LIBERTY UNIVERSITY

Bachelor of Science in Music Instrumental

2024-2025 Degree Completion Plan

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

GENERAL EDUCATION/

| FOUNDAT | TIONAL SKILLS REQUIREMENTS | (40-43 hours) | | | | | |
|--|---|-----------------------------|--------------------------------|--|----------|-----|-------|
| Course | | Hrs Sem Grade | Course | | Hrs | Sem | Grade |
| Communic | ation & Information Literacy (12 hou | rs) ¹ | Major Found | lational Courses (0-9 hours) | | | |
| ENGL 101 | Composition & Rhetoric | 3 | MUSC 200 | Music, Art, Worship & Culture ⁴ | 3 | | |
| Course Communica ENGL 101 Technologic: UNIV 101 MATH Critical Thin RLGN 105 Civic & Glol EVAN 101 Social & Scie | Communications Elective | 3 | MUSC 312 | Music History (Since 1750) ⁴ | 3 | | |
| | Information Literacy Elective | 3 | | Music Literature Elective ^{4,5} | 3 | | |
| | Information Literacy Elective | 3 | | | | | |
| | | | MAJOR | | | | |
| Technologi | cal Solutions & Quantitative Reasoni | ng (4-7 hours) ¹ | | Core (47-48 hours) | | | |
| | Foundational Skills | 1 | MUSC 498 | Senior Recital | 1 | | |
| | | 3 | MUSC | 6 | 3 | | |
| | Technology Competency ² | 0-3 | | nent (Refer to chart) | | | - |
| | | ··· | MUSC | | 1 | | |
| Critical Th | inking (5 hours) ¹ | | MUSC | | 1 | | |
| RI GN 105 | Intr Bwvw/Contemp Moral Issues ³ | 2 | MUSC | | 1 | | |
| 100011100 | Critical Thinking Elective | 3 | MUSC | | 1 | | - |
| | | J | MUSC | | 1 | | - |
| Civic & Ch | obal Engagement (5 hours) ¹ | | MUSC | | 1 | | |
| | Evangelism & Christian Life ³ | 2 | MUSC | | 1 | | |
| LUINI | Cultural Studies Elective | 3 | Ensemble (Refe | | 1 | | |
| | | 5 | | | 1 | | |
| Social & So | cientific Inquiry (6 hours) ¹ | | MUSC | | 1 | | |
| Social & Sc | Natural Science Elective | 3 | MUSC | | 1 | | |
| | Social Science Elective | 3 | MUSC | | 1 | | |
| | Social Science Elective | 5 | MUSC | | 1 | | |
| Christianit | y & Contexts (8 hours) ¹ | | MUSC | | 1 | | |
| | Old Testament Survey | 2 | MUSC | | 1 | | |
| | New Testament Survey | 2 | MUSC | | 1 | | |
| | Theology Survey I ³ | 2 | Musicianship | | 1 | | |
| | Theology Survey II ³ | 2 | MUSC 105 | Harmonic Practices & Theory I | 3 | | |
| 111LO 202 | Theology Survey II | 2 <u> </u> | MUSC 105 MUSC 106 | Harmonic Practices & Theory II | 3 | | - |
| | | | MUSC 100 MUSC 107 | Musicianship I | 1 | | |
| | | | MUSC 107 MUSC 108 | Musicianship II | 1 | | |
| | | | MUSC 203 | Commercial Music Theory/Harmonic Pr | .т | | |
| | | | or MUSC 205 | Chromatic Harmony I | 2-3 | | |
| | | | <u>or</u> MUSC 205 MUSC 207 | Musicianship III | 2-3 1 | | |
| | | | | | 3 | | |
| | | | MUSC 310 | Principles of Arranging | | | |
| | | | MUSC 311 MUSC 315 | Music History (Antiquity – 1750) | 3 2 | | |
| | | | | Basic Conducting | 2 | | |
| | | | MUSC 316 | Choral Conducting | 2 | | |
| | | | or MUSC 317 | Instrumental Conducting | 2 | | |
| | | | MUSC 330 | Music Technology: Notation & DAW | 3 | | |

