

**FOUNDATIONAL STUDIES COURSES (9 hours)**

	<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
WMUS 524 Analytical Techniques for the Worship Leader <sup>1</sup>	3	_____	_____
WRSP 510 Biblical Foundations of Worship	3	_____	_____
WRSP 650 Bibliography & Research in Music & Worship	3	_____	_____

**WORSHIP STUDIES COURSES (12 hours)**

WRSP 501 Principles of Worship & Ministry	3	_____	_____
WRSP 502 A History of Worship Music	3	_____	_____
WRSP 520 The Role of the Worship Leader	3	_____	_____

*Choose one of the following courses:*

WRSP 530 Principles of Leadership for the Worship Leader	3	_____	_____
WRSP 540 Current Issues in Worship	3	_____	_____

**COMMERCIAL MUSIC PERFORMANCE CONCENTRATION (18 hours)**

MUSC 589 Graduate Ensemble	1	_____	_____
MUSC 589 Graduate Ensemble	1	_____	_____
MUSC 589 Graduate Ensemble	1	_____	_____
WMUS 515 Graduate Conducting for the Worship Leader <sup>2</sup>	3	_____	_____
WMUS 525 Adv. Contemp. Arranging Tech. for Worship	3	_____	_____
WMUS 550 Applied Music	3	_____	_____
WMUS 550 Applied Music	3	_____	_____
WMUS 670 Principles of Music & Worship Pedagogy	3	_____	_____

**RESEARCH STUDIES COURSE (3 hours)**

WRSP 689 Master's Thesis Proposal & Research	3	_____	_____
WMUS 692 Graduate Music & Worship Comprehensive Exam		_____	_____

*Choose one of the following courses:*

WMUS 687 Music & Worship Ministry Project <sup>3</sup>	0	_____	_____
WMUS 691 Worship Lecture Recital <sup>3,4</sup>	0	_____	_____
WRSP 690 Thesis <sup>3</sup>	0	_____	_____

**TOTAL HOURS 42**

**Graduation Requirements**

Complete 42 hours  
 A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level  
 3.0 GPA  
 No more than two grades of C may be applied to the degree (includes grades of C+ & C-)  
 No grade of D or below may be applied to the degree (includes grades of D+ & D-)  
 Degree must be completed within 5 years  
 Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

**Offered in Resident Format**

Revised: 02.14.2022

**Notes**

*All applicable prerequisites must be met*

<sup>1</sup>Students must successfully complete the Graduate Music Theory Assessment or enroll in and successfully complete WMUS 522 as a prerequisite to WMUS 524.

<sup>2</sup>Students must successfully complete the Graduate Conducting Assessment or enroll in and successfully complete WMUS 514 as a prerequisite to WMUS 515.

<sup>3</sup>Any student who will not be able to complete and defend his/her thesis, ministry project or lecture recital in the course of a single semester may be required to repeat WRSP 689 Thesis Proposal and Research each semester until deemed ready for enrollment in WMUS 687, WMUS 691 or WRSP 690

<sup>4</sup>Recommended for students in the Conducting Concentration and the Commercial Music Performance Concentration

*Suggested Course Sequence on second page*

Effective: Catalog Term 2022-40

**SUGGESTED COURSE SEQUENCE**

First Semester

WMUS 524	3
WRSP 501	3
WRSP 510	<u>3</u>
Total	9

Second Semester

MUSC 589	1
WRSP 502	3
WMUS 525	<u>3</u>
Total	7

Third Semester

MUSC 589	1
WMUS 515 <sup>1</sup>	3
WMUS 550	<u>3</u>
Total	7

Fourth Semester

MUSC 589	1
WRSP 520	3
WMUS 670	<u>3</u>
Total	7

Fifth Semester

WRSP 650	3
WMUS 550	<u>3</u>
Total	6

Sixth Semester

WRSP 530 or 540	3
WRSP 689	3
WMUS 692	0
Research Studies Elective <sup>2</sup>	<u>0</u>
Total	6

**Notes**

<sup>1</sup>Intensive Format Optional

<sup>2</sup>Choose from WMUS 687, 691, or WRSP 690