

LIBERTY

UNIVERSITY.

THE GRADUATE SCHOOL

Master of Arts in Music Education (M.A.)

Conducting Concentration

2020-2021 Degree Completion Plan

This program is a non-licensure program. Refer to www.liberty.edu/advisingguide

FOUNDATIONAL STUDIES IN MUSIC EDUCATION (9 hours)

		<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
MUSC 510	Foundations of Music Education	3	_____	_____
MUSC 524	Analytical Techniques ¹	3	_____	_____
MUSC 531	Bibliography & Research	3	_____	_____

CONDUCTING CONCENTRATION (18 hours)

MUSC 515	Graduate Conducting ²	3	_____	_____
MUSC 516	Advanced Graduate Conducting	3	_____	_____
MUSC 550	Applied Music	3	_____	_____
MUSC 550	Applied Music	3	_____	_____
MUSC 560	Ensemble Pedagogy	1	_____	_____
MUSC 560	Ensemble Pedagogy	1	_____	_____
MUSC 589	Graduate Ensemble	1	_____	_____
MUSC 675	Entrepreneurism in Music	3	_____	_____

MUSIC EDUCATION STUDIES COURSES (9 hours)

MUSC 620	Music in America	3	_____	_____
MUSC 640	History & Philosophy of Music Education in America	3	_____	_____
MUSC 670	Principles of Curricula & Pedagogy for Music Education	3	_____	_____

RESEARCH STUDIES COURSE (3 hours)

MUSC 692	Graduate Music Comprehensive Exam		_____	_____
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Choose one of the following courses:

MUSC 687	Music Education Curriculum Project ³	3	_____	_____
MUSC 690	Thesis ³	3	_____	_____
MUSC 691	Lecture Performance Recital ^{3,4}	3	_____	_____

TOTAL HOURS 39

Graduation Requirements

Complete 39 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Degree must be completed within 5 years

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Offered in Resident Format

Note

All applicable prerequisites must be met

¹Students must successfully complete the Graduate Music Theory Assessment or enroll in and successfully complete MUSC 522 as a prerequisite to MUSC 524.

²Students must successfully complete the Graduate Conducting Assessment or enroll in and successfully complete MUSC 514 as a prerequisite to MUSC 515.

³Any student who will not be able to complete and defend his/her thesis, curriculum project or lecture recital in the course of a single semester may be required to take MUSC 689 Thesis Proposal and Research and repeat the course each semester until deemed ready for enrollment in MUSC 687, 690 or 691

⁴Recommended for students in the Conducting Concentration or the Performance Concentration

Suggested course sequence on second page

SUGGESTED COURSE SEQUENCE

First Semester (Fall)

MUSC 510	3
MUSC 524	<u>3</u>
Total	6

Second Semester (Spring)

MUSC 531	3
MUSC 620	<u>3</u>
Total	6

Third Semester (Summer)

MUSC 515 ¹	3
MUSC 560	1
MUSC 640	<u>3</u>
Total	7

Fourth Semester (Fall)

MUSC 550	3
MUSC 560	1
MUSC 670	<u>3</u>
Total	7

Fifth Semester (Spring)

MUSC 516	3
MUSC 550	3
MUSC 589	<u>1</u>
Total	7

Sixth Semester (Summer)

MUSC 675	3
MUSC 692	0
Research Studies Elective ²	<u>3</u>
Total	6

Notes

¹Intensive Format Optional

²Choose from MUSC 687, 690 or 691