FREE ELECTIVES (20-33 hours)

Secondary Instrument (Refer to chart)

MUSC 360

MUSC MUSC

| ADDITIONAL MAJOR REQUIREMENTS | |
|---|-----------------------------------|
| Keyboard Proficiency Exam | Date Completed: |
| Freshman Promotional Jury | Date Completed: |
| Sophomore Performance Review | Date Completed: |
| Attendance at 56 approved concerts and recitals | Met: |
| Graduation Requirements | |
| 120 Total Hours | |
| 2.0 Overall grade point average | |
| 30 Hours must be upper-level course | es (300-400 level) |
| Grade of 'C' Minimum required for all upper- | level courses in the major |
| 25% Of major taken through Liberty U | Jniversity |
| 30 Hours must be completed through | h Liberty University |
| Grad App Submission of Degree Completion | on Application must be completed |
| within the last semester of a stud | ent's anticipated graduation date |
| CSER All requirements must be satisfie | 1 0 |

 Notes

 All applicable prerequisites must be met

 ¹Refer to the list of approved general education electives at <u>www.liberty.edu/gened</u> before enrolling in foundational skills requirements

 ²All students must pass the Computer Assessment OR complete applicable INFT course; refer to <u>www.liberty.edu/computerassessment</u> for more information

 ³Students transferring in 45 or more UG credit hours will have the requirements of RLGN

 105 & EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 & THEO 202 waived

 ⁴Courses may also fulfill select General Education Requirements. Please refer to the list of approved general education electives at <u>www.liberty.edu/gened</u>

 ⁵Choose from: MUSC 213, 314 or 371.

 ⁶Choose from: MUSC 301, 304, 305, 308, 375, or 477

 Suggested Course Sequence on third page

Commercial Improvisation Techniques

2

| Students mus | t choose Piano or Guitar/Strings/Brass/Woodwinds/ | |
|---------------|---|---|
| Percussion a | s their Primary Instrument. | |
| Piano Primar | y | H |
| MUSC 141 | Private Piano (Freshman) | 1 |
| MUSC 142 | Private Piano (Freshman) | 1 |
| MUSC 241 | Private Piano (Sophomore) | |
| MUSC 242 | Private Piano (Sophomore) | |
| MUSC 341 | Private Piano (Junior) | 1 |
| MUSC 342 | Private Piano (Junior) | |
| MUSC 441 | Private Piano (Senior) | |
| Guitar/String | s/Brass/Woodwinds/Percussion Primary | |
| MUSC 151 | Guitar, Strings, Brass, Woodwinds, Percussion (Freshman) | |
| MUSC 152 | Guitar, Strings, Brass, Woodwinds, Percussion (Freshman) | |
| MUSC 251 | Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore) | |
| MUSC 252 | Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore) | |
| MUSC 351 | Guitar, Strings, Brass, Woodwinds, Percussion (Junior) | |
| MUSC 352 | Guitar, Strings, Brass, Woodwinds, Percussion (Junior) | |
| MUSC 451 | Guitar, Strings, Brass, Woodwinds, Percussion (Senior) | |
| | | |
| APPLIED N | MUSIC STUDIES (Secondary Instrument – 2 hours) | |
| Voice Second | dary | |
| MUSC 120 | Group Voice I | 1 |
| MUSC 220 | Group Voice II | 1 |
| Piano Secono | lary* | |
| MUSC 244 | Group Piano IV | 1 |
| MUSC 345 | Group Piano V | 1 |
| Guitar Secon | <u>dary</u> | |
| MUSC 150 | Group Guitar I | 1 |
| MUSC 250 | Group Guitar II | 1 |
| | /Woodwinds/Percussion Secondary | |
| MUSC 151 | Guitar, Strings, Brass, Woodwinds, Percussion (Freshman) | 1 |
| MUSC 152 | Guitar, Strings, Brass, Woodwinds, Percussion (Freshman) | 1 |
| *Recommende | d for students whose primary is not piano | |

