

Bachelor of Music in Commercial Music

Songwriting Concentration

2020-2021 Degree Completion Plan

Important: This degree plan is effective for those starting this degree program in fall 2020 through summer 2021. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

GENERAL EDUCATION/

FUUNDATI	ONAL SKILLS REQUIREMENTS (A	41-44	hours)						
Course		Hrs		Grade	Course		<u>Hrs</u>	Sem	Grad
Communication & Information Literacy (10 hours) ¹					Major Foundational Courses (0-6 hours)				
ENGL 101	Composition & Rhetoric	3			MUSC 200	Music, Art, Worship & Culture ⁴	3		
NQR 101	Inquiry 101	1				Music Literature Elective ^{4,5,6}	3		
	Communications Elective	3							
	Information Literacy Elective	3			MAJOR				
						Core (25 hours)			
Technologica	al Solutions & Quantitative Reasoning	g (4-7	hours)	1	MUSC 105	Harmonic Practices & Theory I	3		
JNIV 101	Foundational Skills	1			MUSC 106	Harmonic Practices & Theory II	3		
//ATH	Math Elective (MATH 114 or higher)	3			MUSC 107	Musicianship I	1		
	Technology Competency ²	0-3			MUSC 108	Musicianship II	1		
					MUSC 203	Commercial Music Theory & Harmonic I	2		
	nking (8 hours) ¹				MUSC 204	Commercial Music Theory & Harmonic II	2		
RLGN 105	Intr Bwvw/Contemp Moral Issues ³	2			MUSC 207	Musicianship III	1		
RSCH 201	Research 201	3			MUSC 208	Musicianship IV	1		
	Critical Thinking Elective	3			MUSC 218	Fundamentals of Music Production & Audio			
					MUSC 330	Music Technology I: Notation	3		
	bal Engagement (5 hours) ¹	2			MUSC 360	Commercial Improvisation Techniques	2		
EVAN 101	Evangelism & Christian Life ³	2			MUSC 372	Christian Music Community	3		
	Cultural Studies Elective	3				Concentration (62 hours			
1					MITEC 201	Concentration (62 hours)	2		
ociai & Scie	entific Inquiry (6 hours) ¹ Natural Science Elective	2			MUSC 201 MUSC 202	Creative Worship	3		
	Social Science Elective	3			MUSC 202 MUSC 310	Old & New Testament Music & Worship Principles of Arranging	3		
	Social Science Elective	3			MUSC 312	Music History (Since 1750)	3		_
Thuistianity	% Contauta (9 hours)]				MUSC 313	History of Music & Worship	3		
BIBL 105	& Contexts (8 hours) ¹ Old Testament Survey	2			MUSC 315	Basic Conducting	2		
BIBL 110	New Testament Survey	2			MUSC 323	Leadership, Philosophy, Music & Org.	3		
HEO 201	Theology Survey I ³	2			MUSC 323	Music Technology II: Sequencing	3		_
THEO 202	Theology Survey II ³	2			MUSC 376	Principles of Songwriting I	2		-
	Theology burvey if	_			MUSC 377	Principles of Songwriting II	2		
					MUSC 395	Practicum II	1		
Notes					MUSC 396	Junior Artist or Worship Program	1		
All applicable pr	rerequisites must be met				MUSC 423	Congregational Context. & Leadership	3		
	of approved general education electives at www.lib	erty.ec	lu/gened b	efore	MUSC 436	Christian Music Industry Seminar	1		
enrolling in four	ndational skills requirements				MUSC 436	Christian Music Industry Seminar	1		
All students mus	st pass the Computer Assessment OR complete app	licable	INFT cou	ırse;	MUSC 468	Commercial Music Program	1		
refer to www.lib	perty.edu/computerassessment for more information	ı			MUSC 499	Internship	3		
Students transfe	erring in 45 or more UG credit hours will have the re	equirer	nents of R	LGN	Ensemble	•			
105 and EVAN	101 waived; Students transferring in 60 or more UC	G credi	t hours wi	ll also	MUSC 178	The Worship Choir I	1		
have the require	ments of THEO 201 and THEO 202 waived				MUSC 189	Celebration Choir	1		
Courses may als	so fulfill select General Education Requirements. Pl	lease re	efer to the	list of	MUSC 289	The Worship Choir II	1		
approved genera	al education electives at www.liberty.edu/gened				MUSC 289	The Worship Choir II	1		
Choose one cou	rse from MUSC 213, 314 or 371				MUSC 289	The Worship Choir II	1		
MUSC 371 is re	ecommended				MUSC 389	The Worship Choir III	1		
	se Sequence on third page				MUSC 389	The Worship Choir III	1		
	MAJOR REQUIREMENTS				MUSC 389	The Worship Choir III	1		
Keyboard Profici			d:		Applied Music				
reshman Promo	•		d:		MUSC 370	Private Songwriting	1		_
-		-	d:		MUSC 370	Private Songwriting	2		
Attendance at 32	approved concerts and recitals Met:				MUSC 370	Private Songwriting	2		
	-				MUSC 370	Private Songwriting	2		
Graduation Req	•				MUSC 370	Private Songwriting	2		
	128 Total Hours				MUSC 370	Private Songwriting	1		
	2.0 Overall grade point average	•				ument (Refer to chart)	_		
	32 Hours must be upper-level courses (300-400 le				MUSC 398		1		-
		n the n	najor		MUSC		1		
Grade of	'C' Minimum required for all upper-level courses i) (TTC C				
Grade of	5% Of major and concentration taken through Libe	rty Un	iversity		MUSC		1		
Grade of	5% Of major and concentration taken through Libe32 Hours must be completed through Liberty Univ	erty Un versity	-	. 1	MUSC		1		_
Grade of 25	5% Of major and concentration taken through Libe	erty Un versity must l	oe complet		MUSC MUSC		1 1 1		

