

## **FOUNDATIONAL STUDIES COURSES (9 hours)**

		<b><u>Hrs</u></b>	<b><u>Sem</u></b>	<b><u>Grade</u></b>
MUSC 524	Analytical Techniques	3	_____	_____
WRSP 510	Biblical Foundations of Worship	3	_____	_____
WRSP 650	Bibliography & Research in Music & Worship	3	_____	_____

## **WORSHIP STUDIES COURSES (12 hours)**

WRSP 501	Principles of Worship & Ministry	3	_____	_____
WRSP 502	A History of Worship Music	3	_____	_____
WRSP 520	The Role of the Worship Leader	3	_____	_____
WRSP 540	Current Issues in Worship	3	_____	_____

## **WORSHIP MUSIC STUDIES COGNATE (15 hours)**

ETHM 511	Introduction to Ethnomusicology			
<b>or</b> MUSC 620	Music in America	3	_____	_____
WMUS 610	Tools & Techniques for Contemporary Worship	3	_____	_____
WRSP 635	Building a Theology of Worship	3	_____	_____
_____	_____ <sup>1</sup>	3	_____	_____
_____	_____ <sup>1</sup>	3	_____	_____

## **RESEARCH STUDIES COURSE (3 hours)**

WMUS 692	Graduate Music & Worship Comprehensive Exam		_____	_____
WRSP 689	Master's Thesis Proposal & Research <sup>2</sup>	3	_____	_____
_____	_____ <sup>3,4</sup>	0	_____	_____
<b>TOTAL HOURS</b>		<b>39</b>		

### **Graduation Requirements**

Complete 39 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Degree must be completed within 5 years

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

**Offered in Resident and Online Format**

### **Notes**

*All applicable prerequisites must be met*

<sup>1</sup>Choose one of the following courses: WMUS 515, 525, 526, 600, 630, 637, or 638.

<sup>2</sup>Any student who needs to enroll in WRSP 689 more than three times must seek School of Music Administration approval.

<sup>3</sup>Choose one of the following courses: WMUS 687<sup>3</sup>, 691<sup>3</sup>, or WRSP 690<sup>3</sup>.

<sup>4</sup>Any student who will not be able to complete and defend his/her thesis, ministry project or lecture recital in the course of a single semester may be required repeat WRSP 689 Thesis Proposal and Research each semester until deemed ready for enrollment in WMUS 687, WMUS 691 or WRSP 690.

*Suggested Course Sequence on second page*

### SUGGESTED COURSE SEQUENCE

#### First Semester

WRSP 501	3
WRSP 510	<u>3</u>
Total	6

#### Second Semester

WRSP 502	3
WRSP 520	3
WRSP 650	<u>3</u>
Total	9

#### Third Semester

ETHM 511 or MUSC 620	3
MUSC 524	<u>3</u>
Total	6

#### Fourth Semester

Worship Music Studies Elective <sup>1</sup>	3
WRSP 635	<u>3</u>
Total	6

#### Fifth Semester

WMUS 610	3
Worship Music Studies Elective <sup>1</sup>	<u>3</u>
Total	6

#### Sixth Semester

WRSP 540	3
WRSP 689 <sup>2</sup>	3
WMUS 692	0
Research Studies Elective <sup>3</sup>	<u>0</u>
Total	6

#### **Notes**

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<sup>2</sup>Any student who needs to enroll in WRSP 689 more than three times needs the approval of School of Music administration.

<sup>3</sup>Choose one of the following courses: WMUS 687, 691, or WRSP 690.