

## Master of Fine Arts in Studio Art (M.F.A.)

2024-2025 Degree Completion Plan

CORE COURSES (30 hours)		Hrs	Sem	<u>Grade</u>			Hrs	<u>Sem</u>	Grade
Choose ten courses from a single area of study:					ARTS 776	Graduate Ceramics	3		
2D Area of Study					ARTS 794	Graduate Arts & Crafts	3		
ARTS 511	Graduate Drawing Topics	3			ARTS 797	Special Topics	3		
ARTS 512	Graduate Life Drawing	3							
ARTS 521	Graduate Painting Topics	3			ART HIST	TORY & THEORY COURSES (9 hrs	<u>s)</u>		
ARTS 566	Mixed Media	3			ARTS 515	Issues in Contemporary Art	3		
ARTS 570	Graduate Printmaking	3			Choose two	of the following courses:			
ARTS 582	Grad Gallery/Museum Fundamentals	3			ARTS 503	Baroque Art	3		
ARTS 597	Special Topics	3			ARTS 504	Medieval Art	3		
ARTS 611	Graduate Drawing Topics	3			ARTS 506	Arts of East Asia	3		
ARTS 621	Graduate Painting Topics	3			ARTS 507	Arts in Latin America	3		<u> </u>
ARTS 670	Graduate Printmaking	3			ARTS 508	Italian & Northern Renaissance Art	3		<u> </u>
ARTS 695	Directed Research	3			ARTS 603	History of Graphic Design	3		
ARTS 697	Special Topics	3							<u> </u>
ARTS 711	Graduate Drawing Topics	3		·	FIELD EX	<b>EXPERIENCE COURSES (6 hours)</b>			
ARTS 721	Graduate Painting Topics	3				of the following courses:			
ARTS 770	Graduate Printmaking	3		·	ARTS 596	Teaching Art in Higher Education	3		
ARTS 797	Special Topics	3			ARTS 598	Practicum <sup>1</sup>	3		
					ARTS 599	Internship	3		
3D Area of Study					ARTS 698	Practicum	3		<u> </u>
ARTS 531	Advanced Sculpture Topics	3			ARTS 699	Internship	3		
ARTS 533	Graduate Metal Sculpture	3							
ARTS 534	Graduate Jewelry I	3			<b>ELECTIV</b>	E COURSES (9 hours)			
ARTS 535	Graduate Wood Sculpture	3			Choose thre	ee 500-700 level ARTS electives not alrea	dy appl	ying	
ARTS 544	Grad Jewelry II: Design & Fabrication	3			to the degre	e			
ARTS 555	Graduate Advanced Jewelry	3					3		
ARTS 557	Grad Digital Application for 3D Arts	3					3		
ARTS 576	Graduate Ceramics	3					3		
ARTS 582	Grad Gallery/Museum Fundamentals	3							
ARTS 594	Graduate Arts & Crafts	3			THESIS &	PROJECT COURSES (6 hrs)			
ARTS 597	Special Topics	3			ARTS 780	Art & Design Research Methodologies	3		
ARTS 631	Advanced Sculpture Topics	3			ARTS 790	Thesis/Portfolio Project <sup>2</sup>	3		
ARTS 635	Graduate Wood Sculpture	3				TOTAL HOUR	S 60	_	_
ARTS 655	Graduate Advanced Jewelry	3							
ARTS 676	Graduate Ceramics	3							
ARTS 694	Graduate Arts & Crafts	3							
ARTS 695	Directed Research	3							
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### **Graduation Requirements**

**ARTS 697 ARTS 731** 

**ARTS 735** 

ARTS 755

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level 3.0 GPA

3 3

No more than two grades of C may be applied to the degree (includes grades of C+ & C-) No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Successful completion of the Oral Examination

Special Topics

Advanced Sculpture Topics

Graduate Advanced Jewelry

Graduate Wood Sculpture

Thesis/Portfolio Artifact & Exhibit required Degree must be completed within 7 years

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

#### Offered in Resident format

### Notes

All applicable prerequisites must be met

<sup>1</sup>ARTS 598 may only be repeated once

<sup>2</sup>Any student who is not ready for enrollment in ARTS 790 after completing ARTS 780 may be required, as determined by the student's thesis or portfolio chair, to take ARTS 789 Thesis/Portfolio Research, and may be required to repeat ARTS 789 until deemed ready for enrollment in ARTS 790 Suggested Course Sequence on second page

Revised: 01.23.2024 Effective: Catalog Year 2024-40

## SUGGESTED COURSE SEQUENCE

First Semester		Second Semester		
ARTS 515	3	Art History & Theory Elective <sup>2</sup>	3	
Core Course <sup>1</sup>	3	Core Course <sup>1</sup>	3	
Core Course <sup>1</sup>	<u>3</u>	Core Course <sup>1</sup>	3	
Total	9	Core Course <sup>1</sup>	<u>3</u>	
		Total	12	
Third Semester		Fourth Semester		
Art History & Theory Elective <sup>2</sup>	3	ARTS Elective <sup>3</sup>	3	
Core Course <sup>1</sup>	3	Core Course <sup>1</sup>	3	
Field Experience Elective <sup>4</sup>	<u>3</u>	Core Course <sup>1</sup>	3	
Total	9	Field Experience Elective <sup>4</sup>		
		Total	12	
Fifth Semester		Sixth Semester		
ARTS 780	3	ARTS 790 <sup>5</sup>	3	
ARTS Elective <sup>3</sup>	3	ARTS Elective <sup>3</sup>	3	
Core Course <sup>1</sup>	<u>3</u>	Core Course <sup>1</sup>	<u>3</u>	
Total	9	Total	9	

# Notes

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<sup>&</sup>lt;sup>1</sup>Core courses from 2D or 3D Area of Study

<sup>&</sup>lt;sup>2</sup>Choose two courses from the following: ARTS 503, 504, 506, 507, 508 or 603

<sup>&</sup>lt;sup>3</sup>Choose three 500-700 level ARTS courses for which prerequisites have been met, not already applying to the degree

<sup>&</sup>lt;sup>4</sup>Choose two courses from the following: ARTS 596, 598<sup>6</sup>, 599, 698 or 699

<sup>&</sup>lt;sup>5</sup>Any student who is not ready for enrollment in ARTS 790 after completing ARTS 780 may be required, as determined by the student's thesis or portfolio chair, to take ARTS 789 Thesis/Portfolio Research, and may be required to repeat ARTS 789 until deemed ready for enrollment in ARTS 790

<sup>&</sup>lt;sup>6</sup>ARTS 598 may only be repeated once