| ENSEMBLE | <u>C</u> (8 hours) ^{*, **} | |
|--|--|-----|
| | <u>s</u> - Should take 3 credits of Choir Ensembles, 3 credits of | |
| | <i>Chamber Ensembles, and 2 credits of Instrumental Major</i> | |
| Ensembles.*** | | |
| Choose three | credits from: | Hrs |
| MUSC 178 | The Worship Choir I | 1 |
| MUSC 180 | University Chorale I | 1 |
| MUSC 181 | Concert Choir I | 1 |
| MUSC 182 | Chamber Singers I | 1 |
| MUSC 182 MUSC 189 | Celebration Choir | 1 |
| MUSC 286 | The Gospel Choir I | 1 |
| MUSC 280 MUSC 289 | The Worship Choir II | 1 |
| MUSC 289 MUSC 386 | The Gospel Choir II | 1 |
| MUSC 380 MUSC 389 | The Worship Choir III | 1 |
| MUSC 389 MUSC 480 | University Chorale II | 1 |
| | Concert Choir II | 1 |
| MUSC 481 | | |
| MUSC 482 | Chamber Singers II | 1 |
| MUSC 489 | Supervised Praise & Worship Ensemble | 1 |
| | credits from: | |
| MUSC 179 | Classical Guitar Ensemble I | 1 |
| MUSC 186 | Brass Choir I | 1 |
| MUSC 188 | Woodwind Choir I | 1 |
| MUSC 192 | Percussion Ensemble I | 1 |
| MUSC 193 | Chamber Music Ensemble I | 1 |
| MUSC 479 | Classical Guitar Ensemble II | 1 |
| MUSC 486 | Brass Choir II | 1 |
| MUSC 488 | Woodwind Choir II | 1 |
| MUSC 492 | Percussion Ensemble II | 1 |
| MUSC 493 | Chamber Music Ensemble II | 1 |
| Choose two c | redits from: | |
| MUSC 183 | Jazz Ensemble I | 1 |
| MUSC 185 | Symphony Orchestra I | 1 |
| MUSC 194 | Wind Symphony I | 1 |
| MUSC 483 | Jazz Ensemble II | 1 |
| MUSC 485 MUSC 485 | Symphony Orchestra II | 1 |
| MUSC 485 MUSC 494 | Wind Symphony II | 1 |
| | <u>s</u> - Should take 8 credits of Symphony Orchestra Ensembles. ^{***} | 1 |
| Choose eight | | |
| 0 | | 1 |
| MUSC 185 | Symphony Orchestra I | 1 |
| MUSC 485 | Symphony Orchestra II | 1 |
| <u>Guitar Stuaen</u> of Guitar Ense | ts - Should take 2 credits of Choir Ensembles and 6 credits | |
| Choose two c | | 1 |
| | | 1 |
| MUSC 178 | The Worship Choir I | 1 |
| MUSC 180 | University Chorale I | 1 |
| MUSC 181 | Concert Choir I | 1 |
| MUSC 182 | Chamber Singers I | 1 |
| | Celebration Choir | 1 |
| MUSC 286 | The Gospel Choir I | 1 |
| MUSC 289 | The Worship Choir II | 1 |
| MUSC 386 | The Gospel Choir II | 1 |
| MUSC 389 | The Worship Choir III | 1 |
| MUSC 480 | University Chorale II | 1 |
| MUSC 481 | Concert Choir II | 1 |
| MUSC 482 | Chamber Singers II | 1 |
| MUSC 489 | Supervised Praise & Worship Ensemble | 1 |
| Choose six cr | | |
| MUSC 179 | Classical Guitar Ensemble I | 1 |
| MUSC 479 | Classical Guitar Ensemble II | 1 |
| | ind or Percussion Students - Should take 8 credits of | • |
| | Major Ensembles | |
| Choose four o | | |
| MUSC 183 | Jazz Ensemble I | 1 |
| MUSC 185 MUSC 185 | Symphony Orchestra I | 1 |
| MUSC 185 MUSC 194 | Wind Symphony I | 1 |
| | | 1 |
| Choose four o | | 1 |
| MUSC 483 | Jazz Ensemble II | 1 |
| MUSC 485 | Symphony Orchestra II | 1 |
| MUSC 494 | Wind Symphony II | 1 |
| | | |
| | choose to take the same ensemble more than once | |
| | | |
| **Students mu | ist take at least one ensemble per semester lits must be upper-level | |

