

FOUNDATIONAL COURSES (12 hours)

		<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
ENGL 600	Editing & Publishing	3	_____	_____
ENGL 601	Writing as Cultural Engagement	3	_____	_____
ENGL 603	Literary Theory & Practice	3	_____	_____
WRIT 501	Research Methods & Bibliography ¹	3	_____	_____

CORE CREATIVE WRITING COURSES (12 hours)

WRIT 610	Writing Fiction	3	_____	_____
WRIT 611	Writing Poetry	3	_____	_____
WRIT 612	Creative Nonfiction	3	_____	_____
WRIT 613	Creative Screenwriting	3	_____	_____

WORKSHOP COURSES (6 hours)

Choose 6 credit hours from the following courses (Workshop courses are repeatable):

WRIT 650	Fiction Workshop	3	_____	_____
WRIT 651	Poetry Workshop	3	_____	_____
WRIT 652	Creative Nonfiction Workshop	3	_____	_____
WRIT 653	Creative Screenwriting Workshop	3	_____	_____

CREATIVE WRITING ELECTIVE COURSES (9 hours)

_____	_____	2	3	_____	_____
_____	_____	2	3	_____	_____
_____	_____	2	3	_____	_____

THESIS COURSES (9 hours)

WRIT 688	Research Seminar	3	_____	_____
WRIT 689	Thesis Proposal & Research ³	3	_____	_____
WRIT 690	Thesis Defense	3	_____	_____

TOTAL HOURS 48

Graduation Requirements

Complete 48 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Degree must be completed within 5 years

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Offered in Online Format

Revised 01.23.2024

Notes

All applicable prerequisites must be met

¹WRIT 501 should be the first course taken during the student's first semester.

²Choose from the following courses: WRIT 650, 651, 652, 653, any Graduate level ENGL course, or any approved writing Elective. Workshop courses are repeatable.

³While WRIT 689 may be taken more than once, only one enrollment in the course will be permitted to count toward degree requirements.

Suggested Course Sequence on second page

Effective: Catalog Term 2024-40

SUGGESTED COURSE SEQUENCE

<u>First Semester</u>		<u>Second Semester</u>	
WRIT 501 ¹	3	WRIT 611	3
ENGL 600	3	WRIT 612	3
ENGL 601	3	WRIT 613	3
WRIT 610	<u>3</u>	ENGL 603	<u>3</u>
Total	12	Total	12

<u>Third Semester</u>		<u>Fourth Semester</u>	
WRIT 688	3	Creative Writing Elective ²	3
Creative Writing Elective ²	3	Creative Writing Elective ²	3
Creative Writing Elective ²	3	WRIT 689 ⁴	<u>3</u>
WRIT Elective ³	<u>3</u>	Total	9
Total	12		

<u>Fifth Semester</u>	
WRIT 690	<u>3</u>
Total	3

Notes

¹WRIT 501 should be the first course taken during the student's first semester.

²Choose from the following courses: any Graduate level ENGL course, or WRIT 650, 651, 652, 653, or any approved writing Elective. Workshops are repeatable.

³Choose one of the following courses: WRIT 650, 651, 652, or 653. Workshops are repeatable.

⁴While WRIT 689 may be taken more than once, only one enrollment in the course will be permitted to count toward degree requirements.