

31.5 Hours must be completed through Liberty University

Grad App Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

CSER All requirements must be satisfied before a degree will be awarded

## **Bachelor of Music in Commercial Music**

Recording Engineering and Producing Concentration

2020-2021 Degree Completion Plan

Important: Th

This degree plan is effective for those starting this degree program in fall 2020 through summer 2021. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

Course			<u>Grade</u>	Course		<u>Hrs</u>	<u>Sem</u>	Grade
	ation & Information Literacy (10				dational Courses (0-6 hours)			
ENGL 101	Composition & Rhetoric	3	<del></del>	MUSC 200	Music, Art, Worship & Culture <sup>4</sup>	3		-
NQR 101	Inquiry 101	1			Music Literature Elective <sup>4,5,6</sup>	3		
	Communications Elective	3						
	Information Literacy Elective	3		<b>MAJOR</b>	a (251 )			
D1 1	-1 G-1-4' P. O4'4-4' P			MILICO 105	Core (25 hours)	2		
	cal Solutions & Quantitative Reas			MUSC 105	Harmonic Practices & Theory I	3		
UNIV 101	Foundational Skills	1		MUSC 106	Harmonic Practices & Theory II	3		
MATH	Math Elective (MATH 114 or higher	3		MUSC 107	Musicianship I	1		
	Technology Competency <sup>2</sup>	0-3		MUSC 108	Musicianship II	1		
				MUSC 203	Commercial Music Theory & Harmonic I	2		-
	nking (8 hours) <sup>1</sup>			MUSC 204	Commercial Music Theory & Harmonic II	2		
RLGN 105	Intr Bwvw/Contemp Moral Issues <sup>3</sup>	2		MUSC 207	Musicianship III	1		
RSCH 201	Research 201	3		MUSC 208	Musicianship IV	1		
	Critical Thinking Elective	3		MUSC 218	Fundamentals of Music Production & Audio	3		
				MUSC 330	Music Technology I: Notation	3		
Civic & Glo	obal Engagement (5 hours) <sup>1</sup>			MUSC 360	Commercial Improvisation Techniques	2		
EVAN 101	Evangelism & Christian Life <sup>3</sup>	2		MUSC 372	Christian Music Community	3		
	Cultural Studies Elective	3						
					Concentration (60 hours)			
Social & Sc	ientific Inquiry (6 hours) <sup>1</sup>			CINE 271	Pro Tools Fundamentals I	3		
ociai & oc	Natural Science Elective	3		CINE 272	Pro Tools Fundamentals II	3		
	Social Science Elective	3		MUSC 311	Music History (Antiquity – 1750)	3		
	Social Science Licetive	<i>3</i>		MUSC 311	Music History (Since 1750)	3		
Cl!!!4-	. 9. Cantanta (9 harra)1			MUSC 312	• .	2		
	& Contexts (8 hours) <sup>1</sup>	2			Basic Conducting			
BIBL 105	Old Testament Survey	2 2 2		MUSC 329	Fundamentals of Sound Reinforcement	3		
BIBL 110	New Testament Survey	2		MUSC 362	Studio Producing, Mixing & Audio Eng.	3		
ГНЕО 201	Theology Survey I <sup>3</sup>	2		MUSC 369	Principles of Audio Mixing & Prod.	3		-
ΓHEO 202	Theology Survey II <sup>3</sup>	2		MUSC 394	Practicum I	1		
				MUSC 394	Practicum I	1		
				MUSC 395	Practicum II	1		
				MUSC 395	Practicum II	1		
Notes				MUSC 462	Advanced Digital Audio Production	3		
	prerequisites must be met			MUSC 463	Music Mixing & Post Production	3		
	t of approved general education electives at v	ww.liberty.edu/gened bef	ore	MUSC 499	Internship	3		
	andational skills requirements			Ensemble (Rej	fer to chart)			
	ust pass the Computer Assessment OR compl		e;	MUSC		1		
	liberty.edu/computerassessment for more info			MUSC		1		
	ferring in 45 or more UG credit hours will have			MUSC		1		
105 & EVAN	101 waived; Students transferring in 60 or mo	re UG credit hours will als	so	MUSC		1		
have the requi	rements of THEO 201 & THEO 202 waived			MUSC		1		
<sup>4</sup> Courses may a	lso fulfill select General Education Requirem	ents. Please refer to the lis	t of	MUSC		1		
approved gene	ral education electives at www.liberty.edu/ger	<u>ned</u>		Applied Music				
Choose one co	urse from MUSC 213, 314 or 371			MUSC 498	Senior Recital	1		
MUSC 314 or	371 is recommended			Primary Instri	ument (Refer to chart)			
	se Sequence on third page					1		
	MAJOR REQUIREMENTS					2		
Keyboard Profic	-	ate Completed:		MUSC		2		
Freshman Prom		ate Completed:		MUSC		2		
		nte Completed:		MUSC				
•	2 opproved concerts and resiteds	at.	-	MUSC	<del></del>	2		-
Attendance at 3.	2 approved concerts and recitals M	et:				2		-
				MUSC		2		-
Graduation R				MUSC	<del></del>	1		
	126 Total Hours				trument (Refer to chart)			
	2.0 Overall grade point average			MUSC		1		
	1.5 Hours must be upper-level courses (300-4			MUSC		1		
Grade of	'C' Minimum required for all upper-level cou	rses in the major		MUSC		1		
25	5% Of major and concentration taken through	Liberty University						

