

FOUNDATIONAL STUDIES COURSES (9 hours)		Hrs	Sem	Grade
WMUS 524	Analytical Techniques for the Worship Leader ¹	3	_____	_____
WRSP 510	Biblical Foundations of Worship	3	_____	_____
WRSP 650	Bibliography & Research in Music & Worship	3	_____	_____
WORSHIP STUDIES COURSES (12 hours)				
WRSP 501	Principles of Worship & Ministry	3	_____	_____
WRSP 502	A History of Worship Music	3	_____	_____
WRSP 520	The Role of the Worship Leader	3	_____	_____
<i>Choose one of the following courses:</i>				
WRSP 530	Principles of Leadership for the Worship Leader	3	_____	_____
WRSP 540	Current Issues in Worship	3	_____	_____
WORSHIP MUSIC STUDIES CONCENTRATION (18 hours)				
WMUS 515	Graduate Conducting for the Worship Leader ²	3	_____	_____
WMUS 525	Advanced Contemporary Arranging Tech. for Worship	3	_____	_____
WMUS 610	Tools & Techniques for Contemporary Worship	3	_____	_____
WMUS 630	Principles of Worship Technology	3	_____	_____
WRSP 635	Building a Theology of Worship	3	_____	_____
<i>Choose one of the following:</i>				
WMUS 600	Music Resources & Literature for Worship Leading	3	_____	_____
WMUS 670	Principles of Music & Worship Pedagogy	3	_____	_____
RESEARCH STUDIES COURSE (3 hours)				
WRSP 689	Master's Thesis Proposal & Research	3	_____	_____
WMUS 692	Graduate Music & Worship Comprehensive Exam		_____	_____
<i>Choose one of the following courses:</i>				
WMUS 687	Music & Worship Ministry Project ³	0	_____	_____
WMUS 691	Worship Lecture Recital ³	0	_____	_____
WRSP 690	Thesis ³	0	_____	_____
TOTAL HOURS		42		

Graduation Requirements

Complete 42 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Degree must be completed within 5 years

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Offered in Resident and Online Format

Notes

All applicable prerequisites must be met

¹Students must successfully complete the Graduate Music Theory Assessment or enroll in and successfully complete WMUS 522 as a prerequisite to WMUS 524.

²Students must successfully complete the Graduate Conducting Assessment or enroll in and successfully complete WMUS 514 as a prerequisite to WMUS 515.

³Any student who will not be able to complete and defend his/her thesis, ministry project or lecture recital in the course of a single semester may be required repeat WRSP 689 Thesis Proposal and Research each semester until deemed ready for enrollment in WMUS 687, WMUS 691 or WRSP 690

Suggested Course Sequence on second page

SUGGESTED COURSE SEQUENCE

<u>First Semester</u>		<u>Second Semester</u>	
WRSP 501	3	WRSP 502	3
WRSP 510	<u>3</u>	WRSP 520	3
Total	6	WRSP 650	<u>3</u>
		Total	9
<u>Third Semester</u>		<u>Fourth Semester</u>	
WMUS 515 ¹	3	WMUS 525	3
WMUS 524	3	WRSP 635	<u>3</u>
WMUS 630	<u>3</u>	Total	6
Total	9		
<u>Fifth Semester</u>		<u>Sixth Semester</u>	
WMUS 610	3	WRSP 530 or 540	3
Music & Worship Elective ²	<u>3</u>	WRSP 689	3
Total	6	WMUS 692	0
		Research Studies Elective ³	<u>0</u>
		Total	6

Notes

¹Intensive Format optional

²Choose between WMUS 600 and 670

³Choose between WMUS 687, 691, or WRSP 690