

Master of Arts in Music and Worship (M.A.)

Conducting Concentration

2020-2021 Degree Completion Plan

FOUNDATIO	NAL STUDIES COURSES (9 hours)	<u>Hrs</u>	<u>Sem</u>	Grade
WMUS 524	Analytical Techniques for the Worship Leader ¹	3		
WRSP 510	Biblical Foundations of Worship	3		
WRSP 650	Bibliography & Research in Music & Worship	3		
WORSHIP ST	TUDIES COURSES (12 hours)			
WRSP 501	The Dynamics of Corporate Worship	3		
WRSP 502	History & Philosophy of Worship	3		
WRSP 520	The Role of the Worship Leader	3		
	the following courses:			
WRSP 530	Principles of Leadership for the Worship Leader	3		
WRSP 540	Current Issues in Worship	3		
CONDUCTIN	G CONCENTRATION (18 hours)			
MUSC 560	Ensemble Pedagogy	1		
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MUSC 589	Graduate Ensemble	1		
WMUS 515	Graduate Conducting for the Worship Leader ²	3		
WMUS 516	Advanced Graduate Conducting	3		
WMUS 525	Advanced Contemporary Arranging Techniques for Worship	3		
WMUS 550	Applied Music	3		
WMUS 670	Principles of Music & Worship Pedagogy	3		
RESEARCH S	STUDIES COURSE (3 hours)			
WMUS 692	Graduate Music & Worship Comprehensive Exam			
Choose one of	the following courses:			
WMUS 687	Music & Worship Ministry Project ³	3		
WMUS 690	Lecture Recital ^{3,4}	3		
WRSP 690	Thesis ³	3		
WRSP 699	Graduate Worship Internship	3		
	TOTAL HOURS	42		

Graduation Requirements

Complete 42 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-) No grade of D or below may be applied to the degree (includes grades of D+ & D-) Degree must be completed within 5 years

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Offered in Resident Format

Notes

All applicable prerequisites must be met

¹Students must successfully complete the Graduate Music Theory Assessment or enroll in and successfully complete WMUS 522 as a prerequisite to WMUS 515.

²Students must successfully complete the Graduate Conducting Assessment or enroll in and successfully complete WMUS 514 as a prerequisite to WMUS 515.

³Any student who will not be able to complete and defend his/her thesis, ministry project or lecture recital in the course of a single semester may be required to take WRSP 689 Thesis Proposal and Research and repeat the course each semester until deemed ready for enrollment in WMUS 687, WMUS 690 or WRSP 690

⁴Recommended for students in the Conducting Concentration and the Commercial Music Performance Concentration

Suggested course sequence on second page

Revised: 01.28.2020 Effective: Catalog Term 2020-40

SUGGESTED COURSE SEQUENCE

First Semester			Second Semester		
WMUS 524		3	MUSC 589		1
WRSP 502		3	WMUS 525		3
WRSP 510		<u>3</u>	WRSP 520		3
	Total	9		Total	7
Third Semester		_	Fourth Semester		
WMUS 515 ¹		3	MUSC 560		1
WMUS 550		3	WMUS 516		3
MUSC 560		<u>1</u>	WRSP 501		3
	Total	7		Total	7
Fifth Semester			Sixth Semester		
WMUS 692		0	WRSP 650		3
WRSP 530 or 540		3	Research Studies Elective ²		<u>3</u>
WMUS 670		<u>3</u>		Total	6
	Total	6			

Notes

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¹Intensive Format optional

²Choose from WMUS 687, 690, WRSP 690, or 699