Revised: 06.02.2020 Effective: Catalog Term 2020-40

ENSEMBL	E (6 hours)	
Choose two	<u>Hrs</u>	
MUSC 178	The Worship Choir I	1
MUSC 179	Classical Guitar Ensemble I	1
MUSC 180	University Chorale I	1
MUSC 181	Concert Choir I	1
MUSC 182	Chamber Singers I	1
MUSC 183	Jazz Ensemble I	1
MUSC 185	Symphony Orchestra I	1
MUSC 189	Celebration Choir	1
MUSC 194	Wind Ensemble I	1
Choose four	of the following:	
MUSC 479	Classical Guitar Ensemble II	1
MUSC 480	University Chorale II	1
MUSC 481	Concert Choir II	1
MUSC 482	Chamber Singers II	1
MUSC 483	Jazz Ensemble II	1
MUSC 485	Symphony Orchestra II	1
MUSC 494	Wind Ensemble II	1

APPLIED MUS		
	SIC STUDIES (Primary Instrument – 14 hours)	
Voice Primary		Hrs
MUSC 121 V	oice (Freshman)	1
MUSC 122 V	oice (Freshman)	2
MUSC 221 V	oice (Sophomore)	2 2 2 2 2 2
MUSC 222 Vo	oice (Sophomore)	2
MUSC 321 V	oice (Junior)	2
MUSC 322 Vo	oice (Junior)	2
MUSC 421 Vo	oice (Senior)	
MUSC 422 V	oice (Senior)	1
Piano Primary		
MUSC 141 Pi	iano (Freshman)	1
MUSC 142 Pi	ano (Freshman)	2
MUSC 241 Pi	ano (Sophomore)	2 2 2 2 2 2 1
MUSC 242 Pi	ano (Sophomore)	2
MUSC 341 Pi	ano (Junior)	2
MUSC 342 Pi	ano (Junior)	2
MUSC 441 Pi	iano (Senior)	2
MUSC 442 Pi	iano (Senior)	1
Guitar/Strings/Br	rass/Woodwinds/Percussion Primary	
	uitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
	uitar, Strings, Brass, Woodwinds, Percussion (Freshman)	2
	uitar, Strings, Brass, Woodwinds, Percussion (Soph.)	2
	uitar, Strings, Brass, Woodwinds, Percussion (Soph.)	2
	uitar, Strings, Brass, Woodwinds, Percussion (Junior)	2 2 2 2 2 2
	uitar, Strings, Brass, Woodwinds, Percussion (Junior)	2
	uitar, Strings, Brass, Woodwinds, Percussion (Senior)	2
MUSC 452 G	uitar, Strings, Brass, Woodwinds, Percussion (Senior)	1

