

**FOUNDATIONAL STUDIES COURSES (9 hours)**

|          |   | <u>Hrs</u> | <u>Sem</u> | <u>Grade</u> |
|----------|---|------------|------------|--------------|
| WMUS 524 | Analytical Techniques for the Worship Leader <sup>1</sup> | 3          | _____      | _____        |
| WRSP 510 | Biblical Foundations of Worship                           | 3          | _____      | _____        |
| WRSP 650 | Bibliography & Research in Music & Worship                | 3          | _____      | _____        |

**WORSHIP STUDIES COURSES (12 hours)**

|          |                                  |   |       |       |
|----------|----------------------------------|---|-------|-------|
| WRSP 501 | Principles of Worship & Ministry | 3 | _____ | _____ |
| WRSP 502 | A History of Worship Music       | 3 | _____ | _____ |
| WRSP 520 | The Role of the Worship Leader   | 3 | _____ | _____ |

*Choose one of the following courses:*

|          |   |   |       |       |
|----------|---|---|-------|-------|
| WRSP 530 | Principles of Leadership for the Worship Leader | 3 | _____ | _____ |
| WRSP 540 | Current Issues in Worship                       | 3 | _____ | _____ |

**CONDUCTING CONCENTRATION (18 hours)**

|          |   |   |       |       |
|----------|---|---|-------|-------|
| MUSC 560 | Ensemble Pedagogy                                       | 1 | _____ | _____ |
| MUSC 560 | Ensemble Pedagogy                                       | 1 | _____ | _____ |
| MUSC 589 | Graduate Ensemble                                       | 1 | _____ | _____ |
| WMUS 515 | Graduate Conducting for the Worship Leader <sup>2</sup> | 3 | _____ | _____ |
| WMUS 516 | Advanced Graduate Conducting                            | 3 | _____ | _____ |
| WMUS 525 | Adv. Contemporary Arranging Techniques for Worship      | 3 | _____ | _____ |
| WMUS 550 | Applied Music   | 3 | _____ | _____ |
| WMUS 670 | Principles of Music & Worship Pedagogy                  | 3 | _____ | _____ |

**RESEARCH STUDIES COURSE (3 hours)**

|          |   |   |       |       |
|----------|---|---|-------|-------|
| WRSP 689 | Master's Thesis Proposal & Research         | 3 | _____ | _____ |
| WMUS 692 | Graduate Music & Worship Comprehensive Exam |   | _____ | _____ |

*Choose one of the following courses:*

|          |   |   |       |       |
|----------|---|---|-------|-------|
| WMUS 687 | Music & Worship Ministry Project <sup>3</sup> | 0 | _____ | _____ |
| WMUS 691 | Worship Lecture Recital <sup>3,4</sup>        | 0 | _____ | _____ |
| WRSP 690 | Thesis <sup>3</sup>                           | 0 | _____ | _____ |

**TOTAL HOURS 42**

**Graduation Requirements**

Complete 42 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Degree must be completed within 5 years

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

**Offered in Resident Format**

Revised: 02.14.2022

**Notes**

*All applicable prerequisites must be met*

<sup>1</sup>Students must successfully complete the Graduate Music Theory Assessment or enroll in and successfully complete WMUS 522 as a prerequisite to WMUS 515.

<sup>2</sup>Students must successfully complete the Graduate Conducting Assessment or enroll in and successfully complete WMUS 514 as a prerequisite to WMUS 515.

<sup>3</sup>Any student who will not be able to complete and defend his/her thesis, ministry project or lecture recital in the course of a single semester may be required to repeat WRSP 689

Thesis Proposal and Research each semester until deemed ready for enrollment in WMUS 687, WMUS 691 or WRSP 690

<sup>4</sup>Recommended for students in the Conducting Concentration and the Commercial Music Performance Concentration

*Suggested Course Sequence on second page*

Effective: Catalog Term 2022-40

**SUGGESTED COURSE SEQUENCE**

First Semester

|          |          |
|----------|----------|
| WMUS 524 | 3        |
| WRSP 501 | 3        |
| WRSP 510 | <u>3</u> |
| Total    | 9        |

Second Semester

|          |          |
|----------|----------|
| MUSC 589 | 1        |
| WRSP 502 | 3        |
| WMUS 525 | <u>3</u> |
| Total    | 7        |

Third Semester

|                       |          |
|-----------------------|----------|
| WMUS 515 <sup>1</sup> | 3        |
| WMUS 550              | 3        |
| MUSC 560              | <u>1</u> |
| Total                 | 7        |

Fourth Semester

|          |          |
|----------|----------|
| MUSC 560 | 1        |
| WRSP 520 | 3        |
| WMUS 516 | <u>3</u> |
| Total    | 7        |

Fifth Semester

|          |          |
|----------|----------|
| WRSP 650 | 3        |
| WMUS 670 | <u>3</u> |
| Total    | 6        |

Sixth Semester

|  |          |
|--|----------|
| WRSP 530 or 540                        | 3        |
| WRSP 689                               | 3        |
| WMUS 692                               | 0        |
| Research Studies Elective <sup>2</sup> | <u>0</u> |
| Total                                  | 6        |

**Notes**

<sup>1</sup>Intensive Format optional

<sup>2</sup>Choose from WMUS 687, 691, or WRSP 690