SUGGESTED COURSE SEQUENCE

FRESHMAN YEAR

| First Semester | | | Second Semester | | |
|--|---------------------|----------|---|-------|---|
| BIBL 105 | | 2 | Information Literacy Elective [MUSC 200] ³ | | |
| ENGL 101 | | 3 | Math Elective (114 or higher) ³ | | |
| EVAN 101 | | 2 | Technology Competency ^{3,4} | | 0 |
| RLGN 105 | | 2 | MUSC 106 | | |
| UNIV 101 | | 1 | MUSC 108 | | |
| MUSC 105 | | 3 | Ensemble ¹ | | |
| MUSC 107 | | 1 | Primary Instrument ² | | |
| Ensemble ¹ | | 1 | Secondary Instrument ^{2,5} | | |
| Primary Instrument ² | | 1 | CSER | | |
| CSER | | <u>0</u> | | Total | 1 |
| | Total | 16 | | | |
| | SOPH | омон | RE YEAR | | |
| Communications Elective ³ | | 3 | BIBL 110 | | |
| MUSC 203 or 205 | | 2-3 | Natural Science Elective ³ | | |
| MUSC 207 | | 1 | Social Science Elective ³ | | |
| MUSC 311 | | 3 | MUSC 315 | | |
| Ensemble ¹ | | 1 | Ensemble ¹ | | |
| Primary Instrument ² | | 1 | Primary Instrument ² | | |
| Secondary Instrument ^{2,5} | | 1 | Elective | | |
| Elective | | 3 | CSER | | |
| CSER | | <u>0</u> | | Total | |
| | Total | 15-16 | | | |
| | JU | NIOR | YEAR | | |
| MUSC 330 | | 3 | THEO 201 | | |
| MUSC 316 or 317 | | 2 | Information Literacy Elective ³ | | |
| MUSC 360 | | 2 | Ensemble ¹ | | |
| MUSC Elective ⁶ | | 3 | Primary Instrument ² | | |
| Ensemble ¹ | | 1 | Elective | | |
| Primary Instrument ² | | 1 | Elective | | |
| CSER | | <u>0</u> | Elective | | |
| | Total | 12 | CSER | | |
| | | | | Total | |
| | SEI | NIOR | YEAR | | |
| ГНЕО 202 | | 2 | Critical Thinking Elective [MUSC 213, 314, 371] | 2 | |
| Cultural Studies Elective ³ [MUSC 312] | | 3 | MUSC 498 | | |
| MUSC 310 | | 3 | Ensemble ¹ | | |
| Ensemble ¹ | | 1 | Elective | | |
| Primary Instrument ² | | 1 | Elective | | |
| Elective | | 3 | Elective | | |
| Elective | | 3 | CSER | | |
| CSER | | <u>0</u> | | Total | |
| | Total | 16 | | | |
| Notes | | | | | |
| All applicable prerequisites must be met See DCP for Ensemble options | | | | | |
| See DCP for Primary Instrument options | | | | | |
| Refer to the list of approved general education electives at | | | | | |
| All students must pass the Computer Assessment OR comp See DCP for Secondary Instrument options | plete applicable IN | FT cours | e; refer to www.liberty.edu/computerassessment for more information | ion | |
| Choose from: MUSC 301, 304, 305, 308, 375, or 477 | | | | | |
| Choose one course from MUSC 213, 314 or 371. | | | | | |