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<u>APPLIED MUSIC STUDIES (Primary Instrument – 5 hours)</u> Students in the BM Songwriting degree will take Private Songwriting courses. Students will take private lessons in Voice, Piano or Guitar/Strings/Brass/ Woodwinds/Percussion for the Primary Instrument. Voice Primary <u>Hrs</u> 1 MUSC 121 Voice (Freshman) MUSC 122 Voice (Freshman) 1 MUSC 221 Voice (Sophomore) 1 MUSC 222 Voice (Sophomore) 1 MUSC 321 Voice (Junior) 1 Piano Primary MUSC 141 Private Piano (Freshman) 1 MUSC 142 Private Piano (Freshman) 1 MUSC 241 Private Piano (Sophomore) 1 MUSC 242 Private Piano (Sophomore) 1 MUSC 341 Private Piano (Junior) 1

Guitar/Strings/Brass/Woodwinds/Percussion Primary

MUSC 151 Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)

MUSC 152 Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)

MUSC 251 Guitar, Strings, Brass, Woodwinds, Percussion (Soph.)

MUSC 252 Guitar, Strings, Brass, Woodwinds, Percussion (Soph.)

MUSC 351 Guitar, Strings, Brass, Woodwinds, Percussion (Junior)

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SUGGESTED COURSE SEQUENCE

FRESHMAN YEAR

First Semester		Second Semester					
ENGL 101		3	INQR 101	1			
RLGN 105		2					
Technology Competency ¹	C)-3					
UNIV 101		1	Information Literacy Elective [MUSC 200] ¹	3			
MUSC 105		3	MUSC 106	3			
MUSC 107		1	MUSC 108	1			
MUSC 178		1	MUSC 189	1			
MUSC 201		3	Primary Instrument ³	1			
Primary Instrument ³		1	CSER	0			
CSER		0	Total	_			
	Total 1:						
	SOPHO	MOR	RE YEAR				
RSCH 201		3	BIBL 105	2			
MUSC 202		3	MUSC 204	2			
MUSC 203		2	MUSC 208	1			
MUSC 207		1	MUSC 289	1			
MUSC 207 MUSC 218		3	MUSC 313	3			
				2			
MUSC 289		1	MUSC 315				
MUSC 330		3	MUSC 370	2			
MUSC 370		1	MUSC 372	3			
Primary Instrument ³		1	Primary Instrument ³	1			
CSER		0	CSER	0			
	Total	18	Total	17			
			YEAR				
EVAN 101		2	BIBL 110	2			
Cultural Studies Elective ²		3	MUSC 312	3			
MUSC 289		1	MUSC 323	3			
MUSC 310		3	MUSC 370	2			
MUSC 334		3	MUSC 376	2			
MUSC 360		2	MUSC 389	1			
MUSC 370		2	MUSC 395	1			
MUSC 396		1	MUSC 398	1			
Primary Instrument ³		1	MUSC 436	1			
CSER		0	CSER	0			
	Total	18	Total				
SUMMER TERM							
MUSC 499 Internship		<u>3</u>					
•	Total	3					
	SEN	IOR Y	YEAR				
Math Elective ²		3	Natural Science Elective ²	3			
THEO 201		2	Social Science Elective ²	3			
MUSC 370		2	THEO 202	2			
MUSC 377		2	MUSC 370	1			
MUSC 389		1	MUSC 389	1			
MUSC 423		3	MUSC 436	1			
CSER		<u>0</u>	MUSC 450 MUSC 468	1			
CDLIK	Total	<u>의</u> 13	CSER	0			
	Total .	1.0	Total				
			Total	12			

Notes

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All applicable prerequisites must be met

All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information ²Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements

³See DCP for Primary Instrument options

⁴MUSC 371 is recommended