ADDITED I	MUSIC STUDIES (Secondary Instrument – 3 hours)	
The Seconaa	ry Instrument cannot be the same as the Primary Instrument.	
77 · C	1	Hrs
-	Voice Secondary	
MUSC 120	Group Voice I	1
MUSC 220	Group Voice II	1
MUSC 320	Group Voice III	1
	•	
Piano Secono	dary*	
MUSC 243	Group Piano III	1
MUSC 244	1	1
MUSC 345	Group Piano V	1
1.10000.0	Croup I mile	•
Guitar Secon	dary	
MUSC 150	Group Guitar I	1
MUSC 250	Group Guitar II	1
MUSC 350	Group Guitar III	1
	- · · I	_
Strings/Brass	s/Woodwinds/Percussion Secondary	
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)	1
*Recommende	ed for students whose primary is not piano	

Revised: 06.02.2020 Effective: Catalog Term 2020-40

## SUGGESTED COURSE SEQUENCE

## FRESHMAN YEAR

	FK	ESHIMAN I	I LAK		
First Semester			Second Semester		
ENGL 101		3	BIBL 105		2
RLGN 105		2	INQR 101		1
UNIV 101		1	Communications Elective <sup>5</sup>		3
Technology Competency <sup>1</sup>		0-3	Information Literacy Elective <sup>5</sup> [MUSC 200]		3
MUSC 105		3	MUSC 106		3
MUSC 107		1	MUSC 100 MUSC 108		1
Primary Instrument <sup>2</sup>		1	Primary Instrument <sup>2</sup>		2
Secondary Instrument <sup>3</sup>		1	Secondary Instrument <sup>3</sup>		1
Ensemble Elective <sup>4</sup>		1	Ensemble Elective <sup>4</sup>		1
CSER		<u>0</u>	CSER		0
	Total	13-16	Tota	ıl	17
	SOP	HOMORE	YEAR		
EVAN 101	~ ~ ~	2	BIBL 110		2
RSCH 201		3	Math Elective <sup>5</sup>		3
MUSC 203		2	MUSC 204		2
MUSC 207		1	MUSC 208		1
MUSC 218		3	MUSC 315		2
		3			
MUSC 330			MUSC 329		3
Primary Instrument <sup>2</sup>		2	Primary Instrument <sup>2</sup>		2
Secondary Instrument <sup>3</sup>		1	Ensemble Elective <sup>4</sup>		1
Ensemble Elective <sup>4</sup>		1	CSER		0
CSER		<u>0</u>	Tota	ıl	16
	Total	18			
	J	UNIOR YE	AR		
CINE 271		3	THEO 201		2
MUSC 311		3	CINE 272		3
MUSC 360		2	MUSC 312		3
MUSC 362		3	MUSC 369		3
MUSC 394		1	MUSC 394		1
Primary Instrument <sup>2</sup>		2	Primary Instrument <sup>2</sup>		2
Ensemble Elective <sup>4</sup>		1	Ensemble Elective <sup>4</sup>		1
CSER		0	CSER		
CSER	T-4-1	_		.1	0
	Total	15	Tota	ll	15
	SU	JMMER TI	ERM		
MUSC 499		<u>3</u>			
	Total	3			
	S	ENIOR YE	AR		
THEO 202	٥	2	Critical Thinking Elective <sup>5</sup>		
Cultural Studies Elective <sup>5</sup>		3	[MUSC 213, 314, or 371]		3
Natural Science Elective <sup>5</sup>		3	Social Science Elective <sup>5</sup>		3
MUSC 395		1	MUSC 372		3
MUSC 462		3			1
			MUSC 395		
Primary Instrument <sup>2</sup>		2	MUSC 463		3
CSER	mr. 1	<u>0</u>	MUSC 498		1
	Total	14	Primary Instrument <sup>2</sup>		1
			CSER	_	0
			Tota	ıl	14

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Notes

1 All students must pass the Computer Assessment OR complete applicable INFT course; refer to <a href="https://www.liberty.edu/computerassessment">www.liberty.edu/computerassessment</a> for more information

<sup>&</sup>lt;sup>2</sup>See DCP for Primary Instrument options <sup>3</sup>See DCP for Secondary Instrument options

<sup>&</sup>lt;sup>4</sup>See DCP for Ensemble options

<sup>&</sup>lt;sup>5</sup>Refer to the list of approved general education electives at <a href="https://www.liberty.edu/gened">www.liberty.edu/gened</a> before enrolling in foundational skills requirements <sup>6</sup>MUSC 314 or 371 are strongly recommended