

FOUNDATIONAL STUDIES COURSES (9 hours)

		<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
MUSC 524	Analytical Techniques ¹	3	_____	_____
WRSP 510	Biblical Foundations of Worship	3	_____	_____
WRSP 650	Bibliography & Research in Music & Worship	3	_____	_____

WORSHIP STUDIES COURSES (12 hours)

WRSP 501	Principles of Worship & Ministry	3	_____	_____
WRSP 502	A History of Worship Music	3	_____	_____
WRSP 520	The Role of the Worship Leader	3	_____	_____
WRSP 540	Current Issues in Worship	3	_____	_____

COMMERCIAL MUSIC PERFORMANCE COGNATE (15 hours)

MUSC 589	Graduate Ensemble	1	_____	_____
MUSC 589	Graduate Ensemble	1	_____	_____
MUSC 589	Graduate Ensemble	1	_____	_____
WMUS 515	Graduate Conducting for the Worship Leader ²	3	_____	_____
WMUS 550	Applied Music	3	_____	_____
WMUS 550	Applied Music	3	_____	_____
WMUS 670	Principles of Music & Worship Pedagogy	3	_____	_____

RESEARCH STUDIES COURSE (3 hours)

WRSP 689	Master's Thesis Proposal & Research ³	3	_____	_____
WMUS 692	Graduate Music & Worship Comprehensive Exam		_____	_____

Choose one of the following courses:

WMUS 687	Music & Worship Ministry Project ⁴	0	_____	_____
WMUS 691	Worship Lecture Recital ^{4,5}	0	_____	_____
WRSP 690	Thesis ⁴	0	_____	_____

TOTAL HOURS 39

Graduation Requirements

Complete 39 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level

3.0 GPA

No more than two grades of C may be applied to the degree (includes grades of C+ & C-)

No grade of D or below may be applied to the degree (includes grades of D+ & D-)

Degree must be completed within 5 years

Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Offered in Resident Format

Notes

All applicable prerequisites must be met

¹Students must successfully complete the Graduate Music Theory Assessment or enroll in and successfully complete MUSC 522 as a prerequisite to MUSC 524.

²Students must successfully complete the Graduate Conducting Assessment or enroll in and successfully complete WMUS 514 as a prerequisite to WMUS 515.

³Any student who needs to enroll in WRSP 689 more than three times must seek School of Music Administration approval

⁴Any student who will not be able to complete and defend his/her thesis, ministry project or lecture recital in the course of a single semester may be required to repeat WRSP 689 Thesis Proposal and Research each semester until deemed ready for enrollment in WMUS 687, WMUS 691, or WRSP 690

⁵Recommended for students in the Conducting Concentration and the Commercial Music Performance Concentration

Suggested Course Sequence on second page

SUGGESTED COURSE SEQUENCE

First Semester

MUSC 524	3
WRSP 501	<u>3</u>
Total	6

Second Semester

MUSC 589	1
WRSP 502	3
WRSP 510	<u>3</u>
Total	7

Third Semester

MUSC 589	1
WMUS 515 ¹	3
WMUS 550	<u>3</u>
Total	7

Fourth Semester

MUSC 589	1
WRSP 520	3
WMUS 670	<u>3</u>
Total	7

Fifth Semester

WRSP 650	3
WMUS 550	<u>3</u>
Total	6

Sixth Semester

WRSP 540	3
WRSP 689	3
WMUS 692	0
Research Studies Elective ²	<u>0</u>
Total	6

Notes

¹Intensive Format Optional

²Choose from WMUS 687, 691, or WRSP 690