

FOUNDATIONAL STUDIES COURSES (36 hours)

	<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
ETHM 500 Ethnic Music Theory ¹	3	_____	_____
ETHM 512 Field of Ethnomusicology	3	_____	_____
ETHM 513 Anthropology of Music	3	_____	_____
ETHM 514 Organology	3	_____	_____
ETHM 530 Worship & Culture	3	_____	_____
ETHM 531 Resources & Materials in Ethnomusicology	3	_____	_____
ETHM 600 Transcription & Analysis of Non-Western Music	3	_____	_____
ETHM 611 Arts in Global Engagement	3	_____	_____
ETHM 613 Applied Ethnomusicology	3	_____	_____
ETHM 650 Research Methods in Ethnomusicology	3	_____	_____
ETHM 688 Field Experience in Ethnomusicology	3	_____	_____
ETHM 690 Master's Thesis/ Project Defense ²	3	_____	_____
ETHM 692 Graduate Ethnomusicology Comprehensive Exam		_____	_____

ELECTIVE COURSES (6 hours)

Choose two of the following courses:

ETHM 540 Seminar in Ethnic Music	3	_____	_____
ETHM 541 Seminar in Ethnic Music: India	3	_____	_____
ETHM 542 Seminar in Ethnic Music: Native America	3	_____	_____
ETHM 543 Seminar in Ethnic Music: Africa	3	_____	_____
ETHM 544 Seminar in Ethnic Music: Latin America	3	_____	_____
ETHM 545 Seminar in Ethnic Music: Middle East	3	_____	_____
ETHM 546 Seminar in Ethnic Music: China	3	_____	_____
ETHM 547 Seminar in Ethnic Music: Southeast Asia	3	_____	_____
ETHM 548 Seminar in Ethnic Music: Indonesia	3	_____	_____
ETHM 549 Seminar in Ethnic Music: Eastern Europe	3	_____	_____

TOTAL HOURS 42

Graduation Requirements

Complete 42 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Degree must be completed within 5 years

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Offered in Online Format

Notes

All Applicable prerequisites must be met

¹ETHM 411, 511, and MUSC 314 are prerequisites for ETHM 500.

²Any student who is not ready for enrollment in ETHM 690 after completing ETHM 688 may be required, as determined by the student's thesis/project chair to take ETHM 689 Master's Thesis/Project Proposal and Research, and may be required to repeat ETHM 689 until deemed ready for enrollment in ETHM 690
Suggested course sequence on second page

SUGGESTED COURSE SEQUENCE

<u>First Semester (Fall)</u>		<u>Second Semester (Spring)</u>	
ETHM 512	3	ETHM 500 ¹	3
ETHM 514	3	ETHM 513	3
ETHM 530	<u>3</u>	Elective ^{2,3}	<u>3</u>
Total	9	Total	9
 <u>Third Semester (Summer)</u>		 <u>Fourth Semester (Fall)</u>	
ETHM 600 ⁴	3	ETHM 613	3
ETHM 611 ⁴	3	ETHM 650	3
ETHM 531	<u>3</u>	ETHM 692	0
Total	9	Elective ^{2,3}	<u>3</u>
		Total	9
 <u>Fifth Semester (Spring)</u>			
ETHM 688 ⁵	3		
ETHM 690	<u>3</u>		
Total	6		

Notes

¹ETHM 411, 511, and MUSC 314 are prerequisites for ETHM 500.

²Choose two courses from the following: ETHM 540, 541, 542, 543, 544, 545, 546, 547, 548 & 549. Courses rotate on a 2-year basis. Contact advising for upcoming course offerings.

³Students who have completed an ETHM 440 Seminar in Ethnic Music at Liberty may not select the same ethnic seminar from the ETHM 540-549 series

⁴Intensive optional

⁵Any student who is not ready for enrollment in ETHM 690 after completing ETHM 688 may be required, as determined by the student's thesis/project chair, to take ETHM 689 Master's Thesis/Project Proposal and Research, and may be required to repeat ETHM 689 until deemed ready for enrollment in ETHM 690