thinking (7 hours)¹				
RLGN 104	Christian Life & Biblical Worldview ²	4	_____	_____
_____	Critical Thinking Elective	3	_____	_____
Civic & Global Engagement (3 hours)¹				
_____	Cultural Studies Elective	3	_____	_____
Social & Scientific Inquiry (6 hours)¹				
_____	Natural Science Elective	3	_____	_____
_____	Social Science Elective	3	_____	_____
Christianity & Contexts (8 hours)¹				
BIBL 104	Survey of Old & New Testament	4	_____	_____
THEO 104	Introduction to Theology Survey ²	4	_____	_____

Course		Hrs	Sem	Grade
MAJOR				
Core (52 hours)				
<i>Music Theory</i>				
CMUS 105	Comm. Music Theory & Harmonic Prac I	3	_____	_____
CMUS 106	Comm. Music Theory & Harmonic Prac II	3	_____	_____
CMUS 107	Commercial Musicianship I	1	_____	_____
CMUS 108	Commercial Musicianship II	1	_____	_____
<i>Music Courses</i>				
CMUS 102	Survey of Music Technology	3	_____	_____
CMUS 213	Survey of Commercial Music Literature	3	_____	_____
CMUS 218	Commercial Music Production & Audio	3	_____	_____
MUSC 312	Music History: Since 1750	3	_____	_____
CMUS 315	Contemporary Music & Studio Direction	3	_____	_____
CMUS 329	Fundamentals of Sound Reinforcement	3	_____	_____
CMUS 330	Comm. Music Tech I: Notation & DAW	3	_____	_____
CMUS 334	Comm. Music Tech II: DAW Applications	3	_____	_____
CMUS 360	Commercial Improvisation Techniques	3	_____	_____
CMUS 372	Entrepreneurship in Commercial Music	3	_____	_____
<i>Seminar & Capstone</i>				
CMUS 436	Christian Music Ind Seminar: Songwriting	3	_____	_____
CMUS 496	Commercial Music Project	3	_____	_____
or CMUS 499	Commercial Music Apprenticeship	3	_____	_____
<i>Applied</i>				
CMUS 151	Commercial Applied Music I ³	1	_____	_____
CMUS 152	Commercial Applied Music II ³	1	_____	_____
CMUS 251	Commercial Applied Music III ³	1	_____	_____
CMUS 252	Commercial Applied Music IV ³	1	_____	_____
CMUS 253	Sophomore Review	0	_____	_____
<i>Ensemble</i>				
CMUS 193	Innovative Commercial Mus Ensemble I	1	_____	_____
CMUS 193	Innovative Commercial Mus Ensemble I	1	_____	_____
CMUS 493	Innovative Commercial Mus Ensemble II	1	_____	_____
CMUS 493	Innovative Commercial Mus Ensemble II	1	_____	_____
Cognate (16 hours)				
CMUS 335	Digital Audio Workstation Skills	3	_____	_____
CMUS 336	Adv. Digital Audio Workstation Skills	3	_____	_____
CMUS 362	Studio Producing, Mixing, & Audio Eng.	3	_____	_____
CMUS 429	Sound Reinforcement II	3	_____	_____
CMUS 462	Advanced Audio Mixing Techniques	3	_____	_____
CMUS 465	Applied Audio Production	1	_____	_____

FREE ELECTIVES (10-13 hours)

ADDITIONAL MAJOR REQUIREMENTS

Freshman Performance Review Date Completed: _____

Graduation Requirements

120 Total Hours

2.0 Overall grade point average

30 Hours must be upper-level courses (300-400 level)

Grade of 'C' Minimum required for all upper-level courses in the major

25% Of major taken through Liberty University

30 Hours must be completed through Liberty University

Grad App Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Notes

All applicable prerequisites must be met

¹Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements

²Students transferring in 45 or more UG credit hours will have the requirement of RLGN 104 waived; Students transferring in 60 or more UG credit hours will also have the requirement of THEO 104 waived

³Students should take at least 3 semesters of Applied courses from the same Area (for example: three semesters of voice, three semesters of the same instrument, etc.) in order to prepare for the Sophomore Review.

Suggested Course Sequence on second page

SUGGESTED COURSE SEQUENCE

FRESHMAN YEAR

First Semester		Second Semester	
ENGL 101	3	BIBL 104	4
UNIV 104	0-3	Communications Elective ¹	3
CMUS 102	3	Information Literacy Elective ¹	3
CMUS 105	3	Math Elective ¹	3
CMUS 107	1	CMUS 106	3
CMUS 213	<u>3</u>	CMUS 108	<u>1</u>
Total 13-16		Total	17

SOPHOMORE YEAR

THEO 104	4	RLGN 104	4
Critical Thinking Elective ¹	3	Natural Science Elective ¹	3
Social Science Elective ¹	3	CMUS 152 ²	1
CMUS 151 ²	1	CMUS 193	1
CMUS 193	1	CMUS 329	3
CMUS 218	<u>3</u>	Elective	<u>3</u>
Total	15	Total	15

JUNIOR YEAR

CMUS 251 ²	1	CMUS 252 ²	1
CMUS 315	3	CMUS 253	0
CMUS 330	3	CMUS 334	3
CMUS 335	3	CMUS 336	3
CMUS 493	1	CMUS 360	3
MUSC 312	<u>3</u>	CMUS 362	1
Total	14	CMUS 493	3
		Elective	<u>3</u>
		Total	17

SENIOR YEAR

Cultural Studies Elective ¹	3	CMUS 372	3
Information Literacy Elective ¹	3	CMUS 465	1
CMUS 429	3	CMUS 496 or 499	3
CMUS 436	3	Elective	3
CMUS 462	<u>3</u>	Elective	3
Total	15	Elective	<u>1</u>
		Total	14

Notes

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