

Master of Arts in Music and Worship (M.A.)

Conducting Cognate

2024-2025 Degree Completion Plan

FOUNDATIO	ONAL STUDIES COURSES (9 hours)	<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
MUSC 524	Analytical Techniques ¹	3		
WRSP 510	Biblical Foundations of Worship	3		
WRSP 650	Bibliography & Research in Music & Worship	3		
WORSHIP S	TUDIES COURSES (12 hours)			
WRSP 501	Principles of Worship & Ministry	3		
WRSP 502	A History of Worship Music	3		
WRSP 520	The Role of the Worship Leader	3		
WRSP 540	Current Issues in Worship	3		
CONDUCTI	NG COGNATE (15 hours)			
MUSC 560	Ensemble Pedagogy	1		
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MUSC 589	Graduate Ensemble	1		
WMUS 515	Graduate Conducting for the Worship Leader ²	3		
WMUS 516	Advanced Graduate Conducting	3		
WMUS 550	Applied Music	3		
WMUS 670	Principles of Music & Worship Pedagogy	3		
RESEARCH	STUDIES COURSE (3 hours)			
WRSP 689	Master's Thesis Proposal & Research ³	3		
WMUS 692	Graduate Music & Worship Comprehensive Exam			
Choose one of	the following courses:			
WMUS 687	Music & Worship Ministry Project ⁴	0		
WMUS 691	Worship Lecture Recital ^{4,5}	0		
TID CD COC	FF1 1 4			

Graduation Requirements

Complete 39 hours

WRSP 690

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

Thesis⁴

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C)

No grade of D or below may be applied to the degree (includes grades of D+ & D-) Degree must be completed within 5 years

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Offered in Resident Format

Notes

All applicable prerequisites must be met

TOTAL HOURS

¹Students must successfully complete the Graduate Music Theory Assessment or enroll in and successfully complete MUSC 522 as a prerequisite to MUSC 524.

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²Students must successfully complete the Graduate Conducting Assessment or enroll in and successfully complete WMUS 514 as a prerequisite to WMUS 515.

³Any student who needs to enroll in WRSP 689 more than three times must seek School of Music Administration approval

⁴Any student who will not be able to complete and defend his/her thesis, ministry project or lecture recital in the course of a single semester may be required to repeat WRSP 689 Thesis Proposal and Research each semester until deemed ready for enrollment in WMUS 687, WMUS 691 or WRSP 690

⁵Recommended for students in the Conducting Concentration and the Commercial Music Performance Concentration

Suggested Course Sequence on second page

Revised: 05.01.2024 Effective: Catalog Term 2024-40

SUGGESTED COURSE SEQUENCE

First Semester MUSC 524 WRSP 501	Total	3 3 6	Second Semester MUSC 589 WRSP 502 WRSP 510 Total	1 3 3 7
Third Semester WMUS 515 ¹ WMUS 550 MUSC 560	Total	3 3 <u>1</u> 7	Fourth Semester MUSC 560 WRSP 520 WMUS 516 Total	1 3 3 7
Fifth Semester WRSP 650 WMUS 670	Total	3 3 6	Sixth Semester WRSP 540 WRSP 689 WMUS 692 Research Studies Elective ² Total	3 3 0 0 0 6

Notes

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¹Intensive Format optional ²Choose from WMUS 687, 691, or